

lesbian transsexual performer kate bornstein

THE LESBIAN
AND GAY
NEWS
MAGAZINE
NO. 75

OUTWEEK

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OUTWEEK'S HOLIDAY GIFT GUIDE

the censoring of
**RED HOT
AND BLUE**

how ABC whitewashed rock's
ultimate safer-sex video

BY VICTORIA STARR



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The making of Red Hot and Blue and how ABC is muzzling the message

Cover design by Maria C. Perez

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outspoken

TRUTH (OR CONSEQUENCES) IN ADVERTISING

Advertising policy in lesbian and gay publications is as much a question of politics as it is of financial policy. As such, *OutWeek's* readers have a legitimate interest in why we accept certain ads and reject others, why we don't have more "mainstream" advertising, why we removed phone-sex ads, and so on.

Lesbians and gays depend on a vibrant community press. Yet our journals have never had the resources of many other community presses because we lack the lucrative mainstream ads that finance most media. Throughout the '80s, Madison Avenue agencies claimed that the ambiance created by phone-sex ads made gay papers unsuitable for major advertisers. To test this hypothesis, *OutWeek* has removed its phone-sex ads. Whether or not Madison Avenue now responds by purchasing significant space in *OutWeek* will probably determine the financial direction of much of the national gay and lesbian press for some time to come.

There is a troubling side to this experiment, with its implications of sex-negativity and self-censorship. Yet if the long-term goals of the serious lesbian and gay press are to be realized, our near-total dependency on one segment of the gay male sex industry must ultimately be broken. Currently neither option—near-total dependency on phone sex or its complete elimination—are attractive.

In a different vein, we sometimes get offers from mainstream advertisers which we ourselves reject. We have, for example, turned down lucrative ad campaigns from both Coors and Miller because we support community boycotts of their products. We recently rejected a series of full-page ads for Philip Morris' cynical "Bill of Rights" campaign because of that corporation's gross hypocrisy in supporting Jesse Helms' reelection. Such decisions are painfully costly and cannot be taken lightly, yet we make them surprisingly often.

There is, however, no principle stating that all advertising must conform rigidly to our editorial opinions. Accordingly, we sometimes accept ads that raise troubling questions. Personals seeking HIV-negatives only or partners of a particular race fall into this category, and sometimes larger ads do as well.

Recently, we ran a controversial ad for an HIV information service sponsored by several AIDS groups but paid for primarily by Burroughs Wellcome, even though we had some reservations about Wellcome's motives in financing the ad. We accepted the ad because it's consistent with our policy of encouraging people to get tested, it violates no community boycott against Wellcome, and the educational service it promotes seems useful, if self-serving.

There are always gray areas in such cases. Decisions about seeking or rejecting ads can only be made case by case. Our basic rule of thumb is to avoid financial hypocrisy by rejecting ads which would cause us to violate boycotts. But there's no rule that advertising, or any other form of speech, must be totally "correct" to appear in this magazine. Except in extreme cases, our ad pages are as open to a diversity of voices as the rest of the publication. And we avidly seek the day when this diversity includes mainstream and sexual advertising between the same covers.

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LETTERS



'TOON TIFF

Danny Sotomayor's cartoon in your Oct. 17 issue [no. 68] offends for many reasons. First and most obviously, his PWA character presents AIDS as the exclusive province of gay, white men—a gross distortion of epidemiology. But Sotomayor extends this distortion to suggest that since AIDS is the exclusive province of gay (white) men, the AIDS activist movement should focus exclusively on treatment issues. According to Sotomayor's formulation, to expand the scope of the movement is to condemn PWAs to early death. But Sotomayor's obsessive "me-me-me" cartoon bears no resemblance to the agenda and successes of the AIDS activist movement that he has helped to build and shape. Nearly every AIDS-related demonstration, action and campaign we've participated in or heard about has sought either specific treatments or access to health care. As well, the AIDS activist movement can take credit for any number of policy changes in government and the pharmaceutical industry which have led to earlier access to treatments.

There is some truth in Sotomayor's cartoon: A tension exists between AIDS activists who include as a long-term goal systematic social change and those who want highest—and

sometimes exclusive—priority to be given to short-term goals like access to treatment. Sotomayor exploits the tension to drive deeper divisions between us. People aren't dying because of AIDS activism, Danny. People are dying because of governmental neglect which is directly and indisputably related to deep loathing of gay people, women and people of color. We hate to break the news to you, Danny, but your sexuality puts you further outside the circles of white male power than you ever thought possible. You're one of the despised, and we think confronting the hatred that has informed every governmental and corporate decision about HIV is as important as getting drugs into your body.

The infighting within AIDS activism comes in part from deep frustrations with the vexing nature of the epidemic: It ain't goin' away fast enough. There are valid criticisms to be made of the movement; there are real political differences and disagreements between and among us. But please, let's get on with the work and not be derailed by Sotomayor's blame-the-movement attitude.

One last comment on the cartoon: The Fidel character is just stupid, red-baiting. Red-baiting and war-mongering are old tricks, Danny. Don't fall for them.

Sue Hyde
Boston
Eve Faber
Washington, DC

Daniel Sotomayor responds:
Your letter offends on many lev-

els. You accuse me of being unaware that the AIDS epidemic affects people other than white gay men. Since I am a Puerto Rican who has been living with AIDS for the last three years, I find your accusation almost too absurd to warrant a response. But it's nice to know you two white, middle class, HIV-negative women are around to point this AIDS-infected Puerto Rican toward the truth.

I've been doing cartoons, one or more per week, for more than two years. These cartoons have been populated by people of color, women, white men, the physically challenged and, on occasion, beings from outer space. For you to say that I've committed "a gross distortion" of the epidemiology of the AIDS epidemic because in one particular cartoon the PWA is white is

a gross distortion of the body of my work.

You say that the cartoon is obsessively "me-me-me"-oriented. If only that were true. But unfortunately, a lot more people than just "me" are infected with this virus. And those that are infected should be setting their own agenda. The women's movement should not be led by whites. And the AIDS movement should not be led by those who are fortunate enough to have eluded this disease.

What you call a short-term goal, access to treatment, can mean the difference between life and death for a PWA. At the risk of having you again accuse me of being "me-me-me" obsessive, I choose the route that offers the best chance of survival to the most people. I choose the short-

STONEWALL RIOTS

BY ANDREA NATALIE



THE "ENVIRONMENTAL PRESIDENT"

BLURT OUT

BLAME IT ON THE NAME...

It's interesting to learn that Sandra Bernhard wants to do a film "on" pornography (better than being "in" one?) and that Jeff Stryker might fit nicely as a leading man. So, at least, reveals *Interview's* David Rimanelli while chatting with little boy blue himself. Stryker reveals less about his intentions (though the idea seems to amuse him), merely commenting: "I like her. She's ornery." Should this unholy alliance occur, the duo can be sure their fluid, plastic (dare one use this with regard to Monsieur Stryker?), never-labelling inclinations will agree. So says Jeff: "As far as my image in adult films goes, I try not to categorize myself as gay or straight, because I don't want to limit myself to one particular market. I don't like to stereotype any person because of race, creed, color, religion or anything. I think people are people and what they are doing is what they are doing—at that time." And I think the operative word here is "market."

—Sarah Pettit

term goal. Though I admire the vision of the long-term goal, I and the majority of those infected will be dead before that vision is even partially realized. If you find the PWA's right to stay alive a selfish "me-me-me" endeavor, what the hell are you two doing in this movement?

You are predictably mistaken in your assumption that I want to be "inside the circles of white male power." And in case you haven't noticed, my Puerto Rican heritage, my poverty and my sexuality force me farther outside this circle than you two can imagine, even when you put your heads together.

You accuse me of war-mongering. Yet a few weeks ago, I did a cartoon calling for our withdrawal from the Persian Gulf. You accuse me of red-baiting for the inclusion of Fidel Castro as one of the burdens being caused by the AIDS movement. His presence is an obvious comic exaggeration illustrating how far-flung the causes embraced by the AIDS movement have become. One thing you two are not burdened with is a sense of humor.

You admit that there are tensions in the AIDS movement, yet you are angered by my commenting on them. You say, "Don't blame the movement." I say, "Don't blame the messenger."

You say that I "exploit the tension to drive deeper divisions between us." I ask you, Suzy and Eve, who is this "us" to which you refer? There are some in the movement capitalizing on AIDS as an issue to further their own already-established political agendas. Then there are some who find themselves infected, displaced, unemployed, uninsurable, disenfranchised and often living in pain on a day-to-day basis with AIDS.

Make no mistake, Suzy

and Eve, I know the "us" I stand with. I stand with my own, the men and women who are living and dying with AIDS. And we are not divided.

LET US HAVE LEDERER

Though a lot gets written about many aspects of the AIDS crisis, it's sometimes hard to get information and analysis about noncorporate medicine (a.k.a. "alternative" or "holistic" treatments). Bob Lederer's column is invaluable to those of us who believe chemotherapy is not the only way to treat AIDS.

The problem is that "Positive Alternatives" does not run often enough. Couldn't you talk Bob into doing a column every other week?

Paul Feldman
Seattle, Wash.

SONG OF SONTAG

In issue no. 72, Mr. Signorile ["Gossip Watch," Nov. 14] reprimands Susan Sontag for not being out [as a lesbian] in the media world as well as for not prefacing *AIDS and Its Metaphors* with an admission and proclamation that she is a lesbian.

There is a notable tendency among "minorities" to continually begin a statement by confessing to its purported point of origin. In this mode, I would have begun my letter by stating that, "As a Jewish/Irish gay artist who has been fag-bashed and denied funding by governmental agencies due to peer-panel cronyism, I think...." Yes, in some instances, it is important to speak of "where you are coming from." But isn't it also important "where you are at" and where your arguments are going to?

Sontag has a choice to speak openly of her sexual identity: As a nonadversary of the "gay community," we should respect that choice and her constitutional right to pri-

vacy. Her choice of girlfriends has always been fun gossip, but we should also be discussing the ideas in her books rather than dismissing her until she reveals the "truth" to the larger world that so many of us have long known. Sontag is under no obligation to be a spokesperson or mouthpiece for a particular community; a theme that has run through her work has been to examine the words a society uses to describe cultural phenomena (in the case of disease, we utilize a militaristic vocabulary). In outing we resort to using upper-cased words reminiscent of schoolyard insults. Perhaps Mr. Signorile should think again before he brands someone (a someone who has succeeded in introducing difficult concepts into the popular marketplace of ideas) a disgusting fake and a victim of their own argument. Children used to say, "I know you are, but what am I?" when faced with similar unfounded criticism.

Ned Miller
Manhattan

Signorile responds: Susan Sontag and the intelligentsia—much as many of them and people like yourself might try to convince us with elitist notions ("Think again before brand[ing] someone who has succeeded in introducing difficult concepts into the popular marketplace")—should not be afforded any Godlike respect that others aren't. What self-serving poppycock!

Sontag is a prominent public figure whose hiding and cowardice robs us of visibility—though she has capitalized on her observations of this community again and again. And her staying in the closet is a gross hypocrisy, especially since her lesbianism is relevant to the subject matter she tackles. Someone's got to tell her this, and why can't it be me, right here on these pages?

What about my right to express my opinion of a person who is constantly in the public eye?

As for her "right to privacy," if Sontag were dating Herb Ritts rather than Annie Leibovitz, and it were printed in the newspaper, she'd probably have a vain chuckle—and people like yourself would not be writing letters about her "right to privacy." Why is heterosexuality glamorous and "public" while homosexuality is a grotesque secret that must be "private?" Because people like yourself believe it to be, that's why.

EVERYBODY'S HOMEGIRL

It was said that Queer Nation was going to demand Marjorie Hill's resignation at their next meeting at the Center. It was also said that queers of color could never organize and show their presence and strength as quickly as white queers.

On Monday, Nov. 5, 1990, queers of color proved that we can in fact "snap" our fingers and get to it! Our "homegirl" needed our public support, and we showed up. The message was loud, clear and full of beautiful colors: "We're here! Get used to it!"

Despite the two or three who publicly expressed their discontentment, it was evident that the majority of Queer Nation members realized throughout the course of the evening that Marjorie Hill is everyone's homegirl. Gays and lesbians must utilize her office to voice our concerns and complaints.

Instead of talking to her about her wardrobe, why not call her and let her know that you would like to discuss why she doesn't like to use the word "demand" and explain to her that our community can no longer wait and stand witness to any further violent act directed at queers. Tell her to remind the mayor that he made a lot of

promises to our community in his inaugural address on Jan. 1, 1990. Include in this reminder that what is going on is more than just homophobia; it is hatred in the worst sense of the word. We want our human rights to live without fear of walking down a city street at any hour and feel safe about our sexuality.

As we have to struggle together (and sometimes in

rage) concerning hatred and violence, we must also address the issues of racism and sexism. If Queer Nation wants more queers of color to attend meetings, it is necessary to examine the projected feelings on that Monday night. Why wasn't outreach done to the queer community of color to include us in the formation of Queer Nation from the start? Remember: "We're

here! Get used to it!"

Ronnie Billini
Member of Lesbian and Gay
VOCAL (Voices of Color
Against AIDS/for Life)

BE MY BI-BY

For some reason, it's always the things a newspaper or magazine does "wrong" that makes people write letters to it. I've been meaning to write this letter for about two months, to

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praise *OutWeek* and say how wonderful I think your magazine is, but it's when you do something "wrong" that I actually sit down and write.

Let me say, first off, that I think *OutWeek* is wonderful, the best newspaper or magazine in the queer press that I have read. In fact, I just subscribed recently. I eagerly turn to Michelangelo Signorile's "Gossip Watch" each week to see what closet-case hypocrite or supposed "friend" of the community who is heterosexist he's going to expose and trash. He's beautiful. I think your advocacy is great. I think your coverage of almost everything is great.

I was very, very happy to see the interview with Susie Bright recently. And to see in print the "B" word. It made me feel included in the people *OutWeek* writes about. And then I open issue no. 73 [Nov. 21]

and see "Dreamboat of the Week" about Pete Townsend coming out, and you totally neglected that he's bisexual. You leave bisexuals invisible.

I am a very out and open bisexual activist. I am an AIDS activist and have been involved with ACT UP in two cities—Washington, DC, and (unfortunately to a much lesser extent at this time) Boston. I am an outspoken queer activist involved with Queer Nation/Boston. I am loud and proud and on the front line. Can't *OutWeek* recognize that bi's are Queer, too?

Drew Lewis
Cambridge, MA

FAERIE FLAK

Jay Blotcher's cover article, "That Ol' Lavender Magic!" in the Oct. 31 issue of *OutWeek* [no. 70] includes a description of the Radical

Faeries which disturbed me greatly. On page 43, Mr. Blotcher writes: "[Radical Faerie] rituals stress rebirth and growth. Drawing on cult practices of transcendentalism, pharmaceutical hallucinogens often are part of the ritual. And so is sex. 'It's absolutely at the core,' Birman says, 'and we often don't acknowledge it. I wouldn't say that everyone comes there to get laid, but in a fairy [sic] context, spirituality is sexual, and being sexual is spirituality.'"

I have been active in the Faeries since 1983 and never once have I observed [others], or been encouraged myself, to take "pharmaceutical hallucinogens" for any ritual purpose. While I realize that some may privately indulge in the chemical construction of "transcendentalism," it is not a common practice of the Faeries to do

this publicly for ritual purposes, and our rituals have not, in my experience, centered on this practice in any way.

Again, the connection between spirituality and sexuality is, indeed, an intimate one. But to assume that overtly physical sexual activity in a ritual context is required before sex becomes a "part" of the ritual indicates a grossly superficial understanding of this connection. Being sexual in a ritual context has little to do with "getting laid"; it may take a number of different expressive forms from dancing naked in mud to ritual abstinence in order to increase psychic or spiritual potency.

My frustration with Mr. Blotcher's description of the Radical Faeries, however, has more to do with discretion than with noting these two factual errors. Why would anybody, in



the current political and socio-economic climate, want to publicly declare that they advocate the taking of illegal substances and the practice of ritual (homo-)sex? The recent Midwest Men's Festival was raided by several law enforcement organizations just for these reasons. Whatever we may think of such repression, it is real, and I, for one, don't want my next Faerie Gathering raided because someone in the FBI reads *OutWeek*.

I go to gatherings because I want to find communion with like-minded spirits in the privacy of a retreat from the everyday world. This privacy is broken by such indiscreet, sensational writing. This indiscretion is capped off rhetorically by quoting David Birman in such a way as to make it read as though these things lie at the center of our practice, when they do not.

I will leave it to Mr. Birman to correct Blotcher's misuse of his information. But in the future, maybe *OutWeek's* checkers should run such pieces by the original informants (at least) to make sure that what is being said is true and accurate. Otherwise, it would seem that your weekly is attempting to sell itself through sensational, rather than investigative and informative, writing.

John Collis
Manhattan

UNDER THE STARS

Much surprised I was to see witches gracing the cover of issue no. 70 [Oct. 31]! I am also Wiccan, and although I am not gay, I found the article ("That Ol' Lavendar Magic") fascinating as a witch and as an open-minded human being.

I have been aware of queer pagans since I declared myself Wiccan and have a few pagan friends who are gay, and your article illuminated queer covens for me. It was well-researched and factual, entertaining and informative.

DREAMBOAT of the week



This week's dreamboat has been left blank in memory of the countless talents—the shapers, the dreamers, the consciences—lost to this community through the AIDS crisis. On Saturday, Dec. 1, the Day Without Art—as the Manhattan skyline is dimmed from the Chrysler Building to the World Financial Center to the George Washington Bridge, but Cooper Square is alight with a four-hour slide show of artists' work—take a moment to remember that a world without us is a world without art.

You have done a great service to pagans everywhere, both homo- and heterosexual.

Articles like this one help to break us from our social bondage and let us see ourselves as we really are—all and the same, united with and under the stars.

Laura Markowicz
Boston

OF HELMS AND THE MAN

It was the height of folly, quite worthy of the Democrats in lack of foresight and ineptitude. When I first learned a Black liberal was chosen to run against Jesse Helms, I knew at once that it was a lost cause and totally removed myself emotionally, though not financially, from North Carolina's Senate race.

How could the Democrats be so naive—nay, stupid—as to imagine that in a state that a creep like Helms had such a tight grip, a Black liberal with

the dubious credentials of having been the mayor of Charlotte could unseat that monster? Didn't they even remember Helms' tactics and stratagems of the past campaigns and that he was capable of even surpassing himself in stooping as low as necessary to achieve his goals? A man totally devoid of scruples, morals or shame, Helms had the means and the willingness to expose and exploit the Democrats' soft underbelly.

The Democrats needed a white, conservative old whore like Helms to unseat him, and they blew it.

Mahmoud Tajbakhsh
Manhattan

FULL-SCALE WAR

On Election Night, Nov. 6, 1990, I watched with awe and amazement the power of ACT UP. This group prevented New York state's most powerful politician, Gov. Cuomo, from giving his acceptance speech.

Now if that's not news, I don't know what is. The next day and on Thursday, I combed *The New York Times* in order to find out more details of this demonstration. And as I suspected, not one goddamned word was printed about this disruption anywhere in that paper or on the radio or on the TV or in my other media outlet across this homophobic city.

Why didn't the media pick up on this newsworthy item? Why are newspapers, magazines, the radio, the networks, cable TV, totally irresponsible and unresponsive when it comes to reporting gay news, especially when the news is positive? Why wasn't the gay march on Washington in 1987 ever reported in the media?

I think the time has finally come for all of us to realize that our main enemy is the media. Don't you think that the media is trying its damndest to keep us down? Why do you think created the AIDS panic in the early '80s? Who silenced the march on Washington in 1987?

During the last 20 years, the media has made feeble attempts at undoing the homophobia that lies deep within the fabric of American society. In fact, there are some forms of media that advocate homophobia. They must all be smashed, dissected, ripped apart and torn asunder.

How do we change the media? How do we get more than a few measly crumbs? There are three basic ways or methods to accomplish this task.

1. We can work from within the system. This method has been going on for decades, and very little has changed. Unfortunately, there are too many "faggots" working within the media who'd rather keep homophobia in and homosexuality out because they're just self-loathing, selfish, hateful despicable vermin.

2. We can work within a middle road. The homosexual community will come up with a list of pro-homosexual media demands. For example: (1) a positive pro-gay news story in every newspaper across the nation every day of the week (not on page 56 or next to obituaries); (2) interviews with prominent and not-so-prominent homosexuals; (3) positive, pro-gay sitcoms, dramas, mysteries, science fiction on TV and cable during prime time, three times per week minimum; (4) advertisers must use the homosexual lifestyle as a valid alternative to the other valid lifestyles currently in fashion; (5) 20 percent of all national, regional and local magazines and other space must be devoted to the homosexual lifestyle (20 percent of the population); (6) other positive imagery. Pro-

homosexual media demands can be made, most included above. (The above are suggestions and are used as examples.) These demands will be presented to the media. If the demands are not met within 30 days, then we refer to alternative no. 3.

3. We will work outside the system. We will then meet our demands by force. We can bomb television studios, disrupt all live shows, especially news broadcasts. We can destroy media corporate headquarters, smash cameras and other media equipment, burn down media offices, destroy printing presses, vandalize delivery trucks, have massive demonstrations, sit-ins, zaps, until our demands are met. We must be unrelenting and fight until we win.

The media has intensified our current atmosphere of

hatred and fear. The homophobic media has created Jesse Helms, the "moral" asshole of this nation of homophobic morons. The time has come for us to rise up, seize the time and declare war on the media. We've got absolutely nothing to lose but a few miserly crumbs.

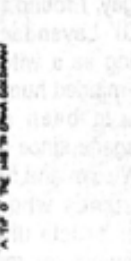
Paul Guzzardo
Forest Hills, NY

ROS-SKOFF

It is reprehensible of Allen Roskoff [no. 73, Nov. 21] to attack party promoter Dallas Boesandahl over what amounts to a tempest in a teapot. To misleadingly paraphrase Boesandahl's arguably pragmatic decision not to let Deborah Glick canvass his Men's Room venue into the "He claimed that the people who come to his parties don't care about politics" is ridicu-

lous. Face it: On a good night, the politics at the Men's Room aren't particularly oriented toward Deborah Glick. That is hardly to say its denizens don't care about politics. To dredge up the memory of Egil Vestli is beyond appalling. Dallas' efforts were crucial in keeping this heinous murder ("killed during an S/M episode" indeed!) from being swept into a closet. A relentless fund-raiser for gay causes, Boesandahl is an up-standing member of the gay community and an impeccable human being. To infer he is less than supportive of gay rights is malicious. If Mr. Roskoff is so "politically well-connected," why does the self-loathing maniac who instigated Egil Vestli's murder freely prosper today? "Community empowerment" will remain a myth as long as the "politically well-connected" unnecessarily

Dykes to Watch Out For



Corrections

In issue no. 73 the Cooper Square Theater was incorrectly situated on East 77th Street. It is on 7th Street. Additionally, Cooper Square's *My Pet Homo* runs through Dec. 12.

Otis Stuart's piece, "Superwoman," in issue no. 74 contains two typographical errors. "If Tchaikovsky was the consummation of 20th-century music" should read "19th-century," and it is "crowns" not "crows" the "Themes and Variations" ballerina" shows us. Our apologies.

attack up-standing members of their own community. Such law-dry tactics are penny-ante tributes to the most politically well-connected gay person in our curiously duplicitous history—the late Roy Cohn.

Beauregard Houston/Montgomery
Manhattan

VESTI VERITY

Allen Roskoff's commentary piece in issue no. 73 [Nov. 21] contains a casual and inaccurate reference to S/M: "When Rosenthal's friend Egil Dag Vesti was killed during an S/M episode...." While I'm sure it was not Mr. Roskoff's intention, this could give many readers the impression that being murdered by a sociopath is somehow a normal risk of S/M sexuality.

Egil Vesti's killer may have been kinky, and he may have been "sadistic" by the definition of the psychiatric manuals, but their encounter fell far outside the bounds of what anyone in the organized S/M community would consider "an S/M episode." It lacked the three crucial elements of S/M as that is understood by such groups as Gay Male S/M Activists, the Lesbian Sex Mafia and the Eulenspiegel Society: It was not safe, sane and consensual.

Murder, or the threat of murder, is not what S/M is all about. S/M is an intense form of sexuality and love-

making that may involve controlled risk, but only in order to reaffirm the value and joy of life. The Vesti case bears the same kind of relation to S/M that homosexual rape in prisons bears to gay love-making generally.

David Stein
Co-founder, GMSMA

Allen Roskoff responds: David Stein is absolutely correct. I did not intend to give the impression that being murdered by a sociopath is somehow a normal risk of S/M sexuality.

I did not mistakenly paraphrase Boesandahl's decision not to let Deborah Glick into the Men's Room disco. I was there. Mr. Boesandahl did in fact claim that the people who come to his parties don't care about politics, I felt that this was ridiculous. The owners and/or managers of Uncle Charlies, the Ninth Circle, Julius', New Jimmies, Chelsea Gym, the Roxy, the Eagle's Nest and the Spike all welcomed Ms. Glick. Our community cannot afford to be nonpolitical.

Kick Some Ass

About "Taking Aim at Bashers!" [no. 68, Oct. 17]: I was so enraged when I finished reading the magazine last week. I was angry as one could possibly be when the magazine arrived, but after reading the articles about the above topic, my blood was boiling.

WE MUST ARM OURSELVES AND FIGHT BACK!

In our little town we have a highly visible and political Cardinal walking around in a dress over on Fifth Avenue. He is bashing gays in the name of god, he is also guilty of murder for the number of people who have contacted HIV due to his obstruction of education about prevention. How sad and how sick. Living with AIDS for a long time now, I honestly can say I would like to be the one! The angry PWA assassin or martyr. One could not find a bigger hatemonger than this man in a dress who is campaigning, not only for the position of Pope, but to kill people off with a virus. How sick!

The gay-bashing must stop, and we must stop it. Wake up, kids. Mommy ain't gonna come and pick you up and pull the broken beer bottle out of your face, and kiss it all better. It don't work like that, and you all know it.

Who is responsible? Responsible for what?

Our elected officials, church leaders and many gay people must all share the responsibility for what is

happening.

My entire adult life I have been turning the other cheek. It is time to fight. I would be so proud to be the one to form a PWA terrorist organization.

Gay people—did I say gay people? You're damn right I did! Here's why. I know people who insist they are gay, not queer. They also disagree with outing, while knowing nothing about what outing really is (and is not). These people, too busy drinking Miller beer and smoking Marlboro, calling themselves gay, not queer, can't find the time to read *OutWeek*. They just know it's that radical paper published by a bunch of ACT UPers.

How fucking sick. They also want nothing to do with PWAs who might be from a different risk group (IVDU).

Well, isn't it so pretty on your side of the fence? Our anger is justified. We deserve more than we're getting, and we have to get off our asses to get things done. Momma's not gonna kiss it all better this time.

Dennis (last name withheld on request)

STOMPING OUT

(this week's actions, rallies and zaps)

Rally to kick off the lesbian and gay pledge boycott of Channel 13. Talks about a weekly lesbian and gay cultural affairs show have broken down, with Channel 13 now calling the matter "non-negotiable." GLAAD, Queer Nation, ACT UP, GLID and others are calling a pledge boycott starting with 13's Dec. 1-9 pledge drive. With less than one-tenth of 1 percent of program hours devoted to our community, it's time to stop giving and to start protesting. Rally is on Nov. 28, at 5 pm, in front of Channel 13 at 356 W. 58th St. between Eighth and Ninth Avenues. Bring your 13 tote bags and umbrellas. A bonfire is planned.

[Deadline for listing of activities is Wednesday prior to newsstand appearance.]

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news

Cops Make Third Arrest in Julio Rivera Murder

by Duncan Osborne

NEW YORK—Police have made a third arrest in the murder case in Queens that has galvanized community anger over anti-gay attacks here, but the long-sought tag of "bias motivated" remains elusive.

Esat Bici of 90-11 51st Ave., an 18-year-old resident of Elmhurst, Queens, surrendered to officers from the 115th Precinct on Nov. 19, at the office of his attorney, Barry Rhodes. He was arraigned on Nov. 20 and charged with second-degree murder and criminal possession of a deadly weapon in connection with the July 2 murder of Julio Rivera.

Rivera, 29, was stabbed repeatedly and bludgeoned to death with the claw end of a hammer near a schoolyard in Jackson Heights known as "Vaseline Alley" because it is popular with gay men looking for sex.

Rhodes declined to comment on the arrest of his client. "I can only tell you that he insists on his innocence," said Rhodes, who added that Bici has no criminal record.

The Queens County District Attorney's office was scheduled to take the case before a grand jury on Friday, Nov. 23. At press time, sources close to the investigation expressed confidence that Bici would be indicted on the charges.

Bici's arrest followed the indictments last week of Erik Brown and Daniel Doyle, 20-year-old residents of the same Jackson Heights neighborhood. Doyle and Brown, who last week were indicted on second-degree murder charges and



REST IN PEACE.—Julio Rivera

for criminal possession of a deadly weapon, continue to be held without bail. The grand jury proceedings in their cases remained sealed, and the DA's office declined to divulge details.

According to Detective Michael Sackman, who heads the investigation of Rivera's slaying, Bici's surrender came as a result of the arrests and indictments of Brown and Doyle. "He reached out to us through his attorney, and detectives went to his attorney's office and picked him up."

Detectives at the 115th Precinct have suspected the three men since late last summer, when they learned that all three had attended a party in the neighborhood on the night of the murder.

Cops working on the case have spent the past three months building a case against the three, which Sackman has described as "very strong."

Police are in possession of a confession from Doyle, although his lawyer has disputed its legality. According to Sackman, cops on the case will continue to reserve judgment on the motive for Rivera's killing, waiting for a corroborating statement from Bici.

But under the guidance of their attorneys, neither Bici nor Brown, who have also said nothing to police, are likely to talk. And while anti-violence advocates have expressed satisfaction with the current pace of the investigation, they are nonetheless impatient for a declaration of bias motivation.

"We continue to feel that without evidence to the contrary that this should be classified as a bias crime," said David Kirschenbaum, a spokesperson for the New York Gay and Lesbian Anti-Violence Project. "It should be treated as seriously by the police and the press as bias murders against any other community."

Vaseline Alley, located near 77th Street and 37th Avenue in Jackson Heights, is not far from several neighborhood gay bars. In July, neighborhood residents told *OutWeek* that drug sales occur openly along nearby Roosevelt Avenue, between 79th and 81st streets, and police originally suggested that the slaying might be drug-related.

Rivera was unemployed and involved in prostitution and drugs at the time of his death, according to sources. ▼

OutWeek photo

Two NY Courts Rule for Gay Waiters With AIDS

by Arthur S. Leonard

NEW YORK—A state appeals court in Brooklyn and a trial court in Manhattan have both issued rulings in favor of gay waiters with AIDS who were fired by their employers. In both cases, the courts found that the restaurants had violated laws forbidding employment discrimination on the basis of physical disabilities, upholding policies of state and city human-rights agencies which have concluded that HIV infection and AIDS are "disabilities" under the law.

In *Club Swamp Annex v. White*, a unanimous four-judge panel of the Appellate Division, Second Department, LI, violated the state human rights law when the owner fired waiter Kenneth Henry in January 1986. Henry had informed the owner the previous December that he had been diagnosed with AIDS-related complex. The owner told the State Division of Human Rights that Henry was fired for "poor performance," but Henry's roommate and co-worker, David Rockwell, who has since died, said in an affidavit that the owner told Rockwell that he "couldn't face" having Henry in the restaurant because of his illness.

Former State Human Rights Commissioner Doug White ruled that Henry was entitled to reinstatement with back pay plus \$5,000 damages for mental anguish. The appeals court upheld White's order but reduced the damages by the amount Henry earned after his discharge while working as a waiter at another restaurant. Lambda Legal Defense Fund filed a brief in support of White's order before the appellate court, whose decision was published in the *New York Law Journal* on Nov. 20.

In Manhattan, Justice Edward Greenfield ruled in *The Bell Restaurants v. City of New York Commission on Human Rights* that Ben Benson's Steakhouse violated the city's human rights law when it fired Dennis Miller, an openly gay waiter who had worked there for four years. After his lover and his best friend died from AIDS, many of Miller's fellow workers and supervisors became

abusive and accused him of having AIDS. The restaurant claimed that it discharged Miller because his work had deteriorated sharply. While finding that Miller's work performance had suffered under the circumstances, a New York City administrative law judge ruled that Miller's work performance was a pretext for discrimination on the basis of a perception of AIDS.

Justice Greenfield agreed with this finding, stating that "persons with AIDS have been deemed to be handicapped." Whether the perception is solidly founded or not, the belief that such a handicap exists is a sufficient basis for a finding of discrimination....Discharge on a mistaken

notion that a handicap exists is just as pernicious, if not more so, than discharge based on reality. So long as the complainant is qualified and able to perform the duties of his job, his handicap, real or imagined, cannot be the ground on which he or she is refused employment."

Miller's case was the first AIDS employee discharge case to complete the entire administrative trial process at the NYC Commission. The Commission awarded Miller \$10,170 in back pay and \$20,000 in damages for mental anguish. Since Miller died after the administrative hearing, the money will go to his estate. Justice Greenfield's opinion was published in the *Law Journal* on Nov. 19. ▼



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Abortion Rights, Birth Control and Other Radical Ideas Ireland's New Pro-Gay President

by Victoria A. Brownworth

The new president-elect of Ireland, Mary Robinson, is the antithesis of every man to hold the office before her. Robinson, the first woman ever elected to the presidency, is a radically liberal human-rights activist and feminist. And she is outspoken on issues of birth control, abortion rights—both of which are illegal in Ireland—and on the decriminalization of homosexuality.

"It's about the most exciting thing to happen to women and gays here ever," said Anne Galligan, a lesbian-feminist from Dublin. "The election of Robinson was a total surprise—really a reaction to sentiment against Brian Lenihan (one of her opponents), but it could have a really brilliant effect on us here. It's not going to change anything tomorrow, of course, but it will make the kind of agitation that could radically alter the position of gays and women in this country."

According to Galligan and other gay and feminist activists in Ireland, the picture there is bleak, and Robinson's outspokenness on issues such as gay rights, abortion rights and birth control have made more than headlines—they have bolstered grass-roots organizers who see her election as an inevitably positive step toward establishing equal rights for women and gays.

The president of Ireland is, as in other European countries, a head of state rather than of government. But while the position is primarily a ceremonial one, it is not without influence. And Robinson has repeatedly stated that she wants the position to carry more political weight, a position she made clear during her campaign.

Robinson, who will be inaugurated on Dec. 3, is, like nearly 90 percent of the Republic of Ireland, a Roman Catholic. She is married to a Protestant and is a lawyer and a mother of two. In the course of her campaign, she had this



ROCK THE HOUSE—Mary Robinson

to say about rights for gays in Ireland: "I do now and have always felt that homosexuality should be decriminalized. I say it now and will say it in a personal capacity later." Consensual

NEWS FOCUS

homosexual acts are illegal under the Irish Constitution. According to Galligan, political figures ignore the gay rights issue.

Moirá Flynn, another activist, told *OutWeek* that "the politicians just ignore these issues. They don't think of homosexuals as having a voting bloc like in the States, or even in Britain. So it just tends not to even be addressed, except in somewhat negative ways. It's more likely that an issue such as divorce (Robinson favors legalizing it) or even birth control and abortion get raised by politicians because there's a strong feminist movement here. But, for example, the illegality of condoms makes the

AIDS problem even more alarming here, because there just isn't available protection. And it's all due to the power of the church and their stand on gays and women.

Robinson is also outspoken on the role of the church as regards to the state. She believes strongly that the church has put women in the position of second-class citizenship and that gays have been classed "right below them." In an interview with a local news magazine, *Hot Press*, she said, "I agree that the whole patriarchal male-dominated presence of the Catholic Church is probably the worst aspect of the establishment forces that have sought to do down women over the years." Part of Robinson's job will be to attend religious functions as president. "It's not the aspect of the job that most excites me," she told the magazine.

Robinson's election came as a surprise to many. Although she had campaigned hard for the position and holds an impressive political record prior to the election, Brian Lenihan, her prime opponent and member of the dominant Fianna Fail party, was expected to win. Her victory is attributed to reaction against Lenihan when he was exposed in the local press as having lied about a political scandal eight years earlier. Robinson trailed behind Lenihan by 5 percent in the first round of balloting, but neither obtained the outright majority required to win. The second choice ballots for third-place finisher Austin Currie put Robinson over the top.

One Irish male politician, who asked not to be named, said that the country is run by and for men and that the election of a woman in a position with as much "obviousness" as that of president "can only mean to stand the men on their heads. It matters very little that there's no real power here. The power is in her very presence and in

what she's not afraid to say. They haven't found a way to quiet her yet, but I imagine they'll keep trying."

Meanwhile, Flynn said that Robinson ran "a campaign like in the States, like Jesse Jackson or someone like that. She expected to lose, but she got a lot of diverse people on her side. And I think her fairness, and her willingness to be outspoken, to say that she thinks it's all right for women to have abortions and for men to have sex with each other and for people to be protected against unwanted children or unwanted disease, like AIDS—I think that says a great deal to a very many men who have gotten all too complacent about being able to keep women down and, by extension, homosexuals down."

Robinson has already been pressured to tone down her vocal stance on these controversial issues and in many respects her campaign seemed tame. But her quotes keep appearing in local newspapers and magazines, and she has yet to deny having said any of them.

Robinson is an iconoclast—especially for a woman in Ireland, often called the most anti-woman state in Europe. Her controversial career began when she was 25 and became the youngest law professor ever at Dublin's prestigious Trinity College, the Irish equivalent of Oxford. She was also one of the first women to achieve the standing of senior legal counsel—there are still very few women to achieve that level of recognition in the British legal system. She was also the first president of the Irish Women's Political Association and has served as a member of the Irish senate for over 20 years.

She is a renowned lawyer in the area of civil liberties and has focused particularly on issues involving women, gays and children. She has made headlines in cases for voting rights for the young, legal aid for the poor and equal rights for women.

At a time when Ireland remains in political turmoil, her presidency could have a defining effect. Said Galligan: "She's determined to have people sit up and take notice. She's not a figurehead type, so it's unlikely that she's going to sit back and pour tea for diplomats." Galligan could just be right. In her acceptance speech, Robinson noted, "I've been elected because the women who rock the cradle have decided to rock the system instead." ▼

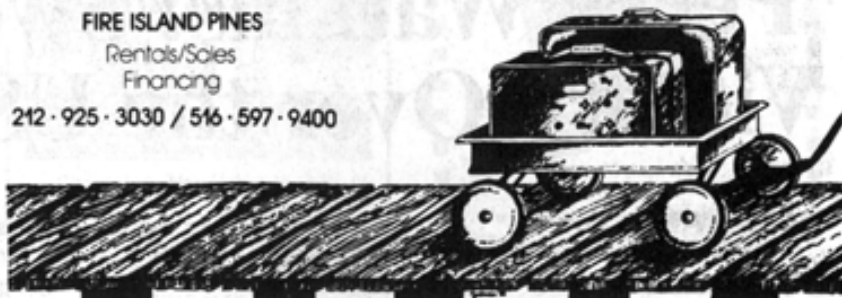
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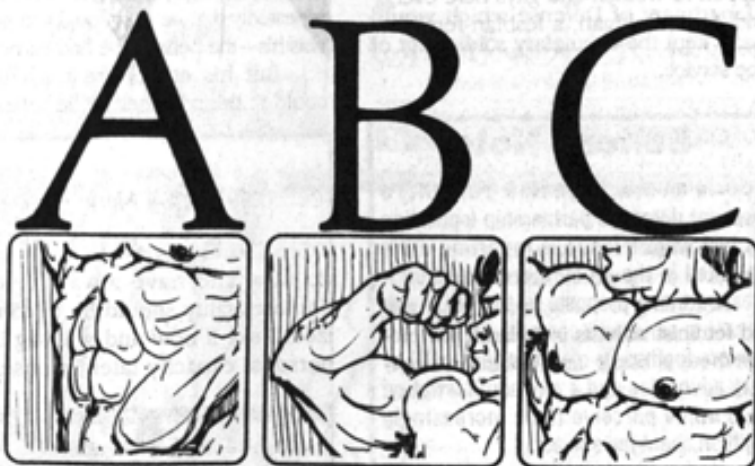
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Perry Watkins: Sweet Victory Over the US Army

by Dell Richards

TACOMA, Wash.—After nine years of battling the US Army, victory tastes especially sweet to 42-year-old gay sergeant Perry Watkins.

"Nine or ten years is a long time, but it's been worth it," said Watkins in a telephone interview. "I would do it again—and I would do it exactly the same way."

On Nov. 5, the US Supreme Court refused to hear an appeal brought by the Department of Defense which would have kept the exemplary soldier out of the service.

Editor's Note

In an article on New York City's nascent domestic partnership legislation in last week's issue, a reporting error resulted in the article's erroneous suggestion that a proposal by the ACLU was meant to serve as a compromise between a more toothsome measure supported by gay advocates and a city administration that some perceive to be increasingly skittish about the subject.

In fact, the ACLU's proposal predated the bill being introduced to the City Council and is supported by most of the new legislation's backers. The ACLU's proposal would have the mayor establish a registry for domestic partners open to anyone, in order to track the demand for domestic partnership legislation, and is similar to a new law recently proposed by voters in San Francisco.

While the proposal, as set forth by Nan Hunter and Bill Rubenstein, former and current directors of the ACLU's Lesbian and Gay Rights Project, could serve as an interim measure, it was never intended as an alternative to the pending bill, which the ACLU also supports. ▼

The ruling was a surprise to Watkins. "Considering how conservative this court is—and being Black and gay and fighting the government—I had three strikes against me," he explained. "But it shows how far off base the government is with their argument, and how blatantly wrong they are."

Watkins had vowed to fight till the end, even though he didn't initially see himself as a gay crusader. He has said repeatedly that he only fought to get what was his—the pension he had earned.

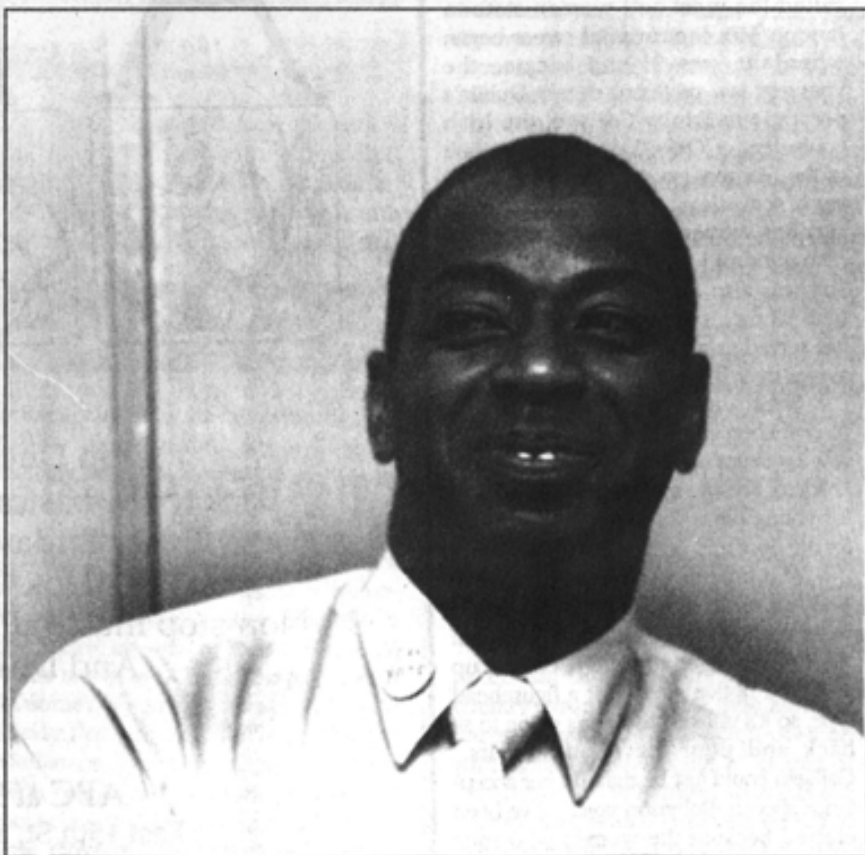
But his ethics are such that he couldn't bring himself to lie, even about

NEWS MAKER

something as "minor" as his sexuality. "My mother was very strict about lying," said Watkins. Over 20 years ago, when he saw the question on the Army application which asked if he was gay, his first thought was of her.

"I thought that if I lie and get thrown out, my mother would kill me. She wouldn't mind at all that I'm gay, but she would absolutely die if I lied to get in the Army and then got thrown out."

Watkins, who keeps a message



CLOSETS ARE FOR UNIFORMS.—Perry Watkins

Photos: Jim Marks

about falling in love with a man on his answering machine, has had a handful of victories against the military. But it has been a long, drawn-out campaign.

Watkins acknowledged that he was gay when drafted and continued to be open about his sexuality each time he re-enlisted. For 15 years, there was no problem.

But in 1981, the Army began to crack down on gay people by changing the regulations to bar anyone who was gay, not just anyone caught in homosexual acts. As a result of his openness, Watkins was kicked out. He sued and won, but three years later, a mid-level appeals court ruled against him.

Then, two years ago, an appellate court in San Francisco said that the 15-year veteran could not be dismissed solely on the basis of being gay. A second court ruling said that the Army had to reinstate Watkins and allow him to serve until he was eligible for retirement.

But the military was not used to losing wars—especially against one lone homosexual. It took the case to the highest court in the land, hoping to win.

It lost when the Supreme Court refused to hear the case last month. And with this final ruling, Watkins should be able to re-enlist in the Army and serve till retirement or take a financial settlement.

Despite his gain, the case has cost Watkins dearly. Although his legal expenses have been covered by the American Civil Liberties Union, and Watkins now works for the federal government, he became unemployable, lost his home and had to file bankruptcy once he was booted out.

Watkins figures the total cost, including his lower income, is easily \$150,000 to \$200,000, which he will not be able to recover from the government. Until this ruling, he also would have lost a 15-year pension.

Yet for the man who doesn't believe in lying, the decade-long struggle has been worth the price—not just for himself, but for others. Although the narrow ruling technically applies only to his case, Watkins thinks that his success will benefit other gays in the military.

"It's a very narrow line between my case and others—especially for those with exemplary records," said Watkins. "It will weigh very heavily."

"The military will come out," Watkins predicted, "and change the regulation very, very soon."▼

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OUTTAKES

REP FRANK SUFFERS MILD HEART ATTACK

WASHINGTON—Democratic Rep. Barney Frank of Massachusetts is reportedly resting comfortably in a Boston hospital after suffering a mild heart attack on Nov. 17.

Doctors are expecting the openly gay firebrand congressman from the Boston area to remain hospitalized for another seven to ten days for tests and observation.

Frank, 50, checked himself into Beth Israel Hospital Saturday evening, complaining of chest pains after leaving a



BARNEY FRANK

local health club.

An EKG performed on Frank showed that the congressman had blockage of a major coronary artery. Afterwards, when it appeared that the blood clot in the artery was not responding to treatment, Frank underwent a balloon angioplasty—a nonsurgical procedure to restore the blood flow—early Sunday morning.

"I appreciate the care I'm getting and many of the expressions of concern," said Frank in a statement released by the hospital on Monday. "There's no good time for something like this to happen, but at least Congress is now out. That means that I'll be back at work when Congress is back in session."

"Congressman Frank has been in excellent health prior to this incident," said Dr. William Grossman, Beth Israel's cardiologist-in-chief. "His quick action in going to the hospital to seek medical treatment prevented a more serious incident. I'm pleased to say treatment seems to be working. He has no other medical problems."

Grossman predicted that if Frank's rate of progress continues, he expects the congressman's complete recovery.

Frank, who was handily reelected to a sixth term on Nov. 6, has long been one of Congress' most visible and effective supporters of gay and lesbian rights, most recently having sponsored a removal of the federal ban on gay and AIDS immigration.

—Cliff O'Neill

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6,000 BERLINERS PROTEST WEST'S ANTI-GAY LAWS

BERLIN—More than 6,000 gay Berliners marched through the city center on Oct. 27 protesting Paragraph 175 of the West German legal code, which sets a higher age of consent for gay men to have sex than for heterosexuals or lesbians.

East Germany repealed its version of Paragraph 175 two years ago, and gay campaigners fear that the unified German

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parliament is preparing to adopt West Germany's laws wholesale.

If that happens, gay East German sexually active boys between ages 14 and 18 will effectively become criminals overnight.

Since reunification, Paragraph 175 has moved to the forefront of the German gay agenda.

"We have to show our opposition to any attempt to extend this unjust and anachronistic law into the territory which was formerly East Germany," said protest organizer Karsten Friedel.

The demonstration began at East Berlin's central Alexanderplatz and wound through the heart of the city, catching the attention of tens of thousands of Saturday shoppers.

Protestors finished with a rally at the Brandenburg Gate, where speakers demanded "completely equal legal and social rights for lesbians and gay men."

Meanwhile, a new Washington-based human rights groups, Gay and Lesbian Watch, recently wrote Chancellor Helmut Kohl complaining about the discrepancy between the two Germanies' age-of-consent laws. They received a response that said that Kohl "understands your desire to have this issue reopened."

The return letter added that until the new German parliament finds time to address "numerous complex issues," the legal age for gay sex in the five Eastern states will remain at 14.

Paragraph 175 was enacted in 1871, during the rule of Chancellor Otto

von Bismarck.

It has been targeted by homosexual rights campaigners for almost 100 years, since groundbreaking gay activist Magnus Hirschfeld first petitioned the Reichstag for its repeal in 1897.

—Rex Wockner/Chicago

ASIAN GAY GROUPS NETWORK IN THAILAND

BANGKOK—As the gay liberation movement continues its spread into developing nations, more than 30 Asian activists gathered in late August in Bangkok to share ideas and plot international strategy.

The conference was hosted by the Fraternity for AIDS Cessation in Thailand—an organization known as much for its gay rights work as AIDS activism.

Delegates attended from Guam, Japan and Malaysia, and gay groups in many other Asian nations, including Hong Kong, South Korea and Taiwan, sent letters regretting that they did not have any travel funds. Several absent organizations sent papers detailing the state of their local gay movements.

As the conference opened, key Thai activist Natee Teerarotjanapongs told delegates, "Over the past decade, we have seen a dramatic shift in acceptance of gay identity and lifestyles in Bangkok, as the result of the development of a significant gay business community, a vigorous gay press and the role of good gay men presented in the media."

Japanese delegates described a new spirit of gay liberation in their nation. *Asian Wind* editor Seiichi Madon said that "the single lifestyle" (*dokusbin shugi*) has become trendy in the past five years and has created a niche for gay men who want to eschew marriage and parenthood.

"Let us speak up courageously without being afraid of disputes," added Teishiri Minami of the Japanese International Lesbian and Gay Association Support Group. "We must stand up now—not for someone else but for ourselves—so we can live faithfully and truthfully."

Malaysian delegates from the Pink Triangle organization said that homosexuality

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is not discussed in their country, but the government is "relaxed" about the underground gay world. Gay sex is illegal under both civil and Islamic law, the delegates said.

In closing resolutions, delegates pledged to fight AIDS, increase intergroup communication (using *Asian Wind* as the vehicle), encourage gay organizing in Asian nations that have none and increase outreach to lesbians.

Delegates took a day trip to the gay resort of Pattaya; a night tour of Bangkok's second-largest gay area, Spahan Kwai; and held a farewell dinner at Once Upon a Time, a Bangkok gay restaurant.

—Rex Wockner/Chicago

GAYS FIRED AFTER ARGENTINE PAPER PRINTS PINK LIST

BUENOS AIRES—In the midst of aggressively escalating harassment of gays by Argentine police and judges, a key Buenos Aires newspaper has published the home addresses and national identity-card numbers of the *Comunidad Homosexual Argentina's* board of directors.

Most of the eight board members were quickly fired from their jobs, according to a CHA spokesperson.

The newspaper, *Actualidad*, also published a second list of 35 known CHA members, along with their ID numbers.

"The list was sent to the newspaper by the attorney general," charged CHA's Emmanuel Valido. "Most of the people are now dismissed from their work."

In response, CHA issued a call for an International Day of Solidarity on Dec. 7, 8 or 9. "You can make a solidarity party in a discotheque to benefit CHA," Valido said. "This was done already in Stockholm with singers, dancers, poets and a costume party."

CHA also called on gay and lesbian activists worldwide to begin "aggressive protests against all Argentine embassies and consulates."

"If you have access to radio and TV, please denounce the situation in Argentina," Valido urged. "We need a big international scandal."

Life for Argentine gays has been

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deteriorating for two years. At first, overt harassment came only from police, who arbitrarily arrest gays nightly in the streets to "check" their "records" or because they are prone to "sexual promiscuity in public."

Five laws are used in the ongoing crackdown. The laws permit detainment of "suspicious persons," suspected prostitutes, persons who permit same-sex dancing, wear "improper clothes" or operate an establishment where "homo-

sexuals gather for immoral purposes."

In August, the crackdown received de facto official approval when a federal appeals court denied CHA any legal status in Argentine society—forcing the shutdown of gay-rights and AIDS work nationwide and preventing the group from renting an office or collecting money.

The court said: "Homosexuality injures the principles of morality and good customs of our society. The pub-

lic acceptance or legalized promotion of a third hybrid gender would contravene not only the principles of natural law, but also Catholic morality is challenged by all these currents that pursue the glorification of homosexual behavior," the court wrote.

CHA is appealing the ruling to the Supreme Court. If that fails, the group will move to the InterAmerican Court of Human Rights in Costa Rica.▼

—Rex Wockner/Chicago

RIM SHOTS

NOT JUST THE FACTS

by ANDREW MILLER

left-wing gay and lesbian weekly, the *Echo's* Jennifer Grimes said that the *Echo's* photos were in limbo at the printer and were not available after all. Grimes was quick to assure *OutWeek* that the snafu had nothing to do with this magazine's audience.

Now, community newspapers in New York regularly share photographs, since few of them can afford the Associated Press's pricey fees. In fact, *El Diario's* friendly photo editor has saved the day many a time for *OutWeek* news. But when a pro-Irish lesbian is elected the head of the Queer Nation, the *Irish Echo* had better send its own shutterbug.

REBIRTH OF A (QUEER) NATION: The Twin Cities clone of the new radical direct-action group was born in Minneapolis on Nov. 7 and, impatient to get underway, held its first public display of affection that week. The noon-time kiss-in in front of the University of Minnesota Armory was meant to protest ROTC's anti-gay stance and coincided with the ACLU's conference on combating ROTC, held nearby on campus on Nov. 9.

DANCING IN THE STREETS: A 19th-century Czechoslovakian Torah recovered from the Holocaust found a new home at Congregation Beth Simchat Torah, New York's gay and lesbian synagogue. Plundered by the Nazis, the sacred scroll was recovered by the Westminster Synagogue of London, which in turn placed it with the gay synagogue. In keeping with Jewish tradition, congregants carried the Torah in a joyful procession from the Community Center on West 13th Street to the synagogue on nearby Bethune Street.

HEAD SHOTS: Michael Isbell is the new staff attorney for

ECHO, SCHME-CHO: Staffers at the *Irish Echo*, New York's right-wing Irish weekly, were all set to loan *AdWeek* a photo of Mary Robinson, the new left-wing president of Ireland, until they found that they'd heard all wrong. When they learned that the photo was actually for a story in *OutWeek*, New York's



Michael Isbell



Carrie Wofford



Stuart Campbell

AIDS-related issues at New York's Lambda Legal Defense Fund. A Lambda-affiliated attorney since 1985, Isbell, a Harvard grad previously at the white-shoe law firm of Hughes Hubbard and Reed, will replace David Barr, who left Lambda to join the staff of GMHC earlier this year.

Gay journalist Carrie Wofford and George Washington University graduate Stuart Campbell are the new youth representatives on the board of the Human Rights Campaign Fund. They replace Bobbi Bernstein and Tad Gardocki, who recently completed their one-year terms.

Meanwhile, GMHC's deputy director for policy, David Hansell, has been appointed to New York state's AIDS Advisory Council by state Assembly Speaker Mel Miller. The council advises state health commissioner David Axelrod on AIDS issues and policies.

And *Bay Area* reporter Dennis McMillan was elected to the national board of the Gay and Lesbian Press Association. Also known as Sister Dana Van

liquity of the Sisters of Perpetual Indulgence, McMillan was chosen at GLPA's Los Angeles board meeting in October.

MAPS TO THE STARS: "As a visible public figure, you have a tremendous ability to promote civil rights for lesbians and gay men."

So begins the preprinted postcards provided by ACT UP/Portland, urging alleged famous closet-cases to come out and be counted. ACT UP calculates that over 500 have gone out to "over 70 different closeted entertainers, sports figures and politicians."

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AIDS THIS WEEK

edited by Paul Rykoff Coleman

Activists Make Gains at AIDS Conference

by Carrie Wofford

WASHINGTON—Both AIDS activists and researchers are saying that a meeting for federal AIDS investigators here the week of Nov. 12 was more informative than the international AIDS conference in San Francisco last June.

The meeting of the AIDS Clinical Trials Group, or ACTG, brought together researchers from 47 medical centers across the country who are testing anti-AIDS drugs for the National Institute of Allergy and Infectious Diseases.

For the first time, activists were invited to participate both as registered participants and as members of the newly formed Community Constituent Group. Activists on this committee will serve on all major ACTG committees, including the executive committee, according to NIAID. By contrast, one year ago, activists were not welcome; four members of ACT UP barged into closed meetings, demanding inclusion.

The Community Constituent Group used its new powers to keep ACT UP from speaking at a plenary session. ACT UP, planning to point out bureaucratic problems within the ACTG, charged the Community Constituent Group with joining the ACTG bureaucracy and no longer representing the community's interests.

In a one-page sheet entitled "What We Have Learned," ACT UP members outlined their belief that communication among ACTG committees is poor, and statements made in different sessions were contradictory. Some of their concerns:

- Drug trials have data backlogs up to nine months. (This surprised members of the Data Management Committee.)

- Principal investigators, or PIs (researchers who run specific trials), gave different reports in hallway discussions

from those they gave in the committee meetings.

- One PI thought that the number of participants in a trial he was supervising was so low that the trial had been cancelled. He made this statement minutes after the ACTG committee overseeing the trial had reported in another session how high the participation rate was.

**"Nobody talks
to each other,"
the FDA's Ellen
Cooper told
activists.**

According to ACT UP, ACTG committee members do not discuss trials among themselves. For example, no PIs sit on the protocol committee, although site representatives do.

- Members of a subgroup of the Primary Infection Committee did not understand the basic rules of the Food and Drug Administration, believing that any PI could request a drug be put immediately into phase-one trials—trials that determine dose and safety of an agent before it is tested in hundreds of patients. Actually, it could take three to ten years to get a drug placed into the

approval process.

- ACTG trial 076 is a study of AZT in pregnant women. Both the FDA and ACT UP have called this trial unethical. Researchers continue to ignore women's infections. Pregnant women are given treatments primarily for their fetuses. For example, there are no studies of treatments for vaginal candidiasis, even though fluconazole was originally developed in England specially for candidiasis.

Perhaps the most important revelation about bureaucracy came from high-ranking government officials, who say publicly that they do not cooperate well. "Nobody talks to each other," the FDA's Ellen Cooper, in charge of approving antiviral drugs, told activists.

Rochelle Rollins, research director of Boston's Multicultural AIDS Coalition and a Community Constituent Group member, spoke at the opening plenary session of the need for activists and researchers to work together despite the bureaucracy. She drew an analogy to the movie, *The Breakfast Club*, in which high school students from different social groups learn to be friends while stuck in detention. ▼

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GAY MEN'S HEALTH CRISIS

Creating Change, Changing Creation

by **Armanda C. Squadrilli**

I sat in the first plenary session and instinctively began trying to identify the statistical 10 percent of the audience who would be gay.

As a business person whose livelihood has depended on networking, I have spent a lot of time attending professional conferences and meetings. I always find myself trying to figure out who is and who isn't. Since less than 10 percent of many groups is made up of women, the probability was always that there wouldn't be many lesbians at all.

I had to suspend this reaction at the National Gay and Lesbian Task Force's third annual Creating Change conference, which took place on Nov. 9-12 in Minneapolis. There were many lesbians, and there were many gay men: 700 in total. But it took a while for the realiza-



tion to sink in that everybody present not only was family, but also shared a commitment to creating change.

The initial "invocation" was in the form of a wonderful Native American ritual. It expressed the diversity of our community and our roots and heritage and, on a painful note, underscored the disenfranchisement we all feel at many levels. The woman who performed this ceremony shared a prayer called "From Balance Come All Blessings," a sentiment that settled over the participants and carried on throughout the weekend.

Another instinctive reaction had to be suspended early on. In the first plenary session, the discussion centered on the diversity of the audience. As I looked around, I was aware of what this diversity means: women and men, people of color and white people, differently challenged people. Diversity of people and diversity of needs were recognized and addressed.

For a while, I kept waiting for the inclusion of "sexual orientation" in the panoply of individual group recognitions. It soon hit me that we were the "in" ones at this conference, and that we were committed to none being excluded. The comfort zone around being a gay person seemed to climb to the next quantum level of self-acceptance and -approval, which in turn re-energized the commitment to create our own reality. It felt right to be in the majority.

The themes of anger and pride reverberated in the speeches, the self-searching and honest workshops and the casual conversations, with the emphasis not on acceptance but on affirmation and on change. The speakers brought to us were inspiring and moving: comedian Kate Clinton, performance artist Holly Hughes, New York Community Center director Richard Burns, author Sabrina Sojourner, New York mayoral liaison Marjorie Hill and Lisa Power from the International Lesbian and Gay Association, among others. They spoke of not being so hard on each other—not exercising blind acceptance, but of showing kindness and tolerance.

Resource tables in the long hallway adjacent to the meeting rooms featured businesses and organizations—gay and lesbian, local and national, activist and social. The conference was the first to be held outside of Washington, DC.

The workshops addressed many specific needs of our community, which tended to cause scheduling conflicts. I

Students Gather for Anti-ROTC Conference

MINNEAPOLIS—More than 165 gay and lesbian students from universities around the nation gathered in Minneapolis on Nov. 9 to swap strategies in their ongoing battles against the Reserve Officers' Training Corps, which bans homosexuals from enrollment in accord with Department of Defense policy.

The conference, sponsored by the American Civil Liberties Union, rode the crest of the aggressive anti-ROTC activism that has sprung up on campuses from coast to coast in recent months.

According to ACLU documents, students at 53 universities and colleges have launched anti-military campaigns—most often focused on removing the ROTC from campus for violating university anti-discrimination policies. The new activism has led to a re-emergence of gay kiss-ins, sit-ins and spirited debate on gay issues in campus newspapers.

The conference featured several stars in the mushrooming anti-military movement, including Miriam Ben-Shalom, who has fought a 16-year battle for reinstatement in the Army; James Holobaugh, a former ROTC poster boy who was booted from the Corps after he told his superiors that he had realized that he was gay; and Massachusetts Democratic Rep. Gerry Studds, the gay congressman who has taken on the DOD's anti-gay policies.

"This project, when considered by rational human beings, falls of its own weight," Studds told the student leaders.

—Rex Wockner



Gay Glasnost

MINNEAPOLIS—A special appearance was made by Roman Kalinin, founder of the Moscow Gay and Lesbian Union, who is on a nationwide tour to garner support for the emerging Soviet gay movement.

Kalinin said that 800 men are imprisoned each year under the Soviet Union's sodomy law, and that the government produces and imports only enough condoms for each sexually active male to buy four per year.

—Rex Wockner

was torn between attending the workshop on "Lesbian Sexuality (What's a Nice Dyke Like You Doing in a Conversation Like This?)" and the one on "Board of Directors." (No need to wonder—I went to the former.) Workshops on gay male sexuality, civil rights bills, people-of-color fund-raising and building multicultural, multiracial organizations were well-attended.

By challenging many of my instinctive reactions and ideas, the conference further heightened my personal awareness of racism issues. The keynote address in the second plenary session, by C.T. Williams, chair of the Center for Democratic Renewal, focused on the need to unite rather than untie our resources. C.T. said, "Those that hate one of us hate the other." Mandy Carter, an organizer for Harvey Gantt's unsuccessful Senate bid, commented sadly that some gay people in North Carolina chose to vote for Jesse Helms because they would not bring themselves to vote for a Black man.

Heroes in our movement were honored in front of the entire assembly. Sharon Kowalski and Karen Thompson represented our commitment to family and our inalienable right to care for one another. Claudia Brenner symbolized the courage to fight after her lover was shot to death and she herself survived five bullet wounds in an anti-lesbian attack. Vito Russo was remembered and celebrated for stretching beyond his own limits. I sat in awe of the commitment and courage of these and so many others and was moved and charged by their endurance.

My thoughts toward the end were summarized by the words of Kate Clinton, who delivered one of the most powerful speeches I have ever heard. She talked about the possibility of unity co-existent with multiplicity in our movement. She delivered a deadly serious message with the only ingredient possible for survival: a sense of humor. Her call to action was to be bold.

I was left thinking that all the work being done in our community is indeed creating the changes needed to bring our claim to our rightful place in society closer, because the way it was in Minneapolis is the only way to be. ▼

Armanda C. Squadrilli, an account executive at OutWeek, serves on the board of directors of the Lesbian and Gay Community Services Center.

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Economics Anonymous

by Susie Day

Dear Neil Bush,
I am a lesbian co-dependent who is attracted to crisis situations. I forgive you.

I forgive you for your role in the collapse of the Silverado Savings and Loan, whose losses are, after all, only a fraction of the \$500 billion deficit incurred in the national S&L scandal. I forgive you for the fact that I, like millions of other US residents, will have to pay upwards of 2,500 tax dollars to compensate for this deficit. I am even prepared to forgive you all over again, if you become involved in another morally deranged "breach of financial duty." I have to forgive you, Neil—you see, I have deep control issues.

I can't help wanting things to be better, I guess. I worry about ozone depletion and a world war brewing in the Persian Gulf. I worry that I have a lump in my breast and no health insurance. I also worry that the personal is political and that I am personally responsible for being part of the socio-economic climate that allowed you to do what you did.

To tell you the truth, Neil, this whole mess is probably my fault. If only I'd done more, been a better person, maybe you wouldn't have lent millions of dollars to businessmen who invested in your own oil company, then defaulted on their loans. I guess I need to work on having more boundaries, huh? But then, so does Saudi Arabia.

I don't know—maybe women who love too much are even more

BUSH SON FACES HEARING IN S&L COLLAPSE

By DEBORAH ORIN
Washington Bureau Chief

Federal bank regulators yesterday ordered President Bush's son, Neil, to appear at a public hearing on conflict-of-interest charges for his role in a savings-and-loan collapse that is expected to cost taxpayers \$1 billion.

The public hearing will come before a Denver administrative law judge Sept. 25 — just as the fall election campaign is heating up.

Noted earlier over the S&L scandal — now expected to cost every American \$2,000 — is expected to be a key issue in November.

At issue is Neil Bush's role as a director of the Silverado S&L, in securing loans for two men who invested heavily in his oil-and-gas exploration business.

Bush, 34, the third of the president's four sons, has denied any wrongdoing.

But, according to one of the charges, he "breached his fiduciary duty to Silverado" by failing to disclose his personal interest



NEIL BUSH
Hearing set for Sept. 25.

loaned Bush money, "thus removing or decreasing respondent Bush's personal obligation."

According to another charge, Bush voted to approve more than \$100 million in Silverado loans and deals to another business partner. Published reports say the partner later defaulted on loans totaling \$31 million.

The bank regulators are seeking a cease-and-desist order barring Bush from further conflicts of interest, but aren't seeking the more severe penalty of barring him from banking for life.

Five other Silverado officers and directors have voluntarily agreed to a lifetime ban from banking.

Bush was a director at the Denver S&L from August 1985 to August 1988 — resigning just after his father won the GOP presi-

addiction to food and shelter. Wanting what they can't have, poor people find it difficult to leave their abusive situation. Isn't co-dependency a horrible thing?

In any other country, this state of affairs would promote dangerous social unrest. But thanks to our commitment to democracy, our Higher Power allows rich people to buy up major news media, so that they can produce sensitive re-ports on the poor: "OH, TOO BAD!!! Thousands more poor women die of breast cancer each year than well-off women! OH, TOO BAD!!! One-quarter of African-American men are either in prison

neurotic than men who loan too much. I'm a wreck, Neil. But, please, don't worry about me—I'll get better. I've already joined the Program. Herewith, I take the First Step:

I admit that I am powerless over my addiction to effect social change; that my life has become unmanageable.

There. I feel release and wholeness. Now it is time for the Second Step, when I recognize a Higher Power. Your father.

Oooh, Ne-e-e-e-e-i-l. I think I'm having a Peak Experience. Yes. My Higher Power is allowing me to realize that there is a Great Scheme of Things. See up there? See all the enterprising, freedom-loving rich people? See them enjoying high self-esteem because of their vast amounts of money and power? Oh, *ick*—look at the poor people down there. See them suffer from low self-esteem, due to their pathetic

or on parole! OH, TOO BAD!!! Hundreds of poor people, women, drug users and children suffer without government benefits from diseases that the CDC does not recognize as AIDS-related!" Then, at election time, everybody gets together and votes for another rich person to be the Higher Power. (But don't you fret, Neil; if any member of that Higher Power's family happens to expropriate millions of dollars in public funds, I'll make damn sure that all of us co-dependents out here forgive him.)

Oh, Neil, isn't life beautiful when you're in the upper reaches of the financial food chain? Seen from our Higher Power's vantage point, everything is healing and simple: If it breaks, don't fix it. All we have to do is to let go and let George, take one day at a time and get ready for all those other Steps. I hear they're going to be doozies.▼

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It's Official

by Allen Roskoff

Well, I guess it's official. It looks like Andrew Stein's going to run for mayor.

Stein made an appearance on Nov. 13 at the Gay and Lesbian Independent Democrats' fall fundraiser honoring former GLID president, Assembly member-elect Deborah Glick. Stein, you may recall, ran unopposed in the Democratic primary last year for City Council president, yet despite his lack of opposition, he did not receive GLID's endorsement. Though Stein has been adequate on gay issues, minor considerations stood in the way: GLID's commitment to the homeless and the poor as opposed to Stein's commitment to landlords and developers, for example. Though it's always nice to see elected officials recognizing gay and lesbian clubs, I think that it's going to take more than showing up at a fund-raiser for Stein to get GLID's endorsement in '93.

Not that there aren't some gays and lesbians jumping to support Stein. Word has it that the group who brought us 12 years of Ed Koch and his race-baiting and pro-greed policies have rallied around Stein as their next great hope. This crew, shattered by the '89 elections, are looking to coalesce their power around a Son of Koch—Stein. Stein certainly looks the part. While people such as Liz Holtzman and Ruth Messinger are trying to work with David Dinkins so his administration can fulfill the goals and objectives of New York City's first Black mayor, Stein's ambition is standing in the way of what would be the best interests of the city.

And now that the elections are over, let's look at what's going on here in New



York vis-à-vis the lesbian and gay community and our state Legislature.

As you may know, FAIRPAC, which has been New York City's lesbian and gay political action committee since 1984, and the New York State Lesbian and Gay Lobby, which has been the gay community's statewide lobbying force in Albany since 1981, have merged. The two groups have become the Empire State Pride Agenda. Libby Post from the Lobby and Mark D'Alles from FAIRPAC are the co-chairs, and longtime lesbian political activist Lisa Parrish is the acting executive director. They are currently putting together the

*In the commercial,
Maxwell is on her farm,
standing in front of a
steer, proclaiming that
there was more bull in
her opponent's
commercial than on
her farm.*

organization's legislative lobbying agenda while a search is underway for a full-time lobbyist and an executive director. The merger took effect after FAIRPAC made its 1990 campaign contributions.

Before the merger, FAIRPAC joined with other progressive organizations to become part of the Coalition for a New Majority. The Coalition, the brainchild of politically astute Eric Schneiderman,

was developed to elect a Democratic majority, responsive to the needs of our communities, to the state Senate in November. All the Coalition-endorsed candidates were pro-choice and pro-gay. All of their incumbent opponents voted against the bias bill last year. Eight of the ten Coalition-endorsed candidates were women. All of their opponents were men. Each member organization of the Coalition put forth a tremendous effort. FAIRPAC alone contributed amounts of \$500 to \$1,750 to each candidate. But all the Coalition-supported candidates lost. It's a sobering loss for progressives all over New York state.

Six of the races the Coalition was involved in were in Long Island, but the best TV commercial by a Coalition-endorsed candidate belonged to Anita Maxwell from upstate New York. Maxwell is a farmer and a pro-choice mother of 11 children. In the commercial, Maxwell is on her farm standing in front of a steer, proclaiming that there was more bull in her opponent's commercials than on her farm. A clever, clear-cut commercial, but not enough to win the race.

On Monday, Dec. 10, from 6-10 pm, Empire State Pride Agenda will be roasting former FAIRPAC Executive Director Candida Scott Piel. The cost is \$75, and it will be held at Private Eyes at 12 W. 21st St. It should be noted that the owner of Private Eyes, Robert Shalom, believes in supporting our community. The Agenda needs the dollars, and the roast will be a riot. For more information, call (212) 727-1291.

On Nov. 13, Gay Men's Health Crisis took out a full-page ad in *The New York Times*. It asked people to call the governor to demand that his proposed cuts in spending for AIDS programs and his freeze on 30 percent of the state Health Department AIDS budget be stopped. Geoffrey Knox of

GMHC explained that we cannot manage a 30-percent cut in funding when community-based programs are experiencing a 30-percent to 60-percent jump in their caseloads. We know that the governor's New York office alone received more than 200 calls of protest in the first 24 hours after the ad appeared. Isn't it a shame that GMHC had to spend \$39,690 for an ad of this nature? Someone in the governor's office is asleep at the wheel again.

Deborah Glick is co-hosting a fund-raiser to help retire former opponent Tony Hoffman's debt from him Assembly race on Nov. 30. Tony hails from the Village Independent Democrats, the good guys in the Village, who supported David Rothenberg and Tom Duane against the torpid Carol Greitzer, who was supported by the Village Reform Democratic Club (Republicans registered as Democrats). This year, however, VID backed Hoffman, their district leader and favorite son, over club member Glick. The endorsement brought out some bitter feelings between traditional allies VID and GLID. Now that the election is over, the wounds are starting to heal. It's good to see Glick continue to support the VID. Glick will be joined by Mayor Dinkins, Comptroller Holtzman and Borough President Ruth Messinger. For more information, call (212) 477-5840. ▼

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MILESTONES



Jim Foster

Over 750 people gathered earlier this month in San Francisco's Grace Cathedral to honor Jim Foster, a pioneer of the contemporary gay rights movement. Foster died of complications related to AIDS on Oct. 31, at his home in San Francisco.

The funeral, with the Bishop of California officiating, was a testament not only to Foster but to a movement he helped create. Del Martin and Phyllis Lyon, two of the women who created the lesbian rights organization Daughters of Bilitis, were among the pallbearers. Hal Call, one of the founders of the Mattachine Society, sat in the audience. Scattered throughout the building were many of the gay and lesbian commissioners and elected officeholders that have served their community because of doors opened by Foster.

The eulogy was the speech Foster delivered at the 1972 Democratic Convention. It was this speech that had, for the first time, defined the issues of gay and lesbian rights before a national political convention.

Mayor Art Agnos stood with his two sons at his side as he praised Foster. He openly spoke of his high esteem for the man. "Foster," Agnos said, "was one of the first people to teach us what it meant to be gay and proud, and he had both courage and heart. The changes he brought us made life better for all San Franciscans. We won't see his likes again."

Congresswoman Nancy Pelosi and California Assembly Speaker Willie Brown also participated in the service.

A member of the health commission, Foster was the highest-ranking San Francisco city official to die of AIDS. For over 20 years, he had been in the forefront of liberation for gay men and lesbians and in his honor flags were ordered flown at half-staff across San Francisco.

Foster was one of a small group of people who emerged in the San Francisco area as leaders in a growing gay community. He was one of the founding members of SIR, the Society for Individual Rights, which many credit as the first group in the city to effectively advocate for gay rights in the political arena.

Foster was also the founder of the San Francisco-based Alice B. Toklas Lesbian and Gay Democratic Club. Organized in 1972, it was the first gay Democratic political club in the nation. It continues to be one of the largest Democratic Party clubs in the country.

In 1980, Foster was the Northern California manager for Sen. Edward Kennedy's Democratic presidential nomination bid. Kennedy said, "He had a vision of a better America and a road map to get us there." He praised Foster as a "tireless champion of a wiser, more compassionate and more effective national policy to combat this dread disease and end the intolerance that too often still accompanies it."

Kevin Smith

Kevin—a photographer, an AIDS activist, a gay and lesbian civil rights activist and an artist with a beautiful vision—died of AIDS on Nov. 11 in his parents' home in California. He never surrendered. Until the end of his life, he fought the disease and raged against the injustices that allow this tragedy to continue. In his final days he was still on the telephone managing his health care and expressing his anger and frustration. One of his last political acts was a letter, "An Open Letter to My Warrior Friends," published



in the September issue of the *PWA Coalition Newsline*. He wrote:

"Thousands of years ago there was a warrior race in Greece in a place called Sparta. When they went into battle they were an army of lovers. An army of lovers can never be defeated. We still chant that when we go into battle against the federal government, the NIH and FDA, the Dinkins administration, President Bush and all the other disinterested people in positions of power who don't help us in our struggle to survive. Some are helping, but not enough to make me think I won't die of this monster that is inside of me; this monster virus that floats through my blood and makes me suffer so much and has killed so many of my friends and lovers....Keep on fighting. Fight for me. Fight for yourselves. Fight for all our lives. ACT UP. FIGHT BACK. FIGHT AIDS."

In the end, when he could no longer agitate and advocate, his mother withstood the blows of his rage, never deserting him, making him as comfortable as she could. For that we all thank you, Evelyn. Kevin died as he wished: at home, with his family, in his sleep. Born in 1954, he leaves behind his parents, brothers, sister, compatriots from activist organizations including ACT UP, Body Positive, PWA Coalition, Northern Lights, HEAL, GMHC—and a legion of loved ones and friends. A memorial service will be announced shortly. ▼

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against all odds

For its producers, the launching of Red Hot and Blue was an uphill battle from the start. In the face of corporate greed and the usual prejudice, can an AIDS fund-raiser also raise consciousness? Maybe—but it ain't easy.



When it comes to politics, the entertainment industry has hardly been in the vanguard of addressing social issues. Aside from the anti-war movement of the late '60s, people in the highly commercialized pop music industry have for the most part shied away from any sort of political stance. But this past decade has witnessed the "we" generation in the music world, with artists taking up causes ranging from Live Aid to Farm Aid, from "Save the Rain Forest" to "Free Nelson Mandela."

With all this philanthropic fervor in the air, where on earth is AIDS awareness?

Fade back to last July's New Music Seminar held in New York City. It was the first afternoon of the four-day event, and the scheduled panel of speakers were discussing AIDS and the music industry, a topic which drew an audience of about 30 people. That's roughly a five to one ratio of attendees to panelists, out of a registered NMS crowd of about 8,000. So much for AIDS and the music industry.

The panel, which included Dionne Warwick, British journalist Ian Cranna, Sire records president Howie Klein and New York writer and activist Jim Fouratt, touched on a variety of aspects of AIDS organizing, from cultural trends to fund-raising. But in some vague way, and for more

BY VICTORIA STARR

than obvious reasons, the discussion often focused on the obstacles to doing cultural work around AIDS.

In the center of all of this was the softspoken Jon Carlin, co-producer of a new AIDS fund-raising project, *Red Hot and Blue*. Meek but assured, and tragically un-hip in his *thirtysomething* attire, Carlin spoke of an album that would be a tribute to Cole Porter. Lots of big

names would be included in the project, and the proceeds would go to various AIDS-related charities. There would also be a TV special, which would air music videos of the songs on the albums. With a perversely patriotic name like *Red Hot and Blue*, one could only wonder: Was another liberally star-studded "We Are the World" hovering on the horizon? But nothing could have been farther from the truth.

The brains, creativity and sweat behind *Red Hot and Blue* are not Jon Carlin's alone. For starters, there's Leigh Blake, Carlin's British counterpart, and a woman who British writer and AIDS activist Simon Watney describes as someone who "doesn't take any shit." Neither of these individuals claim to be members of the gay community, but both have had

money goes after it is raised), the project's explicitly stated goal is to educate.

"It is really ground-breaking," confirms Fouratt. "It's the first time, really, that pop stars, as opposed to classical musicians, Broadway stars or Hollywood actors have gotten involved in an AIDS benefit. It's especially significant to have someone like Iggy Pop. I mean, sex drugs and rock 'n' roll is what he stood for. And so much of what is considered rock 'n' roll is unsafe."

A top priority was to make sure that *Red Hot and Blue* be aesthetically remarkable, which is why, in addition to the big names, the event required a reasonably sized production budget (\$10,000 per song, \$40,000 per video—figures which will still require most people involved to pay in rather than get paid). As was intended from the start, the final project is one that straddles the line between entertainment and art, a necessary approach to reach the kind of crowd the producers were aiming for. The young, mostly heterosexual MTV generation is precisely the group being targeted—people that Carlin describes as "not easy to reach through traditional channels."

"My feeling all along," explains Carlin, "and I may be proven wrong about this, is that it's not just the numbers of records sold or the number of people watching the TV show. It's the quality of the product. If 20 million people watch a show that doesn't have any content, it's just another piece of entertainment. But if only five million watch, and it really says something, then you've affected five million people. Certainly, anyone who really just wanted to sell huge amounts of records wouldn't put Salif Keta and Les Negress Vertes on something. But it's important to have an African voice on the record."

The record is already selling quite well. With sales of 175,000 copies after its first ten days on the racks, it has recouped its costs and has begun realizing a profit. Perhaps this is because of the diversity of the artists, many of whom (like U2 and Annie Lennox) have no other releases expected this year.

The choice to do a tribute to Cole Porter was a decision that allowed lots of room for creative approaches. This was particularly true in attracting musicians, because it gave them a chance to do something different from the typical one-shot benefit. In addition, the choice to invite well-known filmmakers to direct the videos offered these artists the opportunity to work with film directors that they've admired for many years.

Interestingly enough, Carlin and Blake also thought that the Cole Porter theme would make a potentially controversial project easier to sell, likening it to a Trojan Horse, where the radical



Above and opposite page: Neneh mixes blatant messages with more provocative images in her video, directed by Jean-Baptiste Mondino.

firsthand experience dealing with the crisis. For Carlin it was through his work, and through a friendship he developed with one of his favorite artists, David Wojnarowicz.

"I started this because of a general feeling of frustration," he explains. "My strongest base of identity and social activity is in the New York art scene, and people around me were just dropping at an unbelievable rate. It was a problem that you couldn't run away from."

Red Hot and Blue actually goes far beyond the realm of most benefits, designed as it is to be a long-range consumer event. The entire package includes: a double album of Cole Porter's work performed by artists as diverse as k.d. lang, the Jungle Brothers, Jimmy Somerville and David Byrne, with extensive liner notes including an informative statement on AIDS by Simon Watney; a 90-minute video program featuring such popular directors as Wim Wenders and Jim Jarmusch; and a line of retail clothing designed by Jean-Paul Gaultier and Rifat Ozbek, with T-shirts by a number of activist artists including Jenny Holzer, Barbara Kruger and Gran Fury. Moreover, while all proceeds will go to various AIDS organizations, from research organizations and care providers to "grass-roots activist organizations" (referring, it is rumored, to ACT UP; though, for the record, the organizers plan to have a peer-review panel decide where the

message is cloaked in music so adored by the establishment that nobody could say no. But AIDS-phobia, it seems, proved much stronger than they anticipated and not so easily veiled.

For starters, despite many months of meeting with CEOs of over 75 major international corporations, *Red Hot and Blue* never found a sponsor to help them defray the costs of production. Even after Chrysalis signed on as the record company handling the project, not a single corporation dared to break with the pack by lending even token support to the fight against AIDS. Only *Entertainment Weekly* stepped forward, sponsoring a dinner party for *Red Hot and Blue* in Los Angeles that garnered a lot of press. It was an exercise that left Blake quite astounded.

"We were turned down for sponsorship by everyone you could imagine. I don't really want to get into names at this point—I'd like to get into names on Dec. 3, though—because, who knows? I've still got this optimism that maybe someone will come out of the woodwork, what with all the press. But essentially we were turned down by everyone: sneaker companies, soft drink companies and everyone for whom these artists' images were images you'd assume that they'd want to identify with.

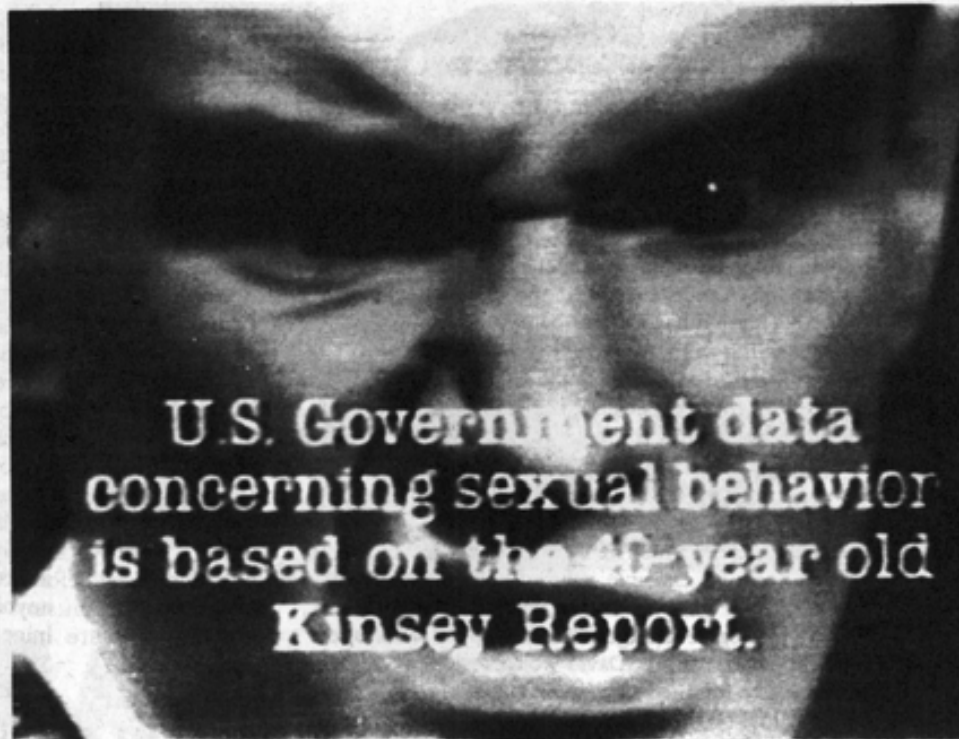
"I said to them, 'You know, people with HIV and AIDS wear jeans. They wear sneakers. They do everything that everybody else does. No thanks to you, though.' Their excuses were things like, 'That's not our prime focus for 1990.' Well, their prime focus is bullshit, quite honestly."

At ABC-TV, which had bought the rights to air the video program in America, network execs were saying no to a number of the more provocative (and effective) videos, cutting large portions of the original program and filling in the gaps with their own script. As we go to press, nobody working on the project seems able—or willing—to say just how similar ABC's show will be to the original [see story on page 41], but nobody is harboring any illusions.

Nor have British music critics helped matters any, according to Watney. Much in keeping with the tradition of macho

rock criticism, British Pop journalists sound jaded at best and downright spiteful at worst.

"Here in England, a lot of music journalists have attacked the actual record, saying that Cole Porter would turn in his grave," explains Watney. "How the hell do they know what Cole Porter would think? I think Cole Porter would cheer. As a man facing an epidemic and thinking that his music could help raise some money and win over some minds, I think he'd be absolutely cheering. How can they say that you can't tamper with something as sacred as Cole Porter? It's like saying that you can't paint a picture [a certain] way because the Sistine Chapel will decompose. That's so absurd. It's just lightly veiled homophobia, spoken by



Above: Erasure's video, directed by Adelle Lutz and Sandy McLeod, may just prove to be "Too Darn Hot."

Opposite, left: David Byrne directed his own video of "Don't Fence Me In."

Right: Iggy Pop and Debbie Harry pair off in "Well, Did You Evah!"

male rock critics who are just viscous little shits, really. They're only revealing the depths of their own ignorance, and they contribute to the ignorance, sadly, because they are the gate-keepers to mass culture."

Overall, the album is a wonderful presentation of Cole Porter, with styles ranging from Sinéad O'Connor's spine-tingling rendition of "You Do Something to Me" to the apocalyptic spoof of "Well Did You Evah!" interpreted by Debbie Harry and Iggy Pop. The videos are breathtakingly beautiful, with Jean-Baptiste Mondino's direction of Neneh Cherry in "I've Got You Under My Skin" setting new standards. On the other hand, while it is unrealistic to expect that all of the songs in this package could be manipulated to give a blatantly AIDS-related message, the videos offered a perfect opportunity to contextualize the music with thoughtful imagery that would have carried the theme a little further. Some of the artists jumped at the opportunity by including sex-positive imagery, documentary footage or simple sloga-

neering to get the point across. Other videos, however, showed absolutely no tie-in with the subject matter, as in Jonathan Demme's work with the Neville Brothers.

Not surprisingly, two of the most positive and powerful videos are from the two rap groups involved: The Jungle Brothers video shows teenagers playing with latex and dripping thick, oozing liquids onto various body parts; Neneh Cherry's features a group of multiracial and androgynous dancers with messages like "Don't share the needle" flashed onto the screen. Unfortunately, rap artists are in short supply on *Red Hot and Blue*, which is sad considering the changing face of AIDS.

"Not that Leigh Blake didn't try," Fouratt points out. "I think she learned a very hard lesson, and the fact that she never gave up is to her integrity. I really think that in her heart she felt that everyone was going to just fall into line, and that it would be a lot of hard work, but that everyone was going to help. When she really started doing the work, she found people not answering her phone calls."

"The main problem with doing [a project like this]," explains Blake, "is that you've got to get through the managers, unless you know the artist personally. And I did know some of these artists personally. But in a certain sense what we found was that some of the other artists that we had wanted involved were so unbelievably protected, like Michael Jackson, for instance, that the dialog never really got to where it should have."

When dealing with AIDS there are still many artists who shy away—artists who are still concerned, after so many deaths (maybe especially so), that participating in such a project will taint them in some way. Some even worry that they will be perceived as gay, an especially annoying problem for those who wish their closet door to remain tightly shut. For others, it may be that AIDS is just not cool, or that it doesn't fit in with a particular artist's agenda. Lou Reed, for example, refused to participate.

"Do you believe it?" screams Watney incredulously. "After all the money he made on 'Heroin'!"

us. The great thing is that in the end we broke their 'no charity' policy, and we do have Warner artists."

And the rumors that Madonna was invited to join the project?

"We wanted Madonna, we didn't get Madonna, and we don't really know why we didn't get her. I think that the Madonna thing got caught up in the [conflict with Warner], you see, and that she was being used against her record company."

Carlin was also frustrated that *Red Hot and Blue* was not able to get more rap artists. "It's a tremendous tribute to the Jungle Brothers that they are on this record, because of the incredible homophobia in the rap music scene, and the fact that safer sex is just not a real cool topic of discussion. I was just so pleased about them being on this record because one of the hardest things for us was getting African-American music on this record. There's just a hostility toward the issue in the community, and there's no way around it."

There were also, he confides, certain groups that were not invited to participate. "There are no heavy metal acts on the record. We went to MTV, and they asked why we didn't have Guns 'n' Roses. And ABC had requested that we have Eddie Murphy as the host. Those are the situations where Leigh and I just said, 'Look, those people are not appropriate.' We cannot have them on an AIDS benefit because of what they've done before. They should make amends and come clean, but they need to do it on their own."

Red Hot and Blue aside, there's still a long road ahead before we see the music world contribute its



When dealing with AIDS, so many artists still shy away. Some worry that they will be thought of as gay.

share to fighting the AIDS crisis. This is particularly painful in light of the vast power pop music has in our culture, since music, more than any other medium, manages to touch us where it counts: in the heart.

To say that the producers of *Red Hot and Blue* have been surprised—perhaps even disillusioned—by the difficulties they've encountered would probably be an understatement. Nevertheless, and against all odds, Leigh Blake, Jon Carlin and a host of other concerned people, both inside and outside the entertainment industry, have managed to take a giant step forward in the realm of cultural activism. ▼



Warner Brothers originally refused to allow their artists to participate in the project at all. Blake confirms that "in the early days, Warner Brothers told us that they have a 'no charity' policy across the board. They said they gave money to charities, and they actually do give a lot of money to charity. But they were not prepared to release their artists to

too darn HOT

HOW ABC IS MUZZLING THE MESSAGE

As the hype piles up around the national network broadcast of the AIDS awareness program *Red Hot and Blue*, it's becoming obvious to both producers and supporters of the project that due to entrenched homophobia—coupled with a fear of right-wing pressure groups—ABC isn't going to air the program that was originally produced. The most horrifying of the rumors suggests that the ABC version, stripped of most references to sex, drugs and any sort of politics, would no longer be an AIDS awareness program at all, and that ABC is planning to present it simply as "a tribute to Cole Porter."

As *OutWeek* goes to press, the questions remain unanswered: Will the video program *Red Hot and Blue*, sold to more than 30 countries around the globe and scheduled to be aired on Dec. 1 in this country (AIDS Awareness Day) be a different program in the US than what is seen around the world? And if so, how different? Will the American public see the erotic images of two men embracing in Jimmy Somerville's video, or hear Neneh Cherry advising viewers not to "share the needle"? And what will happen to the same-sex couples who are dancing while Sinéad O'Connor sings "You Do Something To Me"?

Speculation on this topic was so great that it inspired a full half-hour discussion on a recent airing of the weekly British TV program *The Media Show*. Leaving no rock unturned, the production crew of *The Media Show* went straight to the source. They interviewed three top ABC executives about their perceptions of what *Red Hot and Blue* represented. The result is a very frightening picture of network TV and the death grip that it has on our culture.

ABC executives were quite frank about their intentions in airing the show. As one exec confirmed: "[What interested us] was the fact that we were going to honor a great American composer but do it in a rather unique way. I would not have been able to go forward and recommend that we do

**The network isn't going to air the Red
Hot and Blue program that was
originally produced.**

this special if I thought that the singular purpose of this event was a fund-raiser for AIDS. That's not what this is about."

That position in and of itself would not be so bad—and in fact was precisely



the reaction that RHB's producers expected to get from network TV—had it not been exacerbated by ABC's Department of Standards and Practices, the people at ABC who must approve all AIDS-related material. Of course, even ABC finds a truly ludicrous way to squeeze onto the "freedom of speech" bandwagon when they must justify something controversial. Their "ethics expert," Susan Futterman, explains, "One of the most important things about any society is that you have a free marketplace for ideas, [where a] range of ideas are presented." Yet somehow, allowing artists to talk about safer sex doesn't fit in with their concept of freedom.

"It is problematic if you have stars as big as these, whom people look up to, taking a very particular stand without any chance for any other side to have a rebuttal," Futterman explains.

This would imply, of course, that there is a pro-AIDS position, or at least an anti-safer sex position. When pushed on this point, Futterman seemed surprised. "Of course there's an opposing view. It's very simple. Don't have sex. That's a *real* opposite view. And there are many people who feel that in certain situations sex is not appropriate, like with unmarried people, or young people. There are people who subscribe to that, and we must respect that those are feelings that people have."

The night *The Media Show* aired the *Red Hot and Blue* report on Channel Four in England, writer and AIDS activist Simon Watney, who has spent a good deal of time serving as an advisor to the *Red Hot and Blue* project, was stunned.

"In other words, what she was saying quite clearly was that safer sex is not acceptable to network TV for the vast majority of American citizens. What they're doing by rejecting that is to tacitly side with unsafe sex."

In order to understand how ABC can take such a position vis-à-vis the AIDS crisis, there are a number of factors that must be explored. One of the more important ones seems to be network TV's insistence on kowtowing to what they perceive to be the lowest common denominator—the lowest IQ level or the highest level of ignorance that can be appealed to without losing a lot of viewers. Watney finds this vastly different from how TV is treated in the rest of the world.



Opposite Page:
More flesh from
Cherry's "I've Got
You Under
My Skin." Above:
Sinéad O'Connor
(directed by John
Maybury) evokes the
past with "You Do
Something to Me."
"The moment a
black man and a
white man start
kissing on-screen (as
in Somerville's
video), hell has
frozen over."

"On British TV—and this is fairly standard of any European channel—it is common to have foreign TV programs. You have practically the whole night of it sometimes, like a Japanese night, or even a Japanese week, or a Polish week. TV is an international medium. Other countries take it for granted that a program shown in the evening on the network TV will be seen by a mixed audience of race, class, age, gender, sexuality and so on, and if people don't like what they're watching, they will switch channels or turn the TV off.

"How is it—and why is it—that the American TV industry has gotten to such a pitch that their idea of the average audience is of a completely bigoted, white, Southern fundamentalist, age 11?"

There is something perhaps even more eerie going on behind this move to censor AIDS information. Network TV, instead of existing to reflect our diverse realities, seems to actually spend more time attempting to shape reality. With this in mind, one has to wonder if ABC specifically, and network TV in general, feel that they can simply wish away

The struggle with ABC to retain artistic and political integrity of the project has been far more tiresome than some expected.

HIV.

"In a horrifying way," proclaims Watney, "American TV sides with the virus—talking all this sanctimonious cant about family values as if every person in the country with HIV didn't themselves come from families. What is this imaginary family they talk about? It doesn't exist, except in their warped heads."

The question, from another angle, is: What would happen if ABC did air the program in its entirety? What would happen if a Black woman (Neneh Cherry) appeared on network TV advising people to not "share the needle?"

"Frankly, I think nothing would happen," responds Watney. "I think that the majority of people watching American TV would be very grateful to know that they're watching a TV channel which takes the epidemic seriously. But the fantasy is, of course, that they are going to be burned down by irate fundamentalists."

"The terror of offending seems to be largely one of projection. Doubtless there are many hundreds of thousands of upright fundamentalist Christians in the US, but they can turn the channel."

Ernest Hardy, a music critic based in Los Angeles, disagrees. "ABC is in almost a no-win situation, because no matter what they do, they are going to infuriate a very large number of people. On the one hand, if they present the package as intended, with a very high level of information on AIDS, the right wing is going to swoop down on them with all claws extended. If they don't do this, then gay activists and AIDS activists

will do likewise, because this is presumably the whole point."

The struggle with ABC to retain the artistic and political integrity of *Red Hot and Blue* has been a far more tiresome



Both artists and activists wait with bated breath for the ABC show to air. "If it's being censored," predicts Simon Watney, "I hope the roof will go off. I hope ACTUP/LA will be there smashing windows."

one then some people would have expected, particularly those who are not American. For British co-producer Leigh Blake, the difference in climate between even Thatcherite England and here has been shocking. "[Almost] the entire project is being run out of Great Britain," she says, "where what you can say and how you can be and the stances you can portray are infinitely more real. I'm not saying that it's perfect over there, but certainly, as an artist you can say much, much more. So then I [came] to America, and I see the unbelievable prejudice that goes on in a country where the epidemic is so unbelievably outrageous. And I still can't seem to get a grip on it."

But most Americans are not a bit surprised about the problems ABC has had with *Red Hot and Blue*. After all, this is the country where rape and murder are nightly TV fare, but where it is forbidden to show, or even to mention, a condom.

So which aspects of *Red Hot and Blue* will never see the blue light of nighttime TV? One can only speculate, but

certain edits seem inevitable, like Jimmy Somerville's mildly erotic video for the song "From This Moment On," directed by Steve McLean.

"The moment a Black man and a white man start kissing and rolling across the screen, you know that this is someone who's not going to be squeezed in between Pepsi and McDonald's commercials," muses Ernest Hardy. "If that makes it onto American TV, hell has frozen over."

Another video that will probably be left in its entirety on the cutting room floor is one by the Jungle Brothers, a piece that features young Black dancers playing with latex, intercut with chocolate and other gooey liquids being dripped on latex-protected body parts. Neneh Cherry's "Share the Needle" video, meanwhile, which ABC desperately wants because of Cherry's popularity, will need a lot of work if it is to garner the approval of ABC's "standards and ethics" watchdogs.

Surprisingly, Erasure's video, which many guessed would be the first to go, has been saved at the last minute—at least for now. Chock-full of documentary footage of various AIDS-related demos, with statistic after statistic superimposed on the screen, everyone was certain that this video would be far too threatening for a pro-establishment institution like ABC. But apparently, the producers of *Red Hot and Blue* got a surprise on this one.

"We fought very hard for Erasure, and we didn't think we'd win," explains Leigh Blake. "But one of the women at ABC insisted that it stay in. I was shocked. They asked for some changes to be made, and for some of the slogans to be verified with the CDC, which you would expect, but in the main it stunned me. The whole video is full of ACT UP footage."

The one bit of irony in all of this is the k.d. lang video, which has many advance viewers silently chuckling. On first view it appears that lang and director Percy Adlon made a genuinely wholesome video for the song "So In Love"—and in fact they have. But one must assume that the ABC execs didn't quite get it when they saw lang, depicted washing clothes for a loved one who is sick, lean over to sniff the woman's nightie just hung to dry! Lesbians and AIDS on network TV? That will certainly be a first.

Perhaps the biggest question raised around the scandal with ABC is: How much can the producers compromise before the show isn't worth airing? Most agree that no matter how many changes occur, getting the show on network TV is better than giving up and going home. Besides, the rumor on the street is that, while nobody would dare jeopardize the airing of the program on Dec. 1, Dec. 3 will be judgment day at the offices of ABC. In the meantime, the producers can only fight for the best show they can get.

"I want the program to go out in America," states Watney, "and I want it to be complete. If they decide to cut things, I've got no control over that. And after it goes out in America, if it's being censored, then I hope the roof will go off. I hope ACT UP/LA will be there smashing windows. And I hope Liz Taylor puts the fear of God in those people. I understand she's hopping mad."▼

The original version of Red Hot and Blue will be shown at the Museum of Modern Art, Dec. 1 and 2 (call for screening times, (212) 708-9480). ABC-TV will air their version of the program on Saturday, Dec. 1, at 11:30pm.

FLIPPING THE DIALS

Starting earlier and ending later than *Red Hot and Blue* is *Unfinished Stories II: Artists and AIDS*, a

fund-raising and educational effort put on by cable TV's Bravo network. The telethon, slated to air on Dec. 1 and 2 from 5 pm to 6 am, has been designed as a tie-in to Visual AIDS's national campaign around Day Without Art and more general tributes scheduled for World AIDS Day. All proceeds benefit AmFAR and Broadway Cares.

The 26 hours of programming contain a number of special features, including a documentary on artist Keith Haring, the cable premiere of Paul Ryan's 1984 interview with Rock Hudson, the Emmy Award-winning *Too Little, Too Late*, as well as Bill Sherwood's *Parting Glances*. Perhaps the most significant achievement of the Bravo effort is their special international tribute, *A Moment Without Television*, in honor of Day Without Art. This 60-second public service announcement will be simulcast to TV viewers in the United States, Canada, Australia and Great Britain. Viewers in all of New York City's boroughs can tune into *Unfinished Stories* on Manhattan, Paragon, BQ and ACQ cable channels, where Bravo has provided access free of charge.

—Sarah Pettit

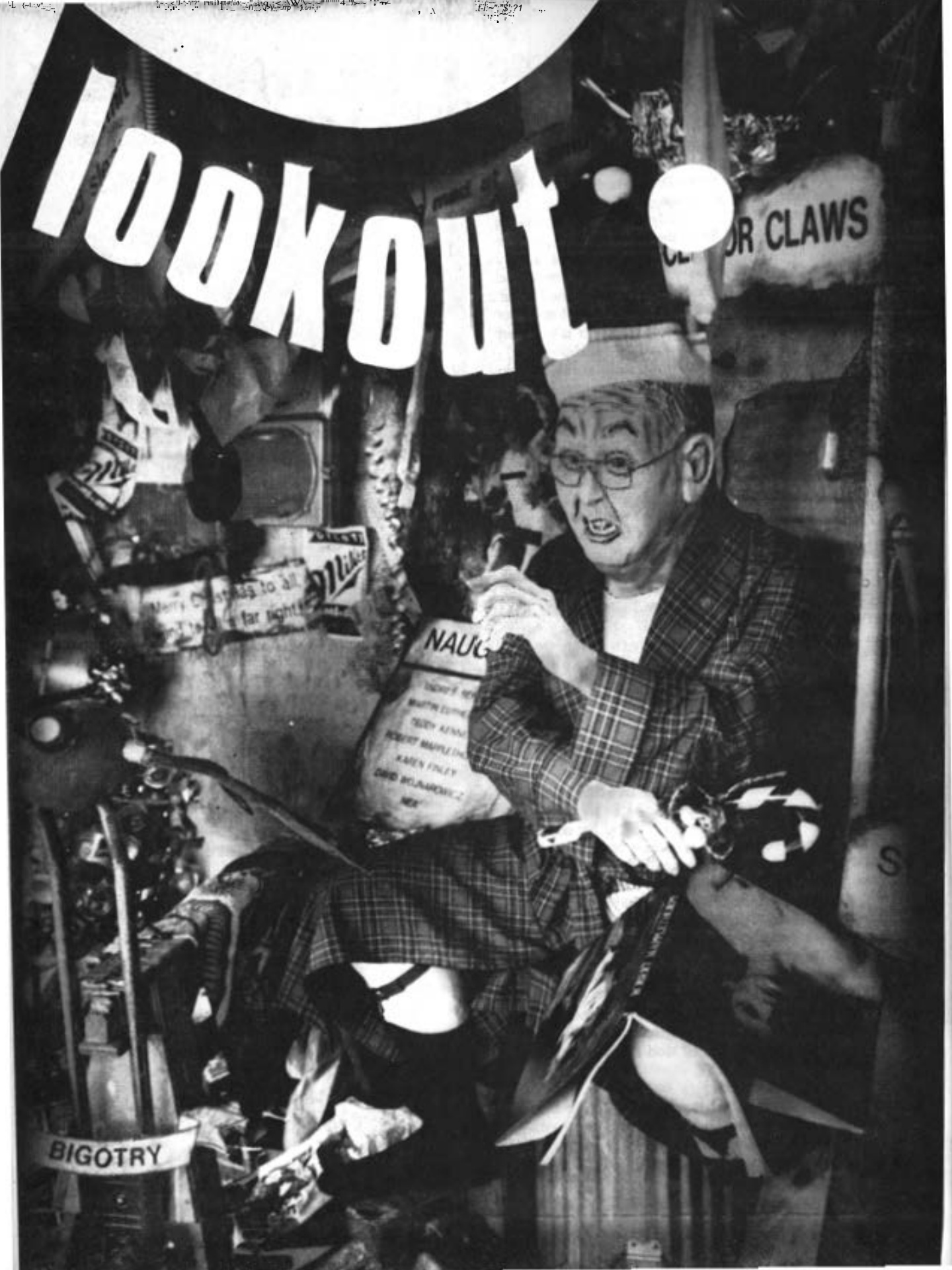
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A CONSUMER'S GUIDE to RECORD SHOPS

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C O N T E N T S

HOLIDAY GIFT GUIDE DECEMBER 5, 1990

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hunting for *Holiday* sounds

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take us to a few of the area's



best-kept
secrets: Record
shops where the
unusual is
usual, and the
sounds feed our obsessions.

BY MADAME X AND ANNE RUBENSTEIN

Located a couple of blocks from the PATH station, Pier Platter is a two-headed monster whose sole purpose is to suck off your last cent. Pier Platter caters to a clientele of cool Hobokenites and New Yorkers so addicted that they are ready to cross the state lines to get their fix.

TURNING TO THE "INFORMAL SECTOR" CAN BE A GREAT WAY TO FIND THAT EXTRA-SPECIAL SOMETHING FOR YOUR DISCOPHILE FRIENDS. (RIGHT) A STREET VENDOR WITH RARE WARES IN LOWER MANHATTAN.

Going to Tower to buy the latest Edie Brickell isn't record shopping, it's commodity consumption. Record shopping can be much, much more than that. For some people, it is an enlightening experience (meet snotty salespersons!), for others, it is the quest for a holy object ("I've been looking for this single for 20 years now!") or a time-consuming affair ("I've been here for three hours, and I haven't reached the R's yet"). And finally there are those for whom record shopping can be a source of discord ("Sorry, honey, I spent the rent on a Mission of Burma bootleg"). The New York area has a record store for every taste: There are shops specializing in reggae, jazz, soca, country music, movie soundtracks and—for all we know—Gregorian plainchant. Here's where we feed our obsessions:

PRINCETON RECORD EXCHANGE

20 Tulane St., Princeton, NJ, (609) 921-0881.

If the sight of a J. Crew catalog come to life doesn't make you gag, the trip to Princeton is well worth it, for indeed this quiet bourgeois town is the home of the Princeton Record Exchange. The store stocks new releases, but don't think of buying anything new here, because first, the selection isn't that great, and second, these rats sell at list price: A new LP will cost \$9.99, as opposed to \$6.99 at Sounds in New York. What makes PRE unique is their amazing collection of used vinyl; it's the Strand of record stores. If you're looking for weird novelty records to spice up your parties, this is the place. If you want the Velvet Underground you never got around to buying, you'll find it here. Petula Clark singing in French on a Japanese label? No problem. The soundtrack to *South Pacific*? You'll have to choose among four different



Photo: Michael Winkler



Photo: Michael Wakefield

versions. My mom discovered hard-to-find Glenn Gould recordings, while I bought a live Ike and Tina Turner. A few records sport a \$40 tag, but the majority of the used section is priced between \$1.99 and \$3.99, and in three years of active shopping there, I never bought a skipping record. You can sell your old junk, only to replace it with different junk. Who would have thought heaven was in New Jersey?

Alternative: Sounds, New York.

—MX

LUNCH FOR YOUR EARS

25 Prince St., (212) 941-1774.

New York used to have three great places to buy totally obscure experimental new music, two of which sponsored in-store live performances. Those were the days. In the last year, Generator and the New Music Distribution Service have both gone under. NMDS, especially, is a huge loss: They used to put out an informative, funny catalog from

which I first learned about Laurie Anderson, John Zorn, John Cage and Robert Ashley, back in lonely Ohio where no record stores grew. Rumor has it that NMDS is reorganizing, but until it does, visit Lunch for Your Ears for the latest in 20th-century art music, be it electronic music you can't dance to, repetitive music for people enthralled by crystals or anarchic music with no electric guitars. Lunch for Your Ears is open fewer, and less predictable, hours lately and seems to have stopped offering live music (there never was enough room in there anyhow). If you can catch them when they're open, this is the place to buy music by the sort of people who later appear at the Next Wave Festival, allowing you to say that you knew of them before they got famous.

—AR

PIER PLATTER

56 Newark St. and 55 1st St., Hoboken, NJ, (201) 795-9015.

Located a couple of blocks from the PATH station, Pier Platter is a two-headed monster whose

sole purpose is to suck off your last cent. Pier Platter caters to a clientele of cool Hobokenites and New Yorkers so addicted that they are ready to cross the state lines to get their fix. The 1st Street store stocks used records, located in the bins directly to your right when you enter, including practically new preview disks that some jaded rock critic ignored. If CDs are your thing, that's also where they are, new and used alike. The Newark Street branch has the best collection of 7-inch singles in the New York area. The latest sub-pop releases are there, as well as British imports and tons of hard-to-find items on brightly colored vinyl. Pier Platter is also the only store I know to have separate bins for imports from the Antipodes: Yep, you'll find the

NEW YORK USED TO HAVE THREE GREAT PLACES TO GO FOR TOTALLY OBSCURE EXPERIMENTAL MUSIC. ALL THAT'S LEFT IS LUNCH FOR YOUR EARS ON PRINCE STREET.

entire catalog of Australian grunge masters Lubricated Goat here as well as many items from the crucial New Zealand label Flying Nun. The selection of domestic independent releases is outstanding, although I wouldn't mind more British albums and CDs. Pre-recorded tapes? Forget it, unless you're looking for independent ones made on a shoestring budget in Nebraska. Newark Street has a small mainstream selection for decent prices, although you don't go to Pier Platter to buy a Vanilla Ice record.

—MX

JESUS ORTIZ RECORD SHOP

Fifth Ave. at 5th St., Brooklyn
THE RECORD AND TAPE CENTER

Fifth Ave. at 9th St., Brooklyn.

Brooklyn's Fifth Avenue could have been the model for the UN or, for that matter, *Sesame Street*. Karate dojos, Afrocentric clothing boutiques, Irish bars, Greek Orthodox churches, Caribbean restaurants, Italian bakeries,

Spanish-speaking Pentecostal tabernacles and Polish butchers co-exist peacefully, shoulder to shoulder with doughnut shops and discount stores of no particular ethnicity (unless wicker connotes regional origin). Amidst all this harmony, musical choices signify difference as cumbia blares from passing vans, guys on the corners mark the space with louder dance beats, and sweet choral singing sneaks through open church doors into the street. Fortunately, local record shops keep everyone happy. Jesus Ortiz has sounds from all over the Caribbean and Latin America, from merengue to tango, along with magazines and comics *en español*. Unlike the local bodegas—which also carry bargain tapes of Latin music—the staff at Jesus Ortiz will sometimes let you listen to your prospective purchases, which more than makes up for the slightly higher prices. Anyway, the prices here are still lower than at New York's most picturesque Latin music spot, that odd little corner in the middle of the Times Square subway station.

A more eclectic, and astonishingly cheap, selection can be found down the block at the Record and Tape Center. They too carry a selection of new Latin music, as well as heavy metal CDs (check out the Queensryche poster in the front window) and rap 12-inches. But mostly this tiny storefront is where the neighbors carry their records when they get tired of them. There is used *everything* here, in no particular order. Management has them divided into eccentric categories: old, South American, piano, jazz, male singers, bargain!!!, singles, dance. And there's no predicting what will turn up in any given milk crate on any given day, despite the labels. You can spend hours here, emerge covered with dust clutching three Miles Davis sides and a *Chistes de Cantiflas* tape and pay less than for a plate of *mofungo* costs at the sequin-splattered Dominican restaurant down the street. Save enough for

the *mofungo*, though, because after an experience like that, you'll need to restore your strength.

—AR

THE STREET

anywhere in NYC.

The bad news is that the growing numbers of street vendors (members of what economists call "the informal sector") are living proof that New York has joined the Third World. The good news is that you can buy just about any kind of music you want on our streets. We suggest that you avoid the tables full of plastic-wrapped tapes of popular new music: They are almost certainly illegal copies of inferior quality, and the profit goes to well-organized crime. We prefer to support less-well-organized criminals by browsing through the piles of possibly stolen goods that people sell around Astor Place, on Seventh Avenue in Brooklyn and just about anywhere else. There's no knowing what can be found: A

friend of ours once got Television's "Little Johnny Jewel" single for a dollar (worth almost a hundred times that), and then there was the time a friendship was almost shattered when Madame X grabbed a Disco Tex and the Sex-o-letters album before Anne got to it. That weasel!

And then there are the homemade dance mix tapes people sell from card tables along lower Broadway. Sometimes these can be nothing new, sometimes they can be hotter than anything last night's deejay put together—it all depends on the creativity of the tape-maker. They'll play them for you if you ask. This is the perfect solution for those too downtown-oriented to go all the way to 42nd Street for Downtown records (our favorite dance music store) or anyone who wants a no-fuss soundtrack for a Christmas party, a winter solstice party or the Walkman party between your ears. *

—AR



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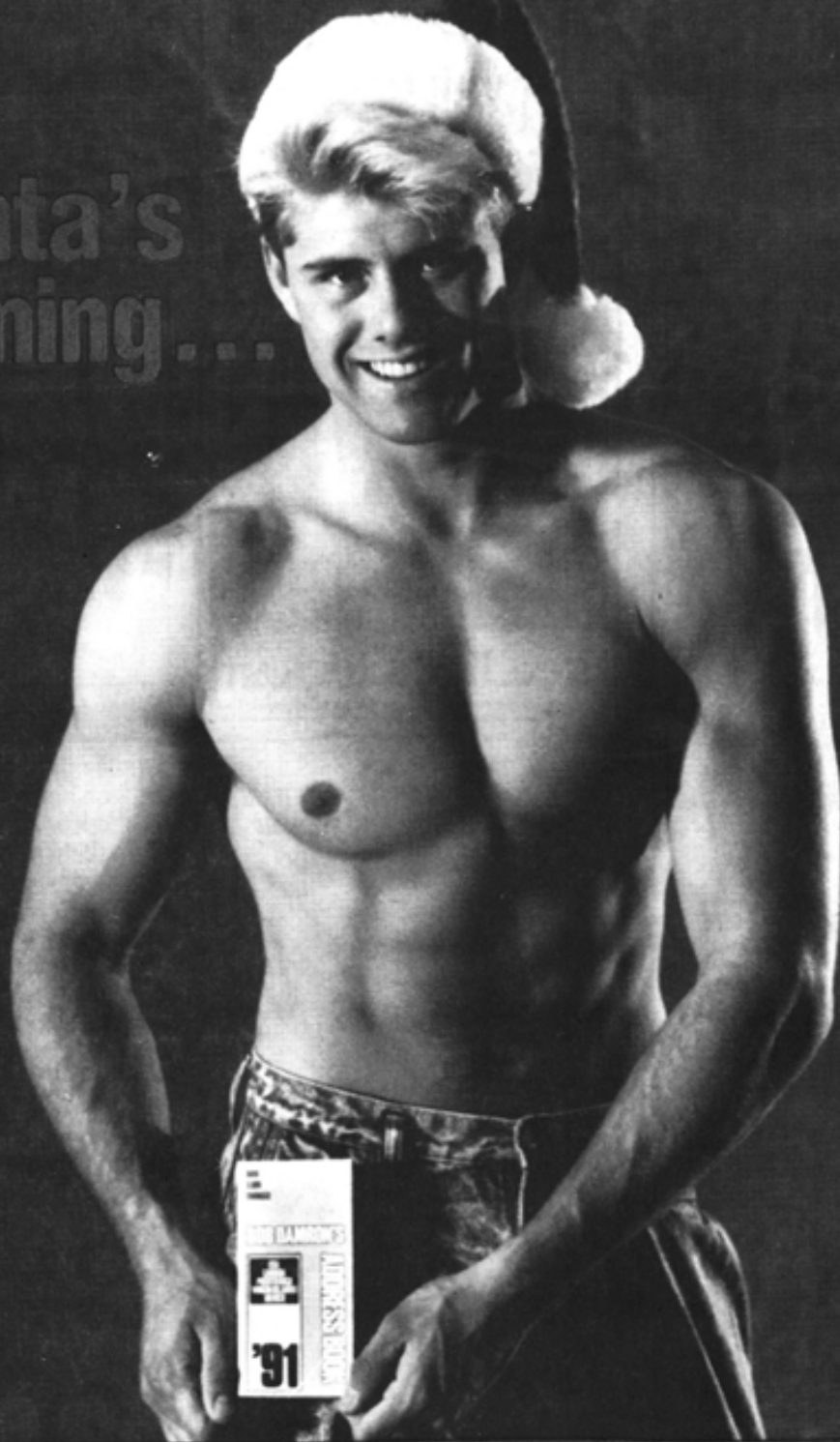


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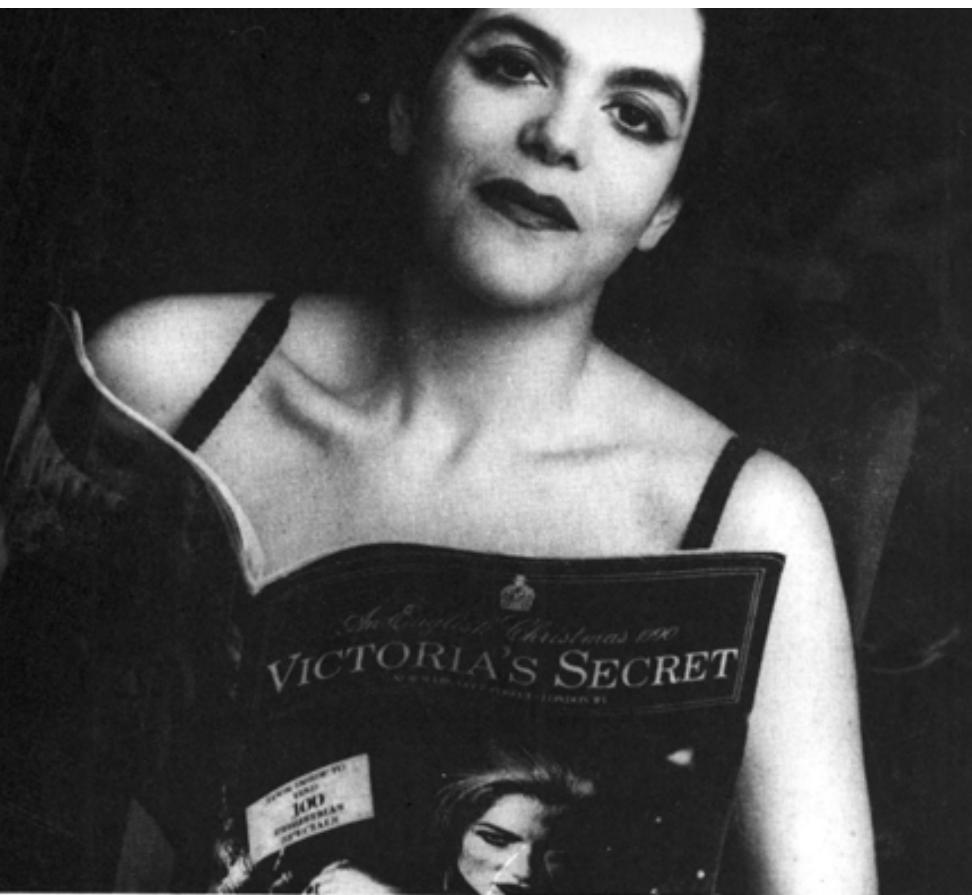
coupla dykes sitting around shopping

BY PAMELA KALLIMANIS AND COLLEEN MANGAN



VICTORIA'S SECRET

for many lesbians, the easiest shopping season is the one with the least amount of hassle. Even though I love the windows of Barney's during the holiday season, I hate the crowds. For some queers, the solution is buy early, but I have never planned



my shopping one day before Dec. 20. As a matter of fact, in 1988 I did all of my shopping on Dec. 20 and was mugged at the subway station on Bergen Street, Brooklyn. Go figure.

My solution last year was to limit my shopping to catalogs that had begun to clutter my dining room table in mid-October. I found everything I needed for my niece and nephew in the Discovery Toys catalog, flannel shirts for my brothers in Eddie Bauer and other goodies in LL Bean and Land's End for the rest of my clan. The question is, where can gay folk find those intimate gifts for our loved ones, snuggle bunnies and significant others?

This year, I found the ultimate in catalogs, a sexy shopping spree at my fingertips. *Victoria's Secret Christmas Gift Treasury*. In it, lingerie is available for any able-minded and financially solvent dyke; fag, femme/butch, butch/femme, woman, lesbian, gay man or anything else you call yourself.

My first look at the catalog reminded me of straight girl flirtation—you know, the way straight-looking women seem to love flirting with lesbians and gay men. Is *Victoria's Secret* marketing for lesbians, for people who like to look at women or for people who want to look like these women? Whatever the case, this catalog is beautifully designed with the sexiest holiday fare.

The cover has a crimson-red silk nightgown with lace work barely covering the breasts of the woman wearing it. For the holidays, I recommend the Cambridge robe for cozy winter evenings at home. And for that special butch in your life, you'll just love the sandwashed silk pajamas. They are elegant and positively delicious. As a personal favorite, I've chosen the camisole and thong bikini made out of a puckered, wine-colored fabric. I love the feeling of thongs!

The prices in *Victoria's Secret* are not all outrageous. Some of their more affordable gifts are



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discounted for the holidays. Even if I don't get what I want, I'm happy enough to have the catalog to flip through for entertainment. *

EVE'S GARDEN

My shopping spree began and ended in the same

place—Eve's Garden. It wasn't intentional—it was just that once I got there, I couldn't bring myself to leave. Located on the fourth floor of an office building at 119 W. 57th St., Eve's just isn't your ordinary sex shop. At first glance it resembles a doctor's office, with its bright lights and counter spewed with fliers and brochures, but the store quickly puts the customer at ease with its soft background music. If that doesn't do it, the wine and crackers or the friendly greetings surely will. As far as merchandise, my first thought was, "This is it?" However, after two hours I was still perusing the shelves in awe, choosing items that were must-haves for myself and friends and silently adding up the dollar amounts. Yes, the shopping is incredible, but the learning is what really makes Eve's Garden a special place for women.

Owned and operated by lesbians, Eve's Garden is the first store with a feminist, inclusive, sex-positive approach toward women's sexuality. Founded in 1974 by Dell Williams, the philosophy behind Eve's has always been whole-body. According to Marcia Corbett, Dell's partner: "All of you must feel good, and it's easy sometimes to forget about different parts of us. Thinking and feeling and spiritual kinds of things. If all of that is in balance, then sex life is just a nice by-product of that."

Indeed, the people at Eve's Garden do everything in their power to give women a positive, uplifting experience. Also the home of the Women's Healing Arts Center, Eve's offers private sessions of

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NYC June 25, 1989
Photographed © 1989 Gail S. Goodman, "Celebrating Pride with my family of Lesbian Sisters and Gay Brothers"

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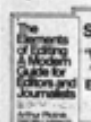
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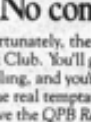
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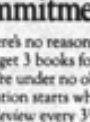
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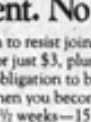
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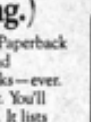
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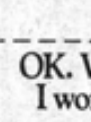
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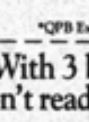
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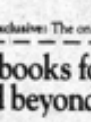
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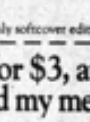
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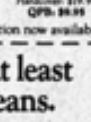
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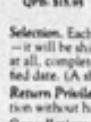
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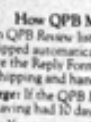
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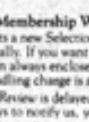
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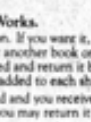
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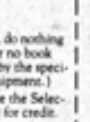
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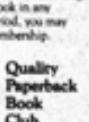
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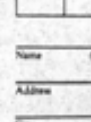
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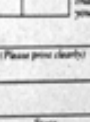
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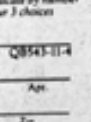
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As for the products at Eve's, all of the merchandise is carefully selected for its value to women's health and sexuality. A wide range of things can be found on those seemingly sparse shelves. From handcrafted feminist jewelry and sculpture to books and greeting cards to cassette tapes and lesbian erotic videos to lotions and oils to dildos, vibrators and yes, lesbian safer-sex kits and information, Dell and Marcia have covered all the bases. Important information is posted near the merchandise and if you have a question, don't be shy because they're sure not! Answers come with knowledge and understanding and even the un-expected demonstration. Yes, as I stood there blushing, I learned the virtues of each different kind of harness (for dildos), named after its woman designer. I also learned what the differences are between Eve's Garden dildos, designed and tested by women for women, and those found in the conventional sleazy sex shop. I won't go into it. You'll have to trust me on this one or find out for yourself.

Prices at Eve's Garden range from very inexpensive to somewhat hefty, but if you can't decide what the perfect present is, gift certificates are available in denominations of \$10, \$25 and \$50 and can also be used for the healing arts sessions. Eve's also has a mail-order catalog available by sending a check or money order for \$3.00 along with your request to the store. Now that I've left Eve's Garden, I can't wait to return!*



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stocking stuffers

In case you're stumped thinking of what to give that special someone this holiday season, allow us to help you out. OutWeek has asked some of our favorite musical icons what they would give as stocking stuffers. The following should give you some inexpensive ideas.





PHRANC'S

Top-Ten Chanukah Stocking Stuffers

1) Alix Dobkin, *Yahoo Australia*
This hot new release from the original Jewish lesbian folksinger is a must.

2) Two Nice Girls, *Like a Version*
Classic covers sung as only these Austin babes can sing. Passionate, wild and crazy, "Go, Speed Racer Go."

3) Allan Sherman, *My Son the Folksinger*

A personal favorite since childhood. "Shake Hands With Your Uncle Max" is truly amazing.

4) Syd Straw, *Surprise*
What a gal and what a voice. A definite must.

5) *The Best of the Velvet Underground*
Features all of my faves includes "Femme Fatale" and "All Tomorrow's Parties."

6) *Bells Are Ringing* (Original Broadway Cast)
With Judy Holliday. My personal fave is "Mu-Cha-Cha."

7) Redd Kross, *Third Eye*
Brand-new and sassy, with shades of the Partridge Family. As an added bonus, Susan Cowsill on backing vocals.

8) Raffi, *Everything Grows*
Great bathtub music.

9) Yo Yo Ma *J.S. Bach*
The cello master at his best. Good for airplanes and hotel rooms.

10) And for when the stereo's on the blink: *Dykes to Watch Out For*, *More Dykes to Watch Out For* and *New Improved Dykes to Watch Out For* by Alison Bechdel. Three excellent stocking stuffers that any dyke would be proud to own.

TOSHI REAGON'S rockin' list

1) Bernice Reagon, *River of Life*
This is an ingenious display of vocalizing. Without instruments, she does at least three different music styles.

2) Bob Marley, the entire catalog
One of the dopest bands ever, above the Beatles and the Stones.

3) Sly and the Family Stone, *Stand*
Sly has ignited a sense of style and composition that is affecting the music of the '90s.

4) Billie Holiday, *The Billie Holiday Songbook*
A good sampler for those not acquainted with her work. She's magnificent.



Photo: T.L. Litt

5) Joni Mitchell, *Don Juan's Reckless Daughter*

Joni on guitar and Jaco Pastorius on bass do beautiful work together.

6) Funkadelic, "Maggot Brain"
They were mixin' the funk with the rock 'n' roll/folk thing early on down the road.

7) Jackson Five, *ABC*
Virtuoso singing for anyone of any age, but the fact that

Michael Jackson was ten makes it that much more amazing.

8) Labelle, *Chameleon*
With Pattie Labelle at her best—Nona's songwriting really stands out, and Sarah Dash is just rippin'.

9) *The Best of Jimmy Reed* (or anything by Big Bill Broonzy or Memphis Minnie—1930s migration blues guitarists and singers) Important because it is the

basis of all my rock 'n' roll rhythm guitar playing. Besides, it's a fun record.

10) Bessie Smith, the entire catalog
Why? Shit, she's a tremendous singer and interpreter of the blues and the blues is the backbone of most American pop music.

(Damn, I wish I had ten more so I give some metal and dance.)

MICHAEL CALLEN'S gay holiday list

1) "Tickin'," Elton John, *Caribou*
Despite the tackiest album cover of all time (6-inch platform shoes), this album contains a number of queer classics. "Tickin'" is about a repressed Catholic who commits mass murder because he can't suck dick.

2) "Down to You," Joni Mitchell, *Court and Spark*
A song about the baths.

3) "Tattoo Me," Tom Robinson, *Still Loving You*
He's my favorite living gay artist, and I recommend any album that you can lay your hands on (try the import bin).

4) "Grade B Movie," Rough Trade
Any song with lyrics like "You tear my sheath," has to be a gay classic.

5) "The Changer and the Changed," Chris Williamson, *The Changer and the Changed*
This is a life-changing album. She has the most beautiful voice I've ever heard.

6) "Rise Up," the Parachute Club,
from a couple of different albums
Look for the original version (not the remix) of this feminist call-to-arms.

7) "Do It Again" and "If Love Were



Photo: Gene Baginato

All," Judy Garland, *Live at Carnegie Hall*
No queen should be without this gay culture 101.

8) "I Shall Be Released," Bette Midler, *Live at Last*
Midler turns this boring Dylan song into a gut-wrenching feminist *cri de coeur*.

9) "It's Gonna Take a Miracle," by Jade and Sarsaparilla
A lesbian love duet that will make you moisten your silkies.

10) "Ain't I a Woman?" by Deadly Nightshade
A musical setting of the Sojourner Truth text which will make you ascend to heaven.



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Thierry Mugler at
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TWO NICE GIRLS

Everyone picked three all-time favorite albums, making ours a top-12 list. We just couldn't figure out the math any other way. Love, 2NG

KORN'S SELECTIONS:

1) Mathilde Santing, *Water Under the Bridge*

Delicately classical arrangements frame this sweet, pure voice—a voice you wouldn't necessarily expect to emanate from this butch-looking Dutch lesbian.

2) Ellen McIlwaine, *Honky Tonk Angel*

Anyone who can play slide guitar better than Bonnie and cover everyone from Jimi Hendrix to Jack Bruce to Isaac Hayes to Johnny Guitar Watson has a permanent place on my list.

3) *Les Mystère Des Voix Bulgares*

So much has already been written about this record—it's simply gorgeous.

GRETCHEN'S SELECTIONS:

1) Sylvia Juncosa, *One Thing*

Great guitar, great heartfelt singing, great songs.

2) Danielle Dax, *Dark-Adapted Eye* (and any others).

3) Neneh Cherry, *Raw Like Sushi*

Both of these albums feature strong, outspoken lyrics, sex (always a plus with me) and a million other subjects.

MEG'S SELECTIONS:

1) The Staple Singers, *Chronicles*

My favorite singles of the '70s. Mavis Staples might be god.

2) Elliott Murphy, *Aquashow*

The soundtrack to my adolescence.

3) Weekend, *La Variete*

Thanks to Gretchen for loaning me this. I like it more than Young Marble Giants and that says a lot.

PAM'S SELECTIONS:

1) Blackgirls, *Procedure*

2) Crowded House, *Temple of Low Men*

3) Chet Baker Sings



THE BETTY SINGLES

And then there's BETTY, who always insist on doing things their way...

Photo: Michael O'Brien



- 1) BETTY, "Picnic love affair"
- 2) Every song ever by Jane Siberry
- 3) Toshi Reagon, "Justice"
- 4) Jim Nabors, "O Little Town of Bethlehem"
- 5) The Cowsills, "Hair"
- 6) Karen Akers, "Non Je ne Regrette Rien"
- 7) 101 Strings, "Windy"
- 8) 2 Live Crew, "I Am Woman"
- 9) Bessie Smith, "Big 12 -inch"
- 10) Patty Duke, "Call Me Anna" *

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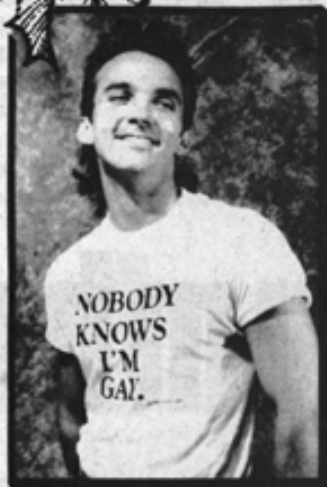
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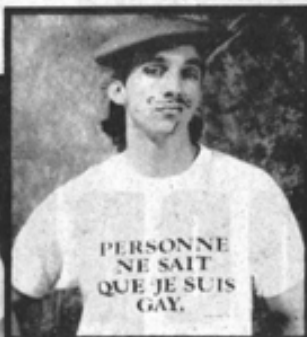
Style #1



Style #7



Style #3



"Nobody Knows....." (French)

Style #2



Style #8



Style #4

Style #5

I'VE FALLEN
AND I
CAN'T GET UP!

Style #11



Style #9



Style #6

Styles available but not shown:

- #10: "Nobody Knows I'm A Lesbian"
- #12: "Come Out, Come Out, Whoever You Are"
- #13: "Don't Panic"
- #14: "So Many Gerbils, So Little Time"
- #15: "Boyfriend"
- #16: "What A Difference A Gay Makes"

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Is there such a thing as a "typically gay shopping district?" And if so, is that where "typical" gays make their holiday purchases? What in heavens do they buy? *Out-Week* asked notorious shop-o-phobe John Weir to look for answers to

these and other momentous questions on Columbus Avenue and Christopher Street. Here's his report.

I recently went shopping on Columbus Avenue—two things I have always

shopping columbus

BY JOHN WEIR



avoided, shopping and Columbus Avenue. But I was asked to conduct a "gay shopping tour," to visit stores in "typically gay shopping districts" and to report on what I found. I don't know what constitutes a gay shopping district. I don't even really know what constitutes shopping. The last time I bought an article of clothing was at Canal Jeans, an experience so humiliating that I hope never to be in need of trousers again. The fitting room was tiny and relentlessly mirrored, and I had to stare at my body close-up and grotesquely magnified because the security guard wouldn't let me walk across the sales floor to the real mirror on the other side of the room. He was afraid I would steal his jeans. So I was trapped in the fitting room, where the only thing I could see comfortably from every angle was my stomach. The jeans were two sizes larger than I had ever bought before, and I whimpered like Holly Hunter in *Broadcast News* and thought, "I'm not 22 anymore."

Alas. I'm 31, and I'm still terrified of shopping. I went to Columbus Avenue on my bicycle—for quick getaways. I entered the purchasing zone at 72nd Street, where Charivari and Betsey Johnson face each other across the avenue

A QUEEN'S OWN GIFT, THE JUDY GARLAND CUT-OUT DOLL BOOK SELLS FOR A MERE \$8.95 AT MYTHOLOGY, ON COLUMBUS AVENUE AT 77th ST.

like mythical gods in some Greek underworld, guarding the portals of merchandise. It was a bright fall day, and the West Side smelled pungent and leafy, with Jersey looking almost pastoral way across the Hudson and Central Park, to the east, just turning golden and flame-colored, orange and red. I bicycled to 82nd Street against traffic (just to keep the cab drivers alert) and parked in front of Endicott Books, a tastefully oak-fronted bookstore with a floor that creaks comfortably under the carpeting. Here I made an anxiety purchase, John Updike's *Rabbit at Rest*. John Updike is a virulent homophobe and a



and christopher

misogynist, alas, but he writes lyrically and encyclopedically about American merchandising, and I thought he would be suitably provocative muse on a queer shopping tour, sort of like taking Noah Dear to service at the gay synagogue.

I left Endicott and crossed the street to a store I had never seen before, Objects of Bright Pride, where a man with a ponytail and a clear, determined voice was arguing on the telephone with someone from the IRS. He spoke plainly and simply, as if to a child. His name is Rolad Crawford, and he sells masks and smaller objects carved by craftspeople from Native American and Canadian tribes in the Pacific Northwest. I told him I was writing for a gay activist publication, but Mr. Crawford came here recently from Juneau, Ala., and he had never heard of *OutWeek*; when I said "gay," I think he thought I meant "wacky." "Well," he said, "I certainly have some outrageous and mysterious pieces here." And indeed, the walls of his store are hung with magnificently carved masks and headdresses, many of them made of different kinds of cedar, painted in startling colors and decorated with fur and feathers. It



**FROZEN IN THEIR MYRIAD OF MOODS,
NATIVE AMERICAN MASKS FROM THE
PACIFIC NORTHWEST STARE OUT
FROM A WALL AT OBJECTS OF BRIGHT
PRIDE, A GALLERY ON COLUMBUS
AVENUE AT 82ND STREET.**

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seemed reasonable to imagine that a tense and angry New Yorker, instead of buying a gun, would put on a wolf headdress and dance out his or her hostility in the park. The wolf headdress has a long, elegant snout with terrifyingly white teeth and collar of bear fur, and it sells for \$2,100. But Crawford also sells handcarved figures of walrus tusk ivory, ranging in price from \$48 to \$110, and fossil ivory earrings, which start at \$25.

Still clutching Updike and dreading the clothing stores that line Columbus Avenue, with their blown-up photographs of men with aching jaw lines decorating the walls, I went next door, to Maxilla and Mandible, the bone store, where they sell the jaws that made the men who grace the photographs. The bone store is filled with skeletons and skulls (some of them human), with miscellaneous bones and an assortment of butterflies, seashells, eggs and insects. A human rib costs \$9; a giant purple baja sea urchin is \$21. Bigger

bones cost more, like giraffe necks, but you can get a mink skull for \$23 or, less ghoulishly, a beautiful, boxed, electric-blue butterfly for \$32.

Back out on the street, I noticed a lot of baby carriages and women wearing black in an uptown way—not to express their alienation, but to show off their legs. Several women had huge black handbags hooked over their shoulders and worn flat against their stomachs, as if for protection. Perhaps they were responding to a bus stop billboard for Kikit, in front of the Works, in

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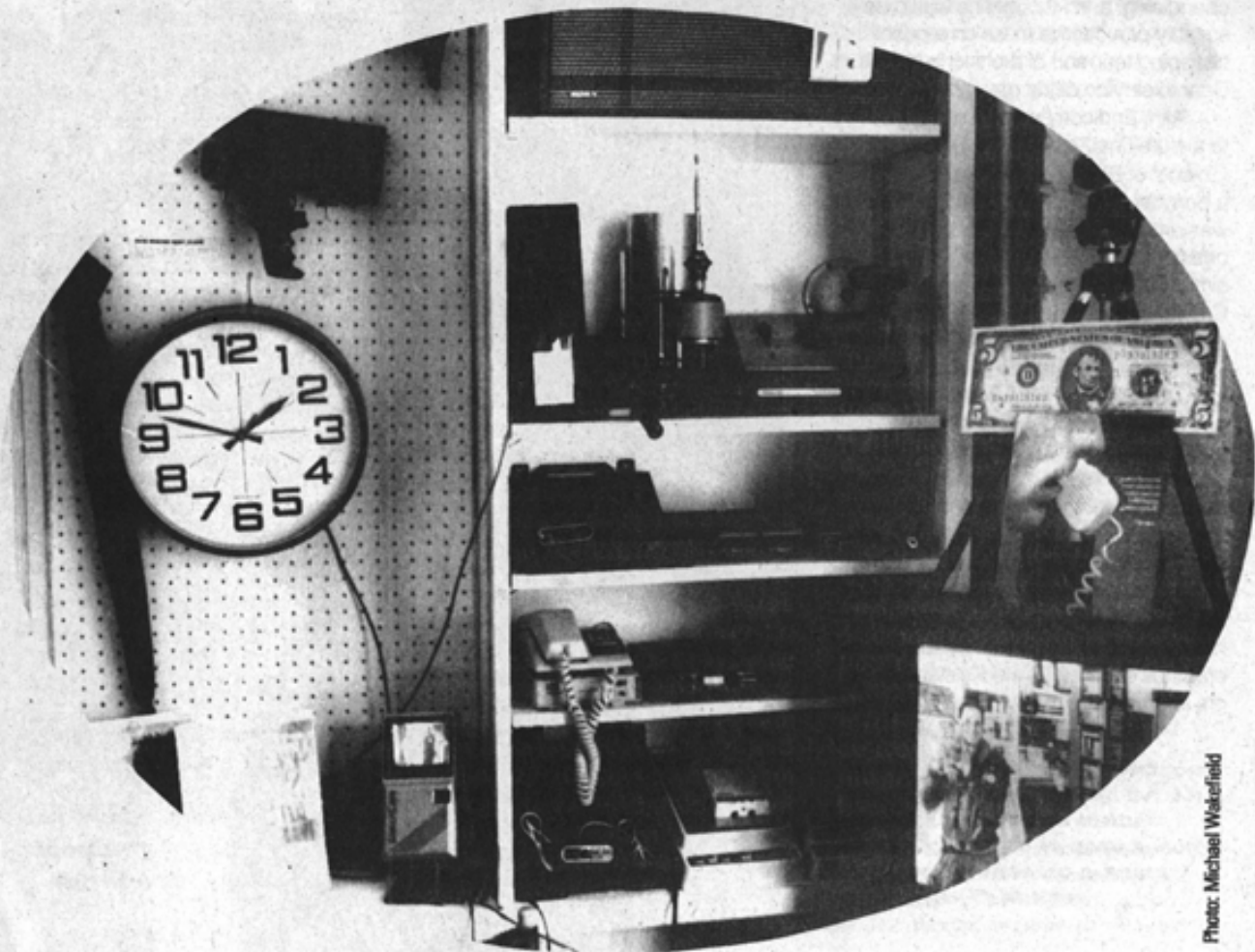


Photo: Michael Wakefield



which a man with a wide-open mouth with a gun at the side of his head leers maniacally. But the park behind the Museum of Natural History was filled with people cheerfully walking their dogs, and the towers of the San Remo on Central Park West were visible in the distance. I went into some clothing stores, starting with Street Life at 81st Street, where, if I were more liberated, I would have asked to try on a Carmen Miranda-ish bra-like top of crushed velour, 92-percent cotton and lycra, in forest green. Or a cowl-neck blouse of the same material, with a drawstring bottom. The top is \$42, and the blouse is \$76.

Next door, at Beau Brummel, I fell, like Mia Farrow in *The Great Gatsby*, into an ecstasy of shirts, over one of which, all cotton with a mint-green stripe and a cool, sensuous feel (and, alas, a price of \$155), I cooed so ardently that I upset the salespeople. I retreated to the adjoining room, where I got almost equally excited by a pair of custard-yellow silk socks decorated like a Kandinsky with zippy abstract designs. They were \$20. I was reminded that I was not wearing socks.

But I had already made my anxiety purchase for the day, and I proceeded to Alice Underground, a secondhand clothing store at the corner of 79th Street. I was immediately seduced by a powder-blue Parsippany Hills Marching Band jacket, with gold braided epaulets that hung to the elbow and a white cadet collar (\$55), but I was also drawn to a basketful of clip-on bow ties, \$2 apiece, one of which, lavender and cream, was decorated with yapping red terriers. Behind me, two classmates from Oberlin, male and female, home for spring break, tried on overcoats. They spoke in swallowed consonants and giggled softly, vaguely but determinedly flirting. I considered trying on a shocking red velvet dress, like the one Lana Turner wears in *Peyton Place*, but again, I am in chains—oh, chains—alas, even on a gay shopping tour. When the Oberlin boy said that he was going to “head,” and left the store, I headed, too.

I headed to Mythology at 77th Street, where I contemplated a Judy Garland

THREE MEN AND A PUPPY: KEN (L), VINNIE AND DAMON MODEL LEATHERWEAR IN FRONT OF LEATHERMAN ON CHRISTOPHER STREET.

Photo: Michael Wakefield

cut-out doll book, designed by someone with the delightful name of Queen Holden. It costs \$8.95, and a funny Beaver Cleaver hat with a twirly-twirly on top costs \$11.50. I left Ken's for Kenneth Cole, where I admired a pair of canoe-shaped black patent leather pumps, for \$100, and some suede boots, in yellow, forest green, red or black, for \$98. I was just about through with Columbus Avenue by then. I got on my bicycle and cruised the remaining blocks, catching here and there a glimpse of the neighborhood's pre-'80s stores like Supreme Hardware and Frank's Hairstyling, an old barbershop where Frank (I presume) glared at me resentfully when I asked him how much he charged. He had a big wall clock, a marble counter and a fun floral curtain at the back, but he didn't find me as charming as I found him, and he stared at my patented ACT UP crew cut and said suspiciously, "Ten dollars 'n' up," and pointed at the clock. It was 5 pm. I bicycled home to the East Village through the midtown rush-hour traffic.

My next big excursion was Christopher Street on another sunny day, late in the afternoon, with the sun melting slowly into Jersey and casting shadows on the brownstone and red brick facades of the West Village. I started at the foot of Christopher Street, at the Hudson River, where a line of waterfront graffiti, "Live to Be Legendary," is sprayed in yellow, blue and red across a concrete barrier. At the Spy Shop, next to Bailey House, I contemplated surveillance and counter-surveillance equipment, useful accessories for the activist homo who lives in fear of FBI infiltration. Storeowner Frank Jones carries everything from beer cans with secret hideaway compartments (\$25) to a boom box that conceals a closed-circuit television camera (\$5,000). Dressed for espionage in a black turtleneck, Jones demonstrated an electronic debugger, a small black box that vibrates warningly when someone else is carrying a concealed tape recorder. "Wear it under your shirt," he said, winking.

Shrugging my shoulders as if flipping up the collar of a trench coat, I walked two desolate, waterfront blocks, past a rusted sign advertising Marine Repair, and stopped to answer a ringing public telephone in front of the Silver Dollar Restaurant. The caller hung up. I brushed my lips existentially, like Jean-Paul Belmondo in *Breathless*, into All-

America Boy. The woman working behind the counter, grinning with a caustic New York affability, explained the difference between All-American Boy and New York Man—"New York Man is much further up the street," she said—and watched me as I fondled a rack of silk boxer shorts, \$38 per pair. I liked the yellow ones, which they call "citrus"; the boxers also come in peach, which they call "ginger"; blue, which they call "plum"; and black, which they call "black."

Crossing Hudson Street, I stopped in the Christopher Street Bookstore, where they were selling a Peter Gun, a blue

squirt gun with a pink penile attachment. But the man behind the counter said it didn't have a price tag, and anyway, it was broken. Crestfallen, I went immediately to Li Lac Candies, where I considered drowning my sorrows in fudge squares (\$1.25 each), mint-green and chocolate-brown marzipan acorns (\$23 per pound), a chocolate credit card (\$2.50) or a chocolate TV remote control (\$8).

But I'm off sugar. I fled the candy store and crossed the street to the Leatherman, where, if I felt like it, I could

See COLUMBUS on page 32

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holiday shopping on an activist BUDGET

BY GABRIEL ROTELLO

Is it possible to spend less than \$25 on gifts and accomplish something socially useful at the same time? You bet it is....At the city's burgeoning flea

markets, ethnic shops and lesbian and gay bookstores, the choices are as wide-open as your activist

imagination.

for many a queer activist, the holiday gift-buying season presents a grim choice. Either prepare for the inevitable bankruptcy and mayonnaise sandwiches that follow from

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blowing whatever meager financial surplus, if any, you've managed to tuck away all year, or sit the season out like Scrooge, bah-humbugging the call to capitalist consumption and reminding your friends that you "don't do" the holidays, just in case they get any crazy ideas.

But the choices don't really have to be that stark. Whether the holiday is Kwanza, Christmas, Chanukah or Winter's Solstice, New York offers a huge number of alternative shopping venues that both spare the purse and satisfy the activist spirit. It's easy to spend less than \$25 on gifts and do some social good at the same time.

Great places to spend your gay gift dollars are the burgeoning flea markets that spring up like gypsy encampments every week-

Perhaps the best buy of all is to donate money in a friend's name to the lesbian, gay or AIDS organization of your choice.

end in parking lots and playgrounds around the city.

At the Greenwich Avenue flea market near Charles Street, a large number of local craftspeople, many from the Third World, sell their own artifacts, clothing, art, jewelry and other wares, often at enticingly low prices.

One extraordinary artist there is Tim Cleves, who makes beautiful handcrafted blank books called journals, perfect for diaries, poems and queer love letters. Using a process he developed himself, Tim stamps designs, some geometric, some representational, onto copper plates. He then oxidizes the depressions around the designs, leaving the patterns a golden coppery color surrounded by light mossy green. These plates become the covers of his journals, which he binds with kid-skin leather spines to create unique, practical, extremely beautiful gifts which amazingly cost \$10 and \$15, depending on size. Tim, who is almost always at the Greenwich flea market, will even custom make a cover book design to your order. He also creates exquisite stand-up picture frames, also of copper. He can be reached at (212) 254-0571.

Lubna, an talented African-American craftswoman from New Jersey who's often at the Greenwich flea market, sells a wide selection of her own handcrafted jewelry and artifacts for under \$20. Particularly striking are her delicate porcelain dolls representing Black children, for under \$20. To find out where Lubna will be selling next, she can be called at (201) 824-3367.

By patronizing the thousands

of local craftspeople like Lubna and Tim, you can encourage cottage industries and help individuals who buck the system of mass production and exploitation. And you can pick up some great gifts at prices you'll never see at Macy's or the mall.

Just up Greenwich Avenue from the flea market is a little shop of Third World holiday ornaments. The name Be Seated, Inc., is left over from the days when this 30-year-old shop sold chairs. But today it sells incredibly twisted, gnarled baskets made of wood and fibers, most for under \$25, and a huge selection of holiday ornaments from all over the world.

Jean Koefoed, the owner, says that perhaps her most popular ornaments are the Balinese painted wood angels for \$13. But she has terrific tree trimmings for much less, including many people-of-color ornaments: African Santas at \$4.50, clay angels from Mexico, Thai shadow puppets at \$8.50, Native American figurines and black "minis" for less than \$5.

Perhaps Jean's most dramatic and political wares are the "Day of the Dead" dioramas from Mexico, little painted wooden boxes just a few inches across containing scenes inhabited by tiny clay skeleton figurines. Crafted for the Mexican holiday of the dead in early November, these collectable artifacts often depict views that protest the political state of repression and poverty in Mexico. But just as often they can be whimsical, sarcastic or erotic. They go for \$7 to \$16, depending on size.

Be Seated, Inc., is at 66 Greenwich Avenue (not street), just east of Seventh Avenue.

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Another great source of inexpensive but meaningful gifts are the the city's lesbian and gay bookstores. A Different Light on Hudson Street, the Oscar Wilde Bookstore on Christopher Street, Judith's Room on Washington Street and Three Lives on West 10th Street are all terrific places to part with those holiday bucks.

Oscar Wilde, the city's oldest lesbian and gay bookstore, has a great selection of books, but it's also particularly well-stocked with gay odds and ends. Small items of jewelry—pink triangle pins, lambdas, dyke symbols, pendants and earrings—are all less than \$20. They also have a large selection of rainbow flags for under \$25, queer posters at \$5 to \$8, cassettes of gay and lesbian artists for \$8.75 and activist T-shirts at \$11 (a portion of which goes to the organization that made the shirt). Oscar Wilde is at 15 Christopher St.

A Different Light Bookstore has fewer odds and ends than Oscar Wilde, but its larger space accommodates more books. It is, in fact, one of the largest lesbian and gay bookstores in the country and worth a browse at any season. In addition to fiction and nonfiction, whole sections are devoted to psychology, religion, erotica, history, photography, AIDS and on and on. A half-hour spent at A Different Light is an education in the vast body of literature that has grown up around our issues in recent years, and something enlightening or entertaining can be found here for just about anyone on your list.

A Different Light, at 548 Hudson St., also has a great supply of posters, tapes, albums, CDs, and T-shirts.

Of course, if you want to give a holiday gift that really embodies the activist spirit, perhaps the best buy of all is to donate money in a friend's name to the lesbian, gay or AIDS organization of your choice. Look in the "Community Directory" in the back pages of *OutWeek* for a listing of worthy

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We began in 1988, in response to the lack of a visible and organized presence of lesbians in the Bronx. The group is dedicated to outreach, education, and the identification of the unique needs of the Bronx lesbian community. We have targeted the following needs:

- Establishing a proud and positive identification as lesbians within our community
- Distribution of information about existing services in other boroughs, and an assessment of needed services for the gay and lesbian community within our borough.
- Organizing activities and a group which fosters educational, cultural and political awareness.
- Outreach to other gay and non-gay groups alike for coalition building.

We envision BLUS as a community organization that will continue to grow and change in its efforts, according to the needs of its members. We invite you to become part of the effort to make the Bronx lesbian community a stronger and more visible presence. We are everywhere and proud to be Bronx lesbians.

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Contact 212/829-9817 or 212/409-1131
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groups, all of which, you can be sure, are underfunded, overworked and understaffed.

A great way to combine charitable donations with the holidays is to contribute to a group in a friend's name, then send a card to that friend informing them that a donation has been made in his or her name. It's not necessary to specify what amount was sent—as they say, it's the idea that counts. But any amount is appreciated by the people that are keeping our community organizations going.*

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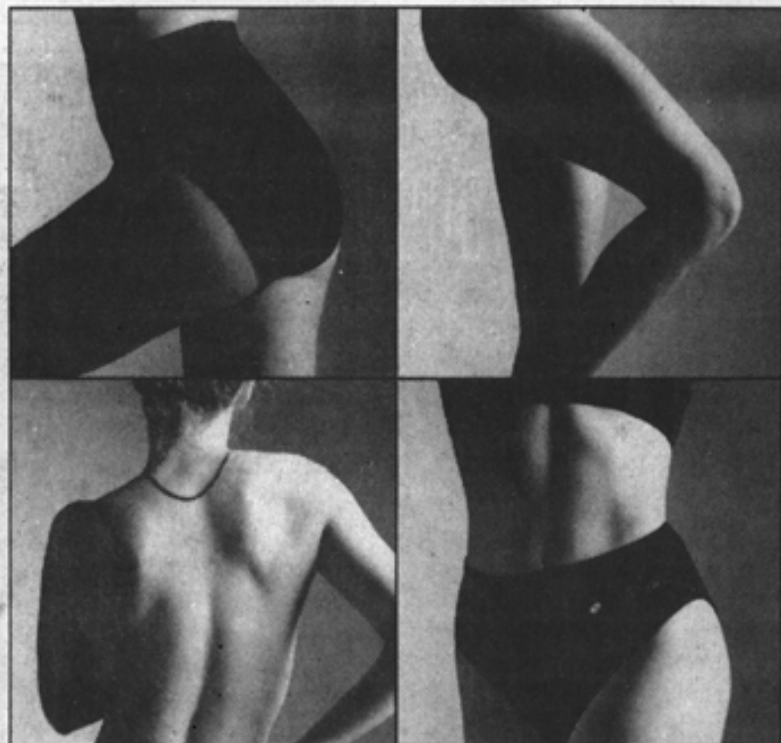
TOWER RECORDS

have had my sweet tooth and, indeed, my entire head sheathed in black leather. This was my typically gay shopping day, after all. I discussed tit clamps with the neatly bearded man behind the counter and admired some wide black belts with big silver buckles, some with studs, some without, for \$25 to \$50. It was my 1970s gay moment. I walked out of the Leatherman humming "So Many Men, So Little Time" and went next-door to Street Wise to look at T-shirts. I liked the one that read, "Men Are

Pigs." It sells for \$16 and is made of 100-percent cotton.

I found more all-white, all-cotton T-shirts at the Loft, further up Christopher Street. My favorite was the one that read "Nobody Knows I'm Gay" in big black letters, a subtle outing gift. This T-shirt was \$15. But the T-shirts that read "Big Fag" and "Queer" sell for \$20, \$5 of which goes to ACT UP. So shopping is finally politically correct. Or maybe Christopher Street is more self-consciously gay than Columbus Avenue. It is, of course, lined with gay bars and video stores and haunted by ghosts. But

other things are queer, aside from boys and bars. If, indeed, "we are everywhere," then any street is a typical gay shopping street. Keeping this in mind, I ended up my gay shopping tour in my own neighborhood, at a souvenir stand on Avenue A and 14th Street, ABC Gifts, where I bought one of those plastic crackers. All the kids in my neighborhood are doing it, standing on the sidewalk with their noisemakers, flicking their wrists delightedly and making all that racket. Now I can do it too. "We're here. We're queer. We're notgoing shopping." Click-clack-click! *



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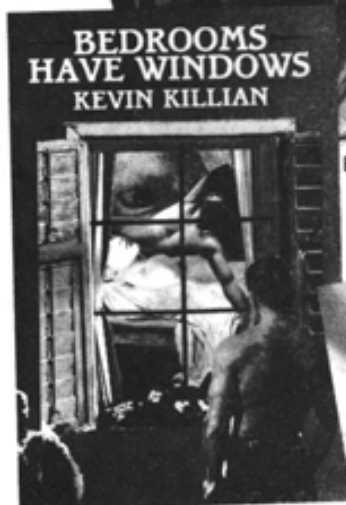
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gift guide recipes

holiday gingerbread queers

BY BECKY HOME EC.



Makes about eight 5-inch-long fat queers or 16 thinner ones.

Blend until creamy:

1/4 cup butter

1/2 cup brown sugar

Beat in:

1/2 cup dark molasses

Sift:

3 1/2 cups all-purpose flour

Resift with:

1 teaspoon baking soda

1/4 teaspoon ground cloves

1/2 teaspoon cinnamon

1 teaspoon ginger

1/2 teaspoon salt

Add the sifted ingredients to the butter mixture in about three parts alternately with:

1/3 cup water

You may have to work in the last of the flour mixture with your hands. If you want cookies that look like queers, roll the dough to any thickness you like. A good way to do this is by greasing the bottom of a baking sheet and rolling the dough directly onto it. Now cut out your figures by making a pattern of your own, as follows:

Fold a square of stiff paper or light cardboard in half lengthwise and cut it into the

desired shape. Unfold it and you have a symmetrical pattern. Grease or flour one side of the pattern and place it on the rolled dough. Cut around the outlines with a sharp knife. Remove the scraps of dough between the figures, using them to make more queers. Decorate before baking with small raisins, bits of candied cherry, redhots, etc. (and if you find pink triangle decoettes, call me). The queers may receive further decorating as described later.

Bake the queers for about 8 minutes or longer according to their thickness. Test for doneness by pressing the dough with your finger. If it springs back after pressing, the Gingerbread Nation is ready to be cooled on a rack. Stir in a small bowl, to make a paste:

1/4 cup confectioners sugar
a few drops of water

Add colors to this with nontoxic vegetable color. Make as many colors and be as creative as you want. Apply the icing with toothpicks or small paint brushes for additional garnishes, caps, hair, mustaches, belt, boots or whatever your queer heart desires. *



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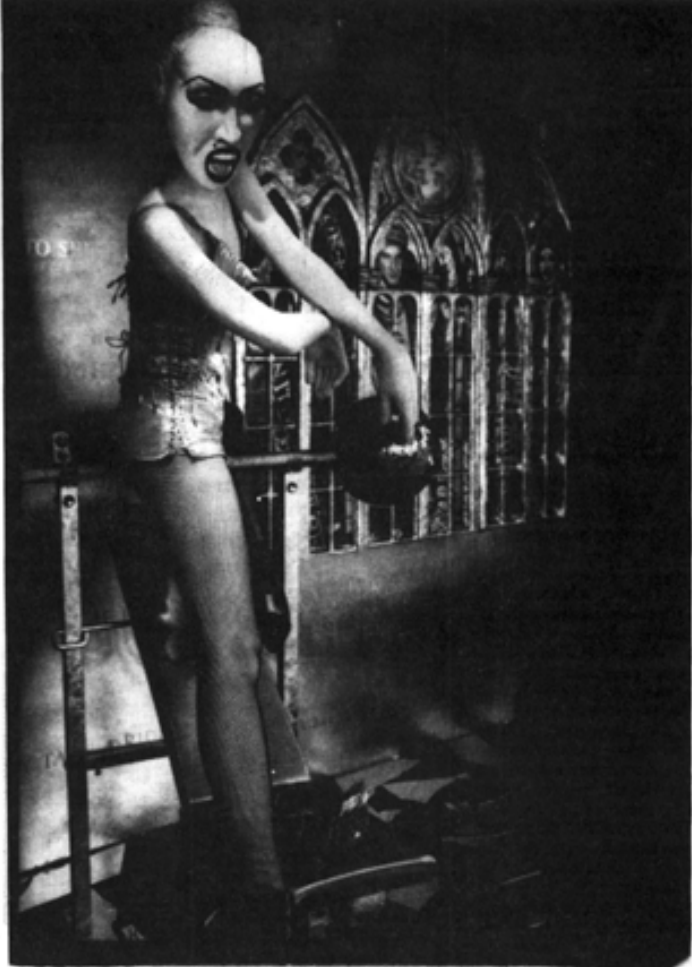
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The vote's are in and Lookout has decided on its favorite three of those now well-known Barney's Xmas windows: Madonna (in which fickle and fraudulent Sandra Bernhard is peering through the stained glass), Jesse Helms (who appropriately plops on a trash can clutching a Mapplethorpe coffee-table book) and Liz Smith (in which America's most famous closet-case chats on the phone while her typewriter overflows with that now-infamous column declaring how she'd chalked up a few "dangerous liaisons").

PHOTOS: MICHAEL WAKEFIELD



OUT OF MY HANDS

I was sent on a journey by other people who provided me with instructions which could not be followed in order to receive a message of unstated importance to the community which was not obtained from a person who was not any of the many things he claimed to be (not the least of which was my friend). And from the moment the connection failed, I ceased to be known even as "Mr Julian's friend" at that hotel in the West. From the moment the connection failed (was doomed, one might contend, to fail), I ceased, in fact, to be a guest at that hotel in the West. Before the day was out, my bags were collected, and I was peremptorily dispatched on a nonstop, eastbound flight to LaGuardia.

Stated differently, a claim of friendship was made and was used to induce me to make a trip which may or may not have cost me a great deal of my time. But the claim was never in any way substantiated, and the time was not in any way compensated. There was, as far as I was able to tell, no Julian, no message.

I would, of course, be satisfied, I think, to dismiss the entire experience as yet another peculiar lacuna in a life increasingly marked by memory lapses and inexplicable dislocations. I would, of course, be satisfied, I know, to attribute my recollection of the journey just past to a synergism of several medications, none of which has been heretofore noted for hallucinogenic properties. (Now that would be some swell thing: the first documented "Prozac trip"! Unfortunately, recent medical findings indicate as more likely the possible occurrence of a Prozac-induced homicidal episode—which should further open up that discussion about the wisdom of, and necessity for, taking up arms. Of course, the potential "Prozac defense" might present a snappy, contemporary alternative to the infamous "Twinkie defense." That discussion, however, belongs to another column—probably Art Leonard's.) If a facile, though not altogether satisfactory, explanation sufficed—and for a great many people it apparently would—I could, as I once hoped, simply sit down at my desk and resume my activities right from that point where they were strangely suspended.

Like lines on a discrete graph, however, the points just don't match up, and no matter how much one might wish, the formula forbids it. This was not just a bad dream. Something did, in fact, happen out there at that hotel in the West, some affable message was tacitly imparted, and I was touched in some indefinable, irreversible way.

"The quality and depth of the politics evolving from a group," wrote Adrienne Rich, "depends in very large part on their understanding of honor." At every step along the way—aboard the train, in my room in the hotel, even at the



By Bradley Ball

boarding gate of the airport—the hope remained alive. A friend would meet me. An important message would be imparted. Right up until that last frightful moment when the final boarding call was given, it was still possible to believe—and I wanted so desperately to believe. Immediately afterwards, that possibility was gone.

The subsequent feeling extends far beyond mere disappointment. There were people quite willing to make claims that engaged expectations, to spend somebody else's good faith and time (the most precious and least renewable of our resources) with no real intention of delivering on those promis-

es. Julian's underlying message, delivered by negative example, would seem to be this: Deceit remains the coin of the realm, so all good faith is misplaced and the instructions should not be followed. I'm hard-pressed to find a counter-example which would refute the conclusion. Frankly, I'd have preferred to receive this knowledge more directly and at less cost, but then again, I come from a people who were destined to buy retail.▼



FRAMES
WITH
CONVIENT
ATTACHED
CONDOM
POUCH

GOSSIP WATCH

My wonderful and adoring mother would always warn me: "Open that mouth, and you're going to get into trouble." Of course, I couldn't resist, and thus I would almost always spew out that final outlandish comment that would whip her into an Italian frenzy. (My editor has implied, on more than one occasion, that perhaps I've now replaced my mother with Liz Smith. What a chilling thought!)

It's certainly true that, because I refuse to abide injustice, I just can't keep my mouth shut—OVER AND OVER AND OVER AGAIN—and, enduring what appears to be an occasional demonicklike possession, I blurt out "the darnedest things," as they say.

Which brings us to *Newsday* and its sleazebag books editor, Jack Schwartz, a man whom I—in an admittedly excessive move—verbally wished death on last week.

Schwartz ran a book review of two important AIDS books (*History of AIDS: Emergence and Origin of a Modern Pandemic* by Mirko D. Grmek and *The AIDS Disaster: The Failure of Organizations in New York and the Nation* by Charles Perrow and Mauro F. Guillen). These books have been touted by some in the movement and reviewed widely in the press in a favorable light. However, in *Newsday*, in a review headlined "Exacerbating the AIDS Panic," they were portrayed as inaccurate and exaggerative, and the authors were accused of overblowing the epidemic as well as the negligent response to it by the government and others. Constructive criticism is healthy, you may say. But this was hardly that.

The reviewer making the charges was none other than Michael Fumento, the laughingstock of the medical community and the author of *The Myth of Heterosexual AIDS*, a book which was universally panned last year when it was published, sold zip at the bookstalls and made its writer look like a baboon. His book, in addition to being racist (what myth?—most cases of AIDS in New York City right now are among heterosexuals, who happen to be Black and Latino) and homophobic (titled the book as such is clearly self-serving and heterocentric and suggests that "homosexual AIDS" doesn't really matter), was riddled with inaccuracies, dubious statistics and an abundance of right-wing propaganda. Only *Forbes* magazine—in a move which was to become a massive embarrassment—took Fumento seriously for a moment, publishing a puff-piece last year on this monster and his poisonous theories, written by the equally maniacal Joe Queenan. After ACT UP revolted and presented *Forbes* with the truth, chairman Malcolm admitted that he was on vacation when the article was printed, retracted the entire piece and printed ACT UP's fact sheet, which gave the

accurate information, word for word, in the very next issue of *Forbes*.

By then, Fumento had been thoroughly and

rightfully given the going over in the rest of the press and was unanimously (well, *almost* unanimously) discredited by medical reporters, commentators and the scientific community for trying to push his political agenda on the AIDS crisis by presenting bogus information. The only one to come to his side, in one of his usual dangerous rants, was mad dog Patrick Buchanan. Need we say more?

"You've never read an article on waste in AIDS funding, even though it's an open secret among medical researchers that you can get funding for almost anything by tying it to AIDS." That's some of the dreck that Fumento and *Newsday* shit out in the pursuit of "valid" criticism last week.

WHY THE FUCK WOULD NEWSDAY HAVE SUCH A HATE-FILLED, UNTALENTED, LYING LOSER REVIEW IMPORTANT BOOKS?

That question becomes even more interesting considering that *Newsday's* own top-notch AIDS reporters, like national medical reporter Laurie Garrett, are among the countless members of the media who know of Fumento's shenanigans and are violently opposed to his views. Why wouldn't *Newsday* have its own AIDS experts review the books? Well, actually Garrett did review *History of AIDS*—which she finds excellent and

accurate—and two other current AIDS books, for the *Los Angeles Times*, which is the paper that owns *Newsday*. And the stuff in the *Times* goes out on the *LA Times* syndicate wire and is often picked up by *Newsday*. So why didn't *Newsday* run *that* review? Why did Schwartz seemingly go out of his way to have the freak Fumento write a review, thereby bringing in someone—unlike an AIDS reporter whose expertise is in writing objectively on both sides—with a clear-cut, proven bias?

Perhaps I should call the books editor and ask him that reasonable question myself, you may say.

"You should write a letter," says Schwartz's assistant, an annoying woman who (from the sound of her voice) has a zest for life that is just slightly above the comatose level.

"You don't understand," I say. "I'm doing a column on this, and I need to speak to him *verbally*."

"Well, I'll mention it to him, and maybe he'll get back to you in a week or so."

"WHAT?! Look, I'm on deadline, and I need to speak with him today. STOP TREATING ME LIKE A PIECE OF SHIT!"

But Schwartz won't return my calls. I even call the editor of *Newsday's* Part II section, David Herndon. He asks
See GOSSIP on page 71

GOSSIP ZAP!

(212) 251-6624

ZAP the books editor at
Newsday!

By Michelangelo Signorile

OUT ON THE TOWN WITH LIZ & SYDNEY

The Go Gos were in town this week, supporting their Greatest Hits collection. Nursing crushes on each member, Liz and Sydney went to their concert at the Ritz.

[Having stood for 3 hours already scrunched up against people that you would no sooner be faced with as a firing squad, Liz asserts herself.]

Liz: Pardon me, could you move up a little? You have your HAND IN MY PANTS.

Boy: You're too close to us. I got my arm around my girlfriend *[repeats this a few times]*.

Liz: I'm very happy for the two of you, but YOU HAVE YOUR HAND IN MY PANTS.

Girl: I don't think so....

[Boy looks down.]

Boy: Oh my God, I'm totally sorry, I didn't even realize *[they moved away, quickly]*.

[A group of young girls scream, "We love the Go Gos!"]

Sydney: I wonder if their parents worry about their teenage daughters' obsession with female rock stars?

Liz: First, it's Madonna, then it's the Go Gos, next thing you know they're at a Tret Fure concert wearing two women. Yeah!

Sydney: I guess I am a case of arrested development—I never made it past the Go Gos. **Belinda Carlisle** is incredible tonight—between working her cleavage, lifting her skirts, flashing the drummer¹ and acting like a queen bitch. What more could you ask for in a woman?

Liz: Oh please, she can't even remember the words to the songs.

Sydney: So what. This is like a giant sing-along. I can barely hear the Go Gos over all these people screeching the lyrics.

Liz: The guy to my left is trying to slam dance to "We Got the Beat."

Sydney: That's really stupid, especially



WHICH ONE'S THE QUEEN?—James St. James and Codie Ravioli



by LIZ TRACEY & SYDNEY POKORNY

with all this confetti falling all over. It's like trying to slam dance on the Lawrence Welk Show.

Slope Activities for Lesbians² had listed "Take Back the Cubby Hole"—a former dyke bar which has now become a boys' bar—as an event for Brooklyn dykes. Our vigilant columnists went to watch the (fake) fur and (real) flannel fly.

Sydney: Liz? Can you hear me over the pinball machine? Did you notice that there are no lesbians here? There's nobody here.

Liz: I never knew it was this big. I like it. Good pinball machine.

Sydney: You never knew it was so big because it was never this empty when it was a women's bar. Maybe all the lesbians are home watching the Virginia Slims Tennis Championship, wishing that Martina were playing.

Liz: Maybe they chickened out.

Sydney: We're here.

Liz: Maybe the listing was wrong. Wait—here come

A recent evening had all the trappings of one that would make even the most jaded or unschooled person appreciate night life: a Middle Eastern dinner party at the Nile restaurant for a book release³ filled with both "downtown" and "real" celebrities, followed by the eagerly awaited (by some) coronation of the new King and Queen of Manhattan (night life, that is!).

Liz: Sydney, look. No, don't turn that far, you look like Linda Blair in *The Exorcist*. There's Tama Janowitz. Isn't she your idol?

Sydney: Oh, thank you for throwing that in my face. No, that was for a brief moment,

an adolescent-type crush, and now it's over, and so is she....The hair that cannibalized Manhattan.

Liz: Help! We're being belly-danced to death. How much more entertainment can we handle? When does the band take a break? Can I get a pizza?

[Having been told that dessert would be served next door at the Blue Angel, some guests walked over in hopes of a quiet cup of coffee and some cheesecake.]

Sydney: Oh, goody, a *La Cage* show.

Man [sitting at the table]: This is Art!
Liz: I'm comatose.

Sydney: I'm not sure that a drag musical about an escort service qualifies as art, but two drag "lesbians" in *Lady Kier* cat suits at least qualifies as quality entertainment.

[The exhausted Liz and Sydney stay for the King and Queen of Manhattan ceremonies.]

Liz: It's 3:00 in the morning. I'm not seeing any crowns changing hands. I've been kissed by a dancing horse, sung and stripped at by third-rate chorus people, and now **Bella Bolski**⁴ is throwing glassware at the audience. Sometimes you just have to stand up and say, "Stop the madness!"

Sydney: And in keeping with the theme of the evening, **James St. James** was just elected King by promising that the '90s will be about being "drunken, sloppy whores" and that he is best qualified to lead us in these pursuits.

Liz: And **Sister Codie Ravioli**⁵ won on looks alone.

Footnotes:

1. Gina Schock. The question we most want to ask her: What is Jodie Foster like in bed?

2. A social group for lesbians stationed in Park Slope but holding events around the city—members are known as SAL girls.

3. Downtown writer, columnist and self-described Goddess, Beaurgard Houston-Montgomery's new book is entitled *Pouf Pieces*.

4. Panty Girdles promoter and drag queen most noted for his Madonna impersonation, which included a furry three-foot conic bra.

5. Mother of the House of Field and drop-dead blond bombshell recently hailed as "NY's top transsexual" in print.▼

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THE ARTS

Gender Play

HIDDEN: AGENDA by Kate Bornstein. PS 122. 150 First Ave.
(212) 477-5288. Nov. 29-30, Dec 2.

by Eileen Myles

Kate Bornstein—actor, playwright, journalist, father of one, lesbian transsexual, gender explorer and founding member of Outlaw Productions—will soon be appearing at PS 122 in her own three-woman play, *Hidden: Agenda*. A big smash at San Francisco's Theater Rhinoceros, Kate's show will be touring Europe following the PS gig. I met with Kate Bornstein one bright October afternoon at the Cafe La Strada on East 4th Street. Actually, I first crashed into her and Lori Seid walking down Second Avenue. At La Strada, after much deliberation, we both ordered cafe mocha, which seemed completely queer. We laughed. Women from 4th Street's WOW Theater kept filing in, greeting Kate and myself, then explaining their presence at the cafe by saying, "It's our office." Kate and I spoke about everything, including her upcoming show.

Eileen Myles: So have you performed in New York before?

Kate Bornstein: No, never, actually—nothing, not then, not now. It's, kind of like a reverse Oz in a way. It's, like, it's where I've always wanted to perform, and I'm scared.

EM: I thought San Francisco was a great audience at, um, at the Outwrite Conference. They had a lesbian reading at the beginning of it, and I just felt terrific—it was so open.

KB: Is that what it's like here?

EM: Well, what is it like here? Well, like any show I've done, Friday night is

ALL IN THE FAMILY—Sydney Erskine, Kate Bornstein (standing), Justin Bond

great and effusive and often gay, and Saturday night is sort of a theater audience, and Sunday is smarter, and they're paying attention. You know it seems very different from night to night.

KB: Yeah.

EM: But there's a real gay performance audience in New York.

KB: Oh, that's real good.

EM: Now, I was reading here—[she shakes pages of Kate's publicity]—it's talking about when you were a kid, and it says, "Having felt her gender dysphoria from the age of four, she read anything she could get her hands on dealing with gender." You always use the word "gender," so gender means literally what to you?

KB: Well, some people say sex. Gender means...

EM: I get confused.

KB: Uh, yeah. My idea on it is that sex is fucking, gender is anything else.

EM: Do you think that gayness is a less interesting issue than gender?

KB: Gayness is a more explored issue than gender because most explorations of gender assume some sort of classification, and they make that assumption and then explore gender.

EM: What's the assumption exactly?

KB: The assumption that that's a man—right outside the window. Well, I don't know what that person considers that person's self to be. Um. Or what you in fact are. At this hour. Or what I might be tomorrow. So, if I'm going to go study men and women, if I was going to be like most researchers, I would say: "The men over here, and the women over [there]." Right? And I would say: "Oh, no, no, no, you belong over here. You're a man." I would have already decided something is male, something is female, rather than saying who's a man and who's a woman and who's other. You know I don't allow any categories. Does that...?

EM: Oh, absolutely. I mean, some of the most disturbing moments in my life have been.... I remember being, like, in third grade, and I was, like, one of those kids who were drumming their fingers on their desks all the time—I had that kind of nervous energy—and the nun at the front of the room was saying, "Will the boy who is drumming his fingers at the front of the room please raise his

hand?" and it was...I couldn't, and I wouldn't, and the whole room knew it was me, and you know. And it went on and on, and it became like an interrogation, an inquisition, and finally somebody said, "Eileen Myles was drumming her hands," and the thing that never came out was that I was doing it—and I wasn't a boy—and I couldn't figure out what to do with that contradiction.

KB: I think power is at the root of gender. I really think it is. And when gender and power cross lines like that, there's, like, this real electricity. One of them is being rubbed close to the bone. Why is there gender? Why do we insist that there's this? The only

My idea on
it is that sex
is fucking,
gender is
anything else.

thing it comes down to is that it gives roughly half the people the chance to be oppressive to roughly the other half. That's the only reason that I can see that we keep it in place. There's always an "other" for half of the people to oppress. And if it were all fluid, if it were kind of rainbowy kind of genders, who could oppress whom? Everybody would be an "other."

EM: If it was like that, everyone would have to say for themselves what they wanted. So why do you perform?

KB: If you've ever been to a 12-step meeting—and

I've been to one or two in my life—you'll notice that people love to talk. And I couldn't figure this out. Why, why, why, why? And I wrote this article about shamanism and performance. And apparently, one of the cross-cultural, underlying themes of shamanism is that at the moment between the death and rebirth there's this kind of zero place where the person has a glimpse of the spirit world. And some truth is revealed to the person, a little portion. At my death and my rebirth I saw this part; at your death and rebirth you saw this part. So you tell me about that, and I'll tell you about this, and the deal is, if we don't tell each other about the truth we saw, [if] we don't share it, we go mad. I write when I just get so bottled up, and I perform when I get so bottled up—I have to. I think it's why queers tell each other their coming-out stories all the time.

EM: How do you relate to the lesbian community?

KB: I go where I'm comfortable. I don't try and push in where people are obviously not comfortable with me. And there's not that many places. This kind of "women-born-women-only" kind of mentality is not as prevalent....

EM: Is there such a thing?

KB: Oh, yeah. Have you ever been to one of these festivals?

EM: Like Michigan?

KB: Yeah. We got invited to the East Coast Lesbian Festival in the Poconos. Shit, I didn't want to go, but the cast was real excited: "Yeah, Kate, you've got to go! We'll get a cabin." And there were these little signs on some of the workshops: "women-born-women-only." And these were the same women who wear buttons saying, "biology is not destiny."

EM: Do you have any art heroes?

KB: Lois [Weaver] and Peggy [Shaw] and Deborah [Margolin]. Doing Split Britches and *Upwardly Mobile Homes*. It was the first time I saw theater that did not have to be problem-solving. It didn't have to be confrontation and resolution. It didn't have to be linear and heterosexual. Charles Ludlam is a hero. Holly Hughes is a hero. Holly Hughes is a hero. I just die for her. Yeah.▼

THEATER

Frankly Infernal

by Patrick Moore

In May of this year, Franklin Furnace became the first real casualty in the battle over government funding for the arts. While this veteran space for experimental art in New York City will continue to do visual art exhibitions on its ground floor, the mysterious black hole of a basement where many performers first stepped on a stage is closed forever. As the fickle mainstream media loses interest in the NEA crisis, one is left to wonder if the arts community is prepared to help one of its own.

Franklin Furnace has always seemed like a legacy from more radical times with its focus on "book art" and willingness to engage unknown performers from across the country. Sometimes it seems as if the performance scene is a great Lazy Susan and if one misses a performance, one need only wait a week to see the same performers come around again and again. Yet Franklin Furnace booked without regard to gender, race or sexual preference long before any of these categories became flavor of the month. The simple fact was that the Furnace didn't care if only two people came to sit on the wildly uncomfortable folding chairs in the forbidding basement painted black. Simply being there constituted a success.

Martha Wilson, the founder and director of the Furnace, is one of the true heroes of this crisis as she continues to fight for a space below Canal Street where "otherness" is a fact of life. On this day, her wild red hair bobs about as she digs through piles of creepy letters from the NEA, the General Accounting Office and the beast himself, Jesse Helms.

Patrick Moore: What's the current status of Franklin Furnace?

Martha Wilson: It's like Charles Dickens said, "It's the best of times and the worst of times." There's all this publicity, all this focus on Franklin Furnace as the Devil Incarnate because it's showing Karen Finley and these other bad artists like Frank Moore and Johanna Whent. That's very good. This

scrutiny is good because that is indeed what we do, and I would rather die than not show these artists.

It says what the avant-garde does matters—like it did in Eastern Europe. They weren't allowed to do anything because the government knew that artists can embody dissent, and that's their job, and the government didn't want that dissent. Well, if this country is now clamping down on the artist, then that means the artist matters, and the government is afraid of the dialog that's been started. So it's not the worst of times from a political standpoint at all—it's the best of times in that the issues get aired.

On the other hand, publicity is not the same as money. Somebody in the press conference at the Public Theater asked Karen Finley, "Why do you need grant money when *The New York Times* is writing articles about you?" And, of course, you can't pay the rent with a *New York Times* article. Franklin Furnace is on the same ephemeral financial basis that it's always been. It depends on grants, which are not very plentiful, the good will of artists and a lot of spit.

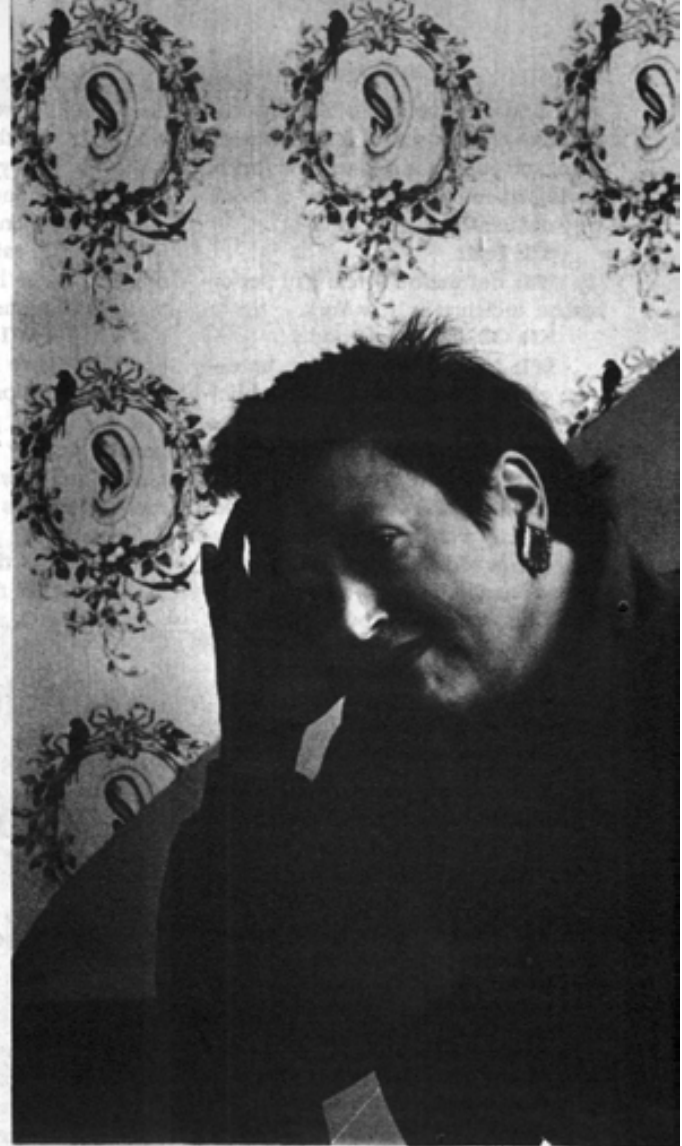
Our basement performance space is closed so we've started to look around for other venues for our programs. We've already got the grants, so we're going to go to Judson Memorial Church, which is where the artists of the '60s performed nude all those years ago.

All in all, this is good. To have our space closed is bad, but we can proselytize and draw a

connection between what the artists did in the '60s and what the artists are doing now. So I still think that while Jesse Helms is my worst enemy, he's also my best friend.

PM: Does it matter in a decisive way that the programing has to move to a different location?

MW: Only if the character of the programing changes. For example, there's this signing of the anti-obscenity pledge thing. I've always maintained that I would be happy to sign the pledge, get the money and give it to



MARTHA WILSON OF THE FRANKLIN FURNACE
(WALLPAPER BY DOUG KENNY)

Photo: Ben Thornberry

PERFORMANCE

artists so that they could put up their work, and as long as I'm able to do that, I don't have any moral qualms about signing it. These people are doing art, not obscenity—there's a difference. Now the onus of responsibility is on the government to prove the art is obscene and put me in jail and not fund Franklin Furnace for three years. Fine, I'd much rather have it that way than buy into this idea that there is obscene art and not give the artists money so that they can make work. That would be much worse.

PM: But there is a real character to your performance space. That basement is very evocative.

MW: It's very nice. Judson is not intimate at all, but I'm confident that the artists can rise to the challenge.

PM: As far as your basement closing, that was officially a city building-code violation, but it's generally accepted that it had a lot to do with the NEA crisis.

MW: At the time, it was a very difficult call. The Karen Finley show opened, and that night at 11:00 the fire department arrived because they had received an anonymous call saying we were an illegal social club. The person that called knew that this was the easiest way to get Franklin Furnace in the deepest possible shit. If the city is involved, it's the end of that space.

PM: So you will still get the federal money?

MW: I've got it. We were asked to supply them with the details of what the artists were going to do next year, and we did, with the goal of getting the money, doing that art and letting them try to prosecute.

PM: What about corporate money?

MW: It's much harder to get because they're afraid of the stockholders. The other thing that's going on is that there are other things going on out there, like AIDS and homelessness, which are very urgent, and some corporations are trying to deal with these problems. Foundations, though, have come to us and said, "I know you're in trouble, and what can we do?"

PM: With the protests which have happened around the NEA situation, my feeling is that the arts community is using pretty lame tactics. Don't you think it looks like we don't want to win very badly?

MW: Whereas ACT UP is willing to

put their lives on the line? I admire that very much. The rap that I've been getting from arts lobbyists is that you can't let the artists talk because they don't get the facts straight. Then I saw Reno one time pitching to television, and she didn't have her facts straight, and it didn't matter at all. That passion. I've seen administrators talking, getting their facts straight, and we were losing points. It doesn't really matter what the arts community is doing as long as they're making this cacophonous noise.

It's all equally fine in my opinion, and it can't be controlled. The community is galvanized.

PM: But I feel that artists and administrators have tended to work within the system rather than just dropping the system and going for public pressure.

MW: That's right, at least in terms of institutions. From a bureaucratic standpoint, it's not in their best interests to run amok, because there's another

See FRANKLY on page 80

Did You Evah? Listening to Cole Porter

by Ernest Hardy

It's been assumed that the works of Cole Porter were chosen as the foundation for the AIDS education and fundraising project *Red Hot and Blue* (see article page 34) because he was gay. That's not entirely true. The ideas for an AIDS awareness project and a tribute to Cole Porter came independently of one another to John Carlin, the New York-based lawyer who came up with the idea for *Red Hot and Blue*. Once merged, however, the songs took on new dimensions in light of their new context, and Porter's sexuality, which previously surfaced in his work mainly as gay inside-jokes cleverly couched in wit, rose to the surface.

Though the notion of a "gay sensibility" is still an issue for debate (as is the question of there being a single gay sensibility), let's assume for the sake of this article that there is definitely such a thing, and that it runs through Porter's work, and that at the core of that sensibility is a doubleness, where contradictions and contrasts slide easily over and through one another. What you find in Porter's work is the feeling of heart-wrenching loss alongside the experience of new discoveries; the exploration of bottomless sadness next to near-indecipherable joy; the feeling of being utterly alone and deserted, and the thrill of being the center of the universe (usually your lover's, to be exact); sparkling wit and near-unbearable self-pity; fierce intelligence and a wink with the double entendre.

It's the sense of being the eternal outsider, but having the sharpest eye in the room, chronicling details that others miss or are simply oblivious to—knowing the pain that love can bring, and how bittersweet sadness can be. Listening to Porter's work, what's astonishing is not only how fresh it still sounds (even those works that haven't been radically reinterpreted) or the universality and sophistication of the themes. What's most remarkable is how incredibly gay his work is, and how it still resonates with power and insight into the gay and lesbian experience.

Though Cole Porter's sexuality is obviously not the dominant factor in the *Red Hot and Blue* project, John Carlin himself has revealed why it is important, somewhere along the line, to have someone step up and remind Mr. and Mrs. America, while they watch the TV show or listen to the CD, that Porter was a gay man and how that informed his work.

"You have these very simple songs," begins Carlin, "that on one level people find very easy and enjoyable and lovable, but they also sustain more intellectual scrutiny....If you look very closely at the lyrics, there are very definitely some inside gay jokes in the music. There's no doubt about that. It's good to know that he was a homosexual, both because it

adds a dimension to the work, and because it lets gay people know about their tradition and heritage, and that they're not alone."▼

MUSIC

Flower Power

DAVID WOJNAROWICZ: EARLY AND RECENT WORK. PPOW, 532 Broadway. (212) 941-8642. Through Dec. 1.
TONGUES OF FLAME (Works 1979-1982). Exit Art, 578 Broadway. (212) 966-7745. Through Jan. 5.

by John Donahue

Last year, David Wojnarowicz wrote an essay for the catalog of the Artist's Space show *Witnesses: Against Our Vanishing* that was critical of Cardinal John O'Connor. This mix of politics and art was the impetus for the cancellation of the exhibition's funding by the NEA. The ensuing uproar galvanized the art world. On the night of the show's opening, the street outside the gallery was clogged with protestors and the curious. Though the grant was restored, the debate continues. This controversy was followed by Wojnarowicz's copyright infringement suit against the Rev. Wildmon of the American Family Association, who mutilated the catalog of his retrospective, *Tongues of Flame*, in his attack on the funding of allegedly obscene art by the NEA. While the suit was successful, Wojnarowicz was awarded only \$1 in damages.

Two days after Jesse Helms won Senate reelection, I met with David Wojnarowicz in his loft. We sat at a table piled high with papers and surrounded by electric heaters (the landlord had not yet turned on the heat). We talked about his current show at PPOW, which consists of photographs and four large paintings of flowers inset with black and white images and patches of text. This new work has a lean, pared-down feel, covering a range of themes and emotions, anger being just one.

David Wojnarowicz: The work is kind of stripped down, more introspective, more about the subvocal voice or voice in isolation. Even though it seemed like it was a public year in terms of things that were going on in my life, I was pretty isolated, and part of that was just to try to deal with everything that was going on as well as to go through my personal life.

I wanted to do work for this show that didn't immediately go toward what was expected of me in terms of this "public" role. And also deal with something that's pretty taboo in both the art—and, at times, the activist—world. And deal with emotional things. There

was a whole range of things I wanted to deal with in that.

There's also a lot of connections to childhood and what I grew up in—these semirural areas in New Jersey where I spent all my time, which was, again, pretty isolated. Out in the woods was the only respite from a violent childhood, so [this work] was a chance to examine all those things in the past and also deal with the feelings of mortality, deal with things about illness and loss.

The show is about very quiet, simple human things that are at times almost funny or silly. I wanted to let my humor come through. It may be a dark humor, but I do have it.

John Donahue: Like the Jesse Helms bug.

DW: Absolutely. I'd like to do a whole encyclopedia of politicians or people who have been responsible for the AIDS crisis. It wouldn't be hard.

JD: Though never-ending.

DW: A 20-volume set.

JD: Many of the photographs in the show are of specimen jars containing small reptiles. In the lower corners of the photos are a few lines of text that obliquely refer to the image.

DW: I wanted to deal with death on a whole variety of levels. What it is for somebody to look at a biology specimen—all these things about echoes of science or medicine—but really, essentially, looking at a dead animal and, whatever people's reaction to death on any level—whether it is human, animal or whatever—to allow that to open up, and then when they read that little statement, that slips in. I don't know if people close down in front of images of death, or certain parts of their minds open up.

JD: The specimens were pickled. They were dead, but they were also gruesome, the way some of them floated upside down in their jar.

DW: I thought the specimens were really beautiful when I first saw them. I was

out in Illinois, and that's where I took the pictures at the beginning of this year, when that retrospective opened up. I had a hard time getting permission to photograph them. Basically, they had to make me swear I wasn't doing it for an animal activist group.

I want to examine various forms of evidence or death or life that's contained in something. You know there are echoes of metaphors, like birth, something that contains a life or something that has a possibility of life, something in a liquid, something contained. And there are things from travels. The rare times I've just been "in the country," I always start doing what I did as a kid, which was to look for signs of life and document it.

Most of my photographs have always been like journals. I've tons of negatives of things that are comforting to have or to have the evidence of them, but there's never been a place to use them. In the show, I felt I could finally start looking at these things.

JD: The title of the show *In the Garden* made me think of Eden, and the work appeared like fragments of it.

DW: I always have the feeling when I'm in a quiet place like the forest that I never believe it or trust it. Yeah, I know I'm there, and I can look at this landscape, but just over the hill is the city, and in the city are all these things that I've witnessed or know exist there. That's why I never painted things like that, or if I did, they had to be in total chaos, 'cause they had to involve what's around them. In the flower pictures I was trying to paint these totally seductive things. I was trying to create an image that on first reading for people was, like, "Oh, what a beautiful thing," and as they got closer the photographs become more evident, and as they got closer the words become

more evident, and it speaks about a whole variety of things.

The thing I've always tried to do in my writing and *everything* else is to lay it all on the table and look at it. I mean

ART



DAVID WOJNAROWICZ. *UNTITLED (GENET)* (1990). LITHOGRAPH.

everything: the parts of myself that aren't that comfortable, the things that are difficult to resolve.

I feel pretty vulnerable with this show 'cause I stayed away from all the things I felt would have been very supported had I done them. I'm capable of those things, and they're not things I'm abandoning. But if I feel pressure that this isn't what I'm supposed to be doing, I'll probably end up doing it.

JD: Sex is an important part of your work, the spark that sets it all off. One of the texts on a flower painting reads, "I was afraid the intensity of my sexual fantasies would become strangely audible." You go on to compare it to a car crash.

DW: There's an energy in sexuality, especially in sexuality I explored growing up. I was sexually active from age eight or nine and hustling around that time. There's a tremendous emotional range of things I remember from sex as a kid. Some painful things.

Sex was a place I could always get lost in, shed the weight of my body or skin or the pressures of what I was living

in. There was a safety and a warmth when I was in the midst of sexual activity. I felt completely sure and safe. It didn't matter if I was sleeping with a 35-year-old guy, and I was only nine. I felt I could handle myself. Leaving the hotel or apartment, I was suddenly terrified, and it was more what I knew existed outside. I was an avid reader. I knew about shock treatments, I knew about drug treatment. I was terrified about being institutionalized. I didn't know if my family would do that or not. I had a vague feeling they would. So I was under an incredible amount of stress as a sexually active kid.

What's happening in the American landscape about sex and this disease hasn't been addressed at all. It's like we can't even get to condoms publicly on TV.

JD: The paintings contain a lot more text than in the past.

DW: There's as much text as painting. Partly because I've been writing a lot more. Part of these texts are in a book that's supposed to come out one of these days, if the lawyers ever let it get published. It's a book about America, a book

I've always wanted to write since I was in my 20s. It's a pretty critical view of the landscape.

Most of the essays use sex as a jump-off point to talk about everything that surrounds the act, and things in the social structure.

The publishers are afraid Jesse Helms will sue me. I say that Helms is sexually insecure. It's a nonfiction book. Then there are these things about treatments. I wrote this stuff about a couple of doctors in the New York area who were treating Peter Hujar. They were total quacks.

One of the interesting things about publishing a book is finding out this whole legal structure that's in place, various laws that are basically set up to totally whitewash what we would call history. It's like everything I wrote about, the key things, were things I was asked to cut out of the book or alter beyond recognition. I was being told as an individual I can't repeat what I've witnessed.

JD: Some of the work deals with the

See FLOWER on page 73

Without Art, I'm Nothing

by Alexander Gray

Saturday, Dec. 1, 1990, is Day Without Art, organized by Visual AIDS, a cooperative day of mourning and action by arts organizations and AIDS service providers nationwide. The central aim of this event is to educate and engage the support and commitment of the arts public. Day Without Art 1990 marks the second time the arts community has pooled its resources to raise awareness about the AIDS crisis to the public. The scope of the event has grown enormously for 1990. It now reaches beyond the visual arts scene to performance presenters, literary organizations, craft galleries, film and video collectives across the United States.

Arts organizations were encouraged to buddy up this year with a community-based AIDS service organization, which has proven to be enor-

mously successful. For example, the coordinating efforts between the Taft Museum in Cincinnati and AVOC (AIDS Volunteers of Cincinnati) will enlist the interest and support of the Cincinnati arts community and, hopefully, be the catalyst for year-round AIDS advocacy and grass-roots volunteerism—much needed in a conservative community such as Cincinnati.

Night Without Light, organized by members of Visual AIDS, will turn off the Manhattan skyline for 15 minutes, from 7:45 to 8:00 pm on Dec. 1. The AIG Building, AT&T, Bayonne Bridge, Cathedral of St. John the Divine, Citicorp Center, Con Edison, Empire State Building, George Washington Bridge, Helmsley Building, Metropolitan Life, Pan Am, Plaza Hotel, Rockefeller Center, Throgs Neck Bridge, Triborough

Bridge, Trump Parc, Trump Tower, United Nations, Verrazano-Narrows Bridge, Woolworth Building, World Financial Center, World Trade Center, Worldwide Plaza and Zeckendorf Towers will turn off their decorative lighting in "memory of the tragic losses due to the AIDS crisis." This is an unprecedented event. It will be the first time in New York history that the skyline will be completely altered in recognition of an issue. No holiday gets this much participation from cor-

ARTCETERA

porate leaders, and one could say that this reflects the driving force of New York: activism. New York is no longer

See ARTCETERA on page 80

Changing What We Mean

by Eloise Klein Healy

Turning your back, you button your blouse. That's new. You redirect the conversation. A man has entered it. Your therapist has given you permission to discuss this with me, the word you've been looking for in desire. You can now say "heterosexual" with me. We mean

different things when we say it. I mean the life I left behind forever. For you, it's a new beginning, a stab at being normal again, a desire to enter the world with a man instead of a woman, and of course, there's the word you won't claim for yourself anymore, you

who have children to think of, you who have put me in line behind them and mean to keep the order clear. It's really my word against yours anymore in this new language, in this battle over how a man is about to enter this closed room of desire

we've gingerly exchanged keys to, and desire isn't what's at issue anyway, you say to me. Instead I learn a man can protect you in a way a woman only means to but never can, and this world is too new when there's real life out there, word

after word for how normal looks, each word cutting like scissors a profile of desire—a man facing a woman, nothing particularly new or interesting to me. I've wanted only to face you and the world simultaneously, say what I mean with my body, my choice to not be a man,

to be a woman with you, forget the man's part or how his body is the word for what touch can contain, what love means. If this were only about desire, you say, I'd still desire you. But it isn't passion we're defining, new

consequences emerge when a man and desire are part of the words we hurl, you changing how you mean loving—this terrible, final news.

POETRY

Eloise Klein Healy has published three books of poetry: *Building Some Changes*, *A Packet Beating Like a Heart* and *Ordinary Wisdom*. Her latest collection, *Artemis in Echo Park*, is forthcoming from Firebrand Books in April 1991.▼

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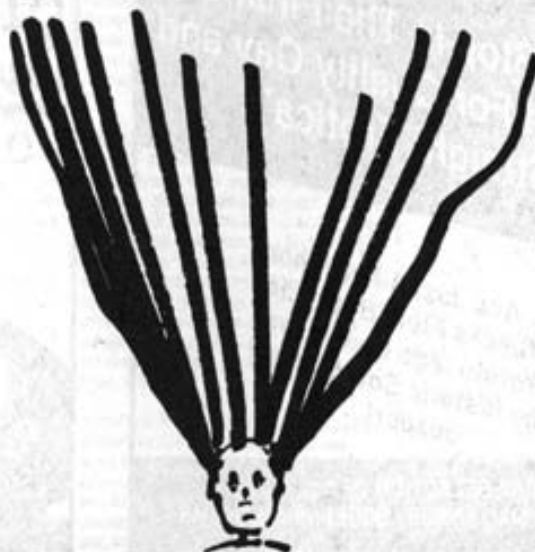
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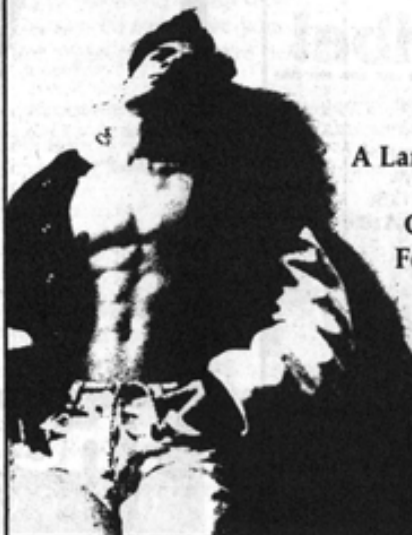
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daily, noon to midnight,
212-777-1800

Send announcements & listings to:
OutWeek Listings Editor
159 West 25 Street
New York, NY 10001

Next deadline: Monday, Nov. 26

For Issue #76, which hits the
stands on Monday, December 3.

NEW ADDRESS

Please note that, from now on,
all listings should be sent to **Out-
Week Listings**, 159 W 25 St, NY,
NY 10001. Please change records
now to avoid disappointment.

PAID ANNOUNCEMENTS

(\$2.50 per line, 38-character maximum; or 7
cents per character, paragraph style. Lower
the total to the nearest dollar. Make check to
OutWeek, and send to Paid Announcements,
OutWeek Calendar, 159 W 25 St, NY, NY
10001. Paid Announcements help you with
advance publicity for events not yet covered in
this week's calendar, or for extra visibility.
Other notices such as calls for volunteers,
announcements of ongoing services, and mis-
cellaneous messages, are also welcome. The
LIVELY ARTS listings and **GOING OUT CALENDAR**
continue to be free for those events
which are current.)

HOLIDAY PARTY!

Join hundreds of professional
women & men of the Network of
Business and Professional
Organizations for the 8th
Annual Holiday Cocktail Party
(proceeds to benefit the Center)
on **Tues Dec 4** - 6:30 to 9:30 pm.
\$50 per person before 11/23/90.
Call our 24 hour answerline
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for information & invitation.

**Auditions for new
Lesbian/Gay Singing Group**
women altos needed
pop, folk, jazz, classical and more
close harmony, a cappella style
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Elliot, 718/624-7776 for an appt.

LIVELY ARTS

Also see the daily listings for show(ing)s of
one or two days.
A (a) signifies a new listing

**NATIONAL MUSEUM OF LESBIAN AND GAY
HISTORY** opens *Where Are the Women*, a
group show, in various media, of women
artists who deal, in their work, with the
concept of the role of women in our society;
curated by Cheryl Gross; with work by Ms.

Gross, Sherry Lane, Angela Muriel, Ana Fer-
rer, Laura Schair, Pamela Ryan, Lisa Jacob-
son, China Marks, Amy Kool, Marin Henkel,
Aida Pavlovich, Diane Henderson, Sandra
Desande; at the Center, 208 W 13 St; 4-6 pm
daily starting Friday, Oct. 26, call for other
availability; 620-7310 (thru NOV 30)

THE BALLROOM presents Karen Akers; 253
W 28 St; 244-3005 (thru DEC 1)

THE OPEN DOOR THEATRE ENSEMBLE pre-
sents **Edward Albee's The American Dream**
and **Christopher Durang's The Nature and
Purpose of the Universe** at the Sanford-Meier
Theater, 614 11th Ave (2223 St); \$10;
TUE-SAT at 8 pm and SUN at 7 pm; Wednes-
day, NOV 28, is a benefit for LaGuardia High
School of the Arts; tix 206-1764, info 246-
6274 (thru DEC 2)

WOW presents *Voyage to Lesbos*, created
and performed by the Five Lesbian Brothers:
Maureen Angelos, Babe Davy, Dominique
Dibbell, Peg Healey, Lisa Kron; set in the
1950s, "Five women with inquisitive minds
and salacious bodies come together to explore
their true sexual desires"; characters include
a wacky housewife, a lesbian with straight girl
fantasies, a boot camp organizer, a neurotic
chain-smoker, and a sculptress; 59 E 4 St; \$8;
THU-SUN at 8 pm; 460-8067 (thru DEC 2)

THE CLUB AT LA MAMA presents David
Cale's *The Big Kiss*, "about a woman's on-
going relationship with a man who is sexually
liberating and socially humiliating" and **Frank
Mays's Unauthorized Autobiography**, "a
series of funny, scary, and partially fictional-
ized biographical stories"; 74A E 4 St, second
floor; \$10 Thursdays, \$12 Fridays & Saturdays
(\$2 less for members); THU-SAT at 10 pm;
475-7710 (thru DEC 8)

WESSEL O'CONNOR GALLERY presents Lar-
ring McAlpin's *Purple Men*: new sculptural
constructions, consisting of objects
"designed to examine the cultural symbology
of current male identity" including "wrestling
pads, athletic lockers, a vanity table, 'male'
paperback books, and cocktail bar acces-
sories" with which the artist inspects "the
parameters of homosocial and homosexual
intimacy"; showing with Stanley Steiner's
examination of the male nude form; 580
B'way (below Houston); Gallery hours TUE-
SAT, 10 am - 6 pm; 219-9524 (thru DEC 8)

COOPER SQUARE THEATRE presents *Eoin
West's Historical Periods*: "a drama about the
position of racial, religious, political and sexual
minorities in a historical landscape domi-
nated by a Celtic Irish Catholic conservative
majority"; 50 E 7 St (btwn 1st/2nd Aves); \$10
or TDF+\$5; THU-SUN at 8 pm; closed NOV 22-
25; 228-0811 (thru DEC 9)

PUCHONG GALLERY presents Bill Costa:
Icons and Portraits, new photographs of male
nudes; 36A 3rd Ave; 982-1811 (thru Dec 12)

VILLAGE THEATRE COMPANY presents Eric
Bentley's *Are You Now or Have You Ever
Been*, a "Brechtian tale of show business on

trial"; directed by Henry Fonda, with Ray
Atherton, Barber Berou, Michelle Berke,
Michael Curran, Milton Elliott, Wally Dunn,
Randy Kelly, Terrance Martin, David
McConnell, Michael John McGuinness, Julia
McLaughlin, Rodney L. Nugent, Dugg Smith,
Howard Thorsen; 133 W 22 St; \$12; WED-
SAT at 8 pm (DEC 16 at 7 pm for a closing
night benefit); 627-8411 (thru DEC 16)

WBAI Annual Holiday WBAI Crafts Fair
with over 300 craftspeople selling ceramics,
precious metal jewelry, fiber clothing and out-
wear, blown glass, wood, houseware and ho-
mefurnishings, toys and games, musical
instruments, quilts and tapestries, rugs, pi-
llows, candles, kaleidoscopes, handmade
books and paper, leather bags and briefcases,
jewelry, more; at Columbia University's Fer-
ris Booth Hall, 115 E 87th; FRI from 5-9 pm,
SAT & SUN from 11 am - 6 pm; \$6 per
day/\$15 for all nine days; 279-0707, 695-4465
(NOV 30 thru DEC 16)

COOPER SQUARE THEATRE presents James
Dean Jay Byrd's *My Pal Home*, "a late-night
inter-galactic drag comedy that questions the
accepted definitions of what is normal"; star-
ring RaPaul and Mona Foot, and Joel Von
Ornstein; directed by Jon Michael
Johnson; 50 E 7 St (east of 2nd Ave); \$10
general/\$8 in drag; FRIDAYS at 11 pm-late;
228-0811 (thru DEC 21)

8BACA DOWNTOWN opens previews of **Mac
Wellman's Sincerity Forever**, in which "Jesus
H. Christ appears in the Southern town of
Hillabottom, made up entirely of KKK mem-
bers and some Mystic Fur Balls"; with Amy
Brenneman, Frank Deal, Zach Grenier, Jan
Harding, Patrick Kerr, Steve Meller, Dan
Moran, Leslie Nipkow, Kenya Scott,
David Van Tiegheem ("AEA member"); 111
Willoughby St, Brooklyn; \$10 or TDF+\$5;
THU-SAT at 8 pm; 718/596-2222 (thru DEC
22)

55 GROVE STREET presents Bob Brainerd
and Bob Kohert's *Brickface & Stucco*, per-
formers who both appeared in *Parting
Glances*, their original comedy material
includes two jocks who learn they can vogue,
retired Solid Gold Dancers, Amish rappers
who put the "men back in Mennonite," an
early Simon & Garfunkel, and the Rocky
Mountain Butt Boys who open at a gay rodeo
in West Hollywood; videos serve as transitions
between live routines; at 55 Grove St (west of
7th Ave South); \$8 + 2-drink minimum; FRI at
8 pm; 368-5438

AMERICAN PLACE THEATRE presents *I Stand
Before You Naked* by Joyce Carol Oates,
about ten women dealing with life in today's
America; with Elizabeth Alley, Penny Temple-
ton, Nancy Barrett, Annie McGreevey, Mar-
guerite Kahn, Bronwen Booth; 111 W 46 St;
\$20; WED-SAT at 8 pm, also WED & SAT at 2
pm, SUN at 3 pm; 840-3074

CHARLES LUDLAM THEATRE presents Lud-
lam's *Camille*, starring and directed by
Everett Quinton, with Cheryl Reeves, Ken
Scullin, Georg Osterman, Eureka, Bob

Reed, Jim Lamb, Carl Claybourne, H.M.
Kousskas, Jean-Claude Vasseux, Steven
Pell, 1 Sheridan Square; \$25; TUE-FRI at 8
pm, SAT & SUN at 7 pm; 691-2271

CHERRY LANE THEATRE presents David
Slevans' *The Sum of Us*, by the writer of
Breaker Morant; starring Tony Goldwyn and
Richard Venture, directed by Kevin Dowling,
about a father who tries to help with his son's
gay relationships while he looks for a new
wife; 38 Commerce St; \$27.50-\$32.50; TUE-
FRI at 8 pm, SAT at 7 & 10 pm, SUN at 3 &
7:30 pm; 989-2020

LUCILLE LORTEL THEATRE presents *Falsel-
and*, the William Finn/James Lapine mus-
ical, the third in Finn's *Marvin Trilogy*, an
examination of the impact of AIDS on a gay
male couple, a lesbian couple, a heterosexual
couple, and a child; 121 Christopher St;
\$27.50-\$35; TUES-FRI at 8 pm, SAT at 7 & 10
pm, SUN at 3 pm; 924-8782

RAPP THEATRE COMPANY revives Thomas
M. Disch's *The Cardinal Delos*, "a chilling
look inside the hierarchy of the modern
Catholic Church exploring such issues as
AIDS, abortion, ties to organized crime and
homosexuality"; directed by R. Jeffrey Cohen,
starring George McGrath as the Cardinal; 220
E 4 St; \$10 (TDK ok); FRI & SAT at 10 & 11:30
pm, SUN at 2 pm (RT=35 min.); 529-6160

MONDAY, NOV. 26

MORRISTOWN UNITARIAN FELLOWSHIP
Annual Crafts Fair; at Morristown Unitarian Fel-
lowship, the Church that houses Gay Activist
Alliance in Morris County; 21 Normandy
Heights Rd, Morristown NJ (see 8:30 pm
GAAMC meeting will be held, 201/285-1595)

NY PUBLIC LIBRARY Fall Reading Series:
tonight with *Nad Rorem, The Paris Diary, Set-
tling the Score, Nantucket Diary*; NY Public
Library, 42 St entrance, Celeste Bartos Forum;
6 pm; \$5; tix 930-0571

**SLOPE ACTIVITIES FOR LESBIANS U-Name-It
Video Night**, Park Slope; Bklyn; 6:30 pm; SAL
info/hav 718/965-7578

ACT UP/NY Weekly Meeting tonight at **Coop-
er Union**, E 7 St/3rd Ave, 7:30 pm; 564-2437

A DIFFERENT LIGHT BOOKSTORE presents
Fall 1990 Reading Series: David Fréchette
and Contributors, *Pyramid Periodical*; 548
Hudson St (btwn Charles/Perry Sts); 8 pm;
free (limited seating, arrive early!); 989-4850

SOUTHERNERS Monthly Meeting; at the Center,
208 W 13 St; 8 pm; David Gilbert, 674-
8073

TUESDAY, NOV. 27

ACT UP Auction for Action Previews at Paula
Cooper Gallery, 149 Wooster St, TUES-FRI,
Nov. 27-30; Sunday (DEC 2) exhibit opens at 3
pm, auction at 7 pm, at 575 Broadway (below
Houston); info 769-7983

ACT UP/NY WOMEN and AIDS BOOK GROUP

and SOUTH END PRESS present a Book Publication Reception for *Women, AIDS, and Activism*, written by AIDS activists, women with HIV, and women working on the front lines with HIV+ women; many of the writers will be present; at the Center, 208 W 13 St; 4-7 pm; South End Press, 617/266-0829

NYC DISTRICTING COMMISSION holds a Public Hearing on how to draw new lines for 51 City Council districts by June 3, 1991; at Presbyterian Hospital, Milestein Bldg, Clark Conference Ctr, 1st Floor, Rooms 1-5; 177 Fort Washington Ave at 187 St, Manhattan; 5:30 sign-in, hearing from 6-10 pm (NYCDC, 11 Park Place, #1616, NYC 10007) (This is the hearing which should be attended by our community if we want to make our concerns known. Without our input, the non-gay/non-lesbian panel is likely to create districts that will dilute our representation and leave NYC with 51 new seats at the table, none of them for us. I hope the community's Guppies and Queer Nationals will be united at this one. -RX)

GAY MEN OF THE BRONX General Meeting, 1 Fordham Plaza, 6-8 pm, info from Robert (Spanish), 882-3403, and Chris (English), 601-0806 (Meets every 2nd & 4th Tuesday)

GAY MEN'S HEALTH CRISIS HIV Health Seminar: Medical Treatments, tonight and every 4th Tuesday; 129 W 20 St, 3rd Floor; 7 pm; free; 807-6655, TDD 645-7470

MOSAIC BOOKS Fall Reading Series: Quincey Troupe, reading prose and poetry; 167 Ave B at 10 St; 7 pm; 475-8623

SLOPE ACTIVITIES FOR LESBIANS Dining at Albrechts, Italian/American; 160 7th Ave (btwn Garfield/1 St), Park Slope; Bklyn; 7:30 pm; SAL info/rsvp 718/965-7578

LESBIANS AND GAY MEN OF NEW BRUNSWICK Discussion: *Domestic Violence in the Gay/Lesbian Community*, at Friends Meeting House, 109 Nichol Ave, New Brunswick, NJ; 8 pm; 908/247-0515 (LGMNB meets alternate Tuesdays.)

THE BOTTOM LINE presents BETTY in Concert, W 4 St at Mercer; 8 & 11 pm shows; 228-6300

THE NEW THEATRE COMPANY OF NEW YORK presents Louis M. Pendergast's *Mission of Substance*, a "zany comedy...to dispel gloom and replace it with laughter and a sense of the ridiculous" performed by a company made up mostly of GMHC clients; at the Center, 208 W 13 St; 8 pm; \$10; 620-7310

THE OPEN DOOR THEATRE ENSEMBLE presents Edward Albee's *The American Dream* and Christopher Durang's *The Nature and Purpose of the Universe*; see LIVELY ARTS (thru DEC 2)

TWENTYSOMETHING Wine and Cheese for Women and Their Friends, a social group for lesbians and gay men in their 20s and early 30s, to meet new friends in a relaxed atmosphere; at the Center, 208 W 13 St; 6-10 pm; \$5 donation; 212/967-7711 x3163, 718/639-2345

WOMEN'S ALTERNATIVES COMMUNITY CENTER Discussion and Support Group for Lesbian Mothers; 675 Woodfield Rd, West Hempstead, LI; 8:30 pm; \$3 more if/less if; 516/483-2050

WEDNESDAY, NOV. 28

SHESCAPE Benefit for Gay Women's Athletic

Club at Private Eyes, to help support the Gay Games in NYC in '94; with a Martial Arts demonstration at 9 pm with two Gay Games medal-winners; 2-4-1 drinks from 5-7 pm; a portion of door proceeds collected before 7 pm goes to GWAC; 12 W 21 St; 5-10 pm (but you may stay for YWVA party afterward); \$5 before 7:57 thereafter; 645-6479

CENTER Volunteer Placement Night, "to learn about opportunities for joining the team that keeps the Center running; choose from a host of committees or find a special project"; 208 W 13 St; 6-7:30 pm; 620-7310

COLUMBIA DRAMATISTS presents a reading of Alan Centin's *Positive/Negative*, about two HIV+ men who "find hope, belonging and, above all, love for each other and those around them"; at the West End Gate, 2911 B'way (btwn 113/114 Sts, #1199 to 116/8'way); 6 pm; free; info from Jay Amari, 922-2865

COLLECTIVE FOR LIVING CINEMA present LOOKOUT: *Gay & Lesbian Film Festival Reprise* with Carol Goldberg and Sheila Ryan's *Together, Not Together*, and Kaoylla Brooks and Jane Cottle's *Dry Kisses Only*; 41 White St (btwn B'way/Church); 7 pm; \$6 (members free); 925-2111

SLOPE ACTIVITIES FOR LESBIANS see Susan Marshall & Company at BAM, examining "the conflicts between responsibility to others and being true to oneself"; at Leperq Space; Bklyn; 7:30 pm; SAL info/rsvp 718/965-7578 (get your own tax, and soon)

SLOPE ACTIVITIES FOR LESBIANS Pool and Ping Pong Night, at Brownstone Billiards, 7th/Flatbush Aves, Bklyn; 8 pm; then drinks/socializing at The Roost, 7th Ave/8th St, 10 pm-late; SAL info/rsvp 718/965-7578

BOOY POSITIVE Forum: Financial Planning, to learn about securing financial resources, medical and disability insurance; at the Center, 208 W 13 St; 8 pm; free; 721-1618/9

CENTER STAGE sees John Guare's *Six Degrees of Separation* at the Lincoln Center Theatre, 8 pm, \$55; 620-7310

DIXON PLACE presents a Non-Fiction Series, curated by Rick Sogden; tonight with Gayatri Spivak, Post-Colonial Critic and In Other Words: *Essays in Cultural Politics*, and Peter Lamborn Wilson, *Scandal: Essays in Islamic Heresy*; 37 E 1st St (btwn 1st/2nd Aves); 8 pm (come early); \$4.98 general/\$2.49 seniors & students/free for PWAs; no rsvp, info 673-6752

A DIFFERENT LIGHT BOOKSTORE presents Fall 1990 Reading Series: John Champagne: *When the Parrot Boy Sings*; 548 Hudson St (btwn Charles/Perry Sts); 8 pm; free (but limited seating, arrive early!); 989-4850

GAY MEN'S HEALTH CRISIS *Erectilizing Safer Sex Workshop*, a workshop for gay men to help make safer sex more erotic, creative and satisfying; at the Center, 208 W 13 St; 8-10:30 pm; free, no rsvp required; info 807-6655 (TDD 645-7470)

GAY MALE SM ACTIVISTS *Bondage Wear*, a practical demonstration and discussion of restrictive leather, canvas and rubber garments for inside and outside the dungeon; a look at hoods, collars, head harnesses, strait-jackets, chastity belts, a complete bondage suit; at the Center, 208 W 13 St, 3rd Floor; socializing at 8 pm; program at 8:30 pm; \$4 members/\$6 nonmembers; 727-9278

EAGLE BAR Movie Night: *Teenage Mutant Ninja Turtles*, with all your heroes; 142 11th Ave (at 21 St); 11 pm; 691-8451

PYRAMID presents Linda Simpson and the Conclusion of *Channel 68*, a closing night benefit for My Comrade/Sister magazine; with Gay Jeopardy, an awards ceremony, a *Slightly Damp Jockey Shorts Contest*, with special guest appearances; also DJ Dany Johnson and go-go stars; 101 Avenue A (btwn 6/7 Sts); club opens 10 pm, show at 1 am; \$5; 420-1590

THURSDAY, NOV. 29

AIDS RESOURCE CENTER Service of Hope and Remembrance, with members of over 70 churches, synagogues and community organizations; with the Rev. James Forbes, Senior Minister at The Riverside Church; singing by the Stonewall Chorus; at the Church of St. Paul the Apostle, Columbus (9th) Ave & 59 St; 7 pm; all welcome; 481-1270

COLLECTIVE FOR LIVING CINEMA present LOOKOUT: *Gay & Lesbian Film Festival Reprise* with tonight's selections curated by Jerry Tartaglia and Catherine Saalfeld; Tartaglia's collection is at 7 pm with Jim Hubbard's *Valentine for Nelson*, David Lambie's *Mike's Film*, Julie Butler's *I Got This Way from Kissing Girls*, Tom Chaboni's *Lather*, Larry Bross's *Everbest Virgil*, Peter Cramer's *Black and White Study*, Arlin Burch's *Dreams of Passion*, Lorne Boschman's *Butch/Femme in Paradise*, James Carman's *Clew Your Eye*, and Isabelle Heger's *Eye to Eye*; Saalfeld's collection is at 9 pm with Carol Ashley and Kathy Clarke's *Bathroom Gender*, Lisa Ginsberg and Micki Gurskai's *Joystick Blues*, Marlon Riggs' *Affirmations*, Richard Fung's *Steam Clean and Fighting Change*, Gerry Albrecht and Suzanne Wright's *Who Has the Power*, House of Color's *Probe*, and Raul Ferrera-Balanzuel and Enrique Novello Cascaño's *Merida Proscrit*; 41 White St (btwn B'way/Church); 7 pm; \$6 (members free); 925-2111

GAY MEN'S HEALTH CRISIS HIV Preventive Health Seminar, with latest information on immune system monitoring, prevention and treatment of PCP and other infections, antiviral and immune-modulating drugs, health insurance, doctors; with guest speakers Laura Pinsky and Paul Harding Douglas, *The Essential AIDS Facts Book*; at the Center, West Wing 2, 208 W 13 St; 7 pm; free; info 807-6655 (TDD 645-7470)

JUDITH'S ROOM BOOKSTORE presents Ruthann Robson, *Eye of a Hurricane*; 581 Washington St (at Charles); 7 pm; free & W/C accessible, but seating is limited; 727-7330

IN OUR OWN WRITE presents A Poetry Evening, with Minnie Bruce Pratt (*Crime Against Nature*), performance artist/poet Pamela Sneed and Michael Lassell (*Decade Dance*); at the Center, 208 W 13 St; 7:30 pm; \$3; 620-7310

QUEER NATION Meeting at the Center, 208 W 13 St; 7:30 pm, 463-7208 (alternate Thursdays: DEC 13, DEC 27)

SLOPE ACTIVITIES FOR LESBIANS SAL Gals & SAL Pals Potluck, to which gay men will be invited; Park Slope, Bklyn; 7:30 pm; SAL info/rsvp 718/965-7578

AFRICAN AMERICAN WOMEN UNITED FOR SOCIETAL CHANGE Discussion: *Women Facing AIDS, an intimate talk with our sisters who are HIV+*; at the Center, 208 W 13 St; 8 pm; \$3; 620-7310

BACA DOWNTOWN opens previews of *Mass We'llman's Sincerity Forever*; see LIVELY ARTS (thru DEC 22)

WOMEN'S ALTERNATIVES COMMUNITY CENTER Weekly Discussion and Social Group for Lesbians, tonight's topic: *Money: What role does it play in your life?*; 675 Woodfield Rd, West Hempstead, LI; 8 pm; \$3 more if/less if; 516/483-2050

THE CLUB AT LA MAMA presents David Cale & Frank Maya; see LIVELY ARTS (thru DEC 8)

FRIDAY, NOV. 30

TEACHERS COLLEGE OFFICE OF CONTINUING EDUCATION presents *Tapping Deeper Roots: Integrating the Spiritual Dimension into Professional Practice with Lesbians and Gay Men*, a conference for counselors, therapists, health care practitioners, educators and clergy; with John J. McNeill (*Taking a Chance on God and The Church and the Homosexual*) and Kim Crawford Harvie (Senior Minister, Arlington Street Unitarian Universalist Church, Boston); with workshops on how spiritual values have an impact on AIDS, gay/lesbian people of color, feminism, Judaism, dysfunctional families, social workers; workshops include Father McNeill's 12-Step Spiritual Program; conference ends with a closing lecture/performance by Hugh Morgan Hill, *Finding Our Healing Stories*; at Teachers College, Columbia U., 525 W 120 St (btwn B'way/Amsterdam; #1199 to 116 St/B'way); 9 am - 4:30 pm; \$85; info from Ken, 989-3723

COMMISSION FOR RESPONSIVE DEMOCRACY Public Hearing on "how to achieve true democracy representing the needs of all Americans, a system in which voters could be proud to participate"; witnesses will include Curtis Gans (Cmte for the Study of the American Electorate), Philip Stern (*The Best Congress that Money Can Buy*), elected officials, economists, youth, political scholars, national & local activists from the Black, Hispanic, Asian, Native American, labor, lesbian and gay communities; at City Hall, 2nd Floor Board of Estimate Chambers; 9:30 am press conference, 10:30 am - 5 pm hearings; info from NOW, 202/331-0066 (also tomorrow at NYU Law School)

WBAI opens its Annual Holiday WBAI Crafts Fair; see LIVELY ARTS (thru DEC 16)

IDENTITY HOUSE Women's Friday Discussion Group: *Coming Out, Part II*, a weekly rap group, all women welcome; 544 6th Ave (14th St); 6:30-8:30 pm; \$7; 929-7178

SLOPE ACTIVITIES FOR LESBIANS Final Friday Pizza Night, at Roma, 85 7th Ave at Union St, Park Slope, Bklyn; 7 pm; also Pictionary Party, SAL Gals' favorite game, bring alcohol-free drinks tonight, and snacks; 8 pm; SAL info/rsvp 718/965-7578

SAGE Women's 50+ Rap Group: *Parenting Ourselves and Our Loved Ones*; at the Center, 208 W 13 St; 7:30 pm; 741-2247

THE ANSWER IS LOVING Women Talking Women's Talk: *Safe*, "From what, from whom? Cautious...why? Lessons learned—intimacy, smart to be careful, don't trust"; 1964 E 35 St, Bklyn; 7:45-10 pm; \$10; Ruth Berman & Connie Kurtz, 718/998-2305

MEN OF ALL COLORS TOGETHER Social Open House and December Newsletter Mailing, bring munchies and bevs to share so you can nosh, dish, dance and stuff; at the Center, 208 W 13 St; 7:45 pm; 245-6366 (days), 222-

9794 (evening)

GAY MEN OF AFRICAN DESCENT Discussion: *Tabling Control: HIV-Health Management*, with Derek Noel Exec. Dir., PWA Health Group; a representative of *Body Positive*; a medical doctor conversant with Keros; at the Center, 208 W 13 St; 8 pm; 620-7310

ARTISTS TALK ON ART/BOHO PHOTO GALLERY present a Panel: *Art, Activism, and AIDS: Into the Second Decade*, with Moderator *Juli Carson* (ACT UP); speakers include video artists/educators *Greg Berdowitz* (Testing the Limits) and *Jean Carmelo* (GMHC), members of *House of Color* and *DIWA TV*, artists *Aaron Kappel*, *Hillary Leone*, *Jennifer MacDonald*, *Adam Rolston*; the panelists have created invaluable and diverse models for which to investigate media misrepresentation, government inaction and public misinformation; White St btwn West 8th and 9th Ave (#119) to Franklin St; A.E.R. to Canal St; 8 pm (doors open 7:30 pm); ACT UP 564-2437

THE CLIT CLUB is now open **Every Friday Night**, with go-go girls, lebo videos, pool playing from 8-10 pm, \$1 drinks from 8-10 pm; 432 W 14 St; \$5; 406-1114

MEN OF ALL COLORS TOGETHER/NY sees (MACT member) *Richard Blankens* in *Cabaret*, at Jan Wallman's, 49 W 44 St; 9 and 11 pm shows; \$10 music charge plus \$6 cover; revp 764-8930; MACT info 245-6366 (days), 222-9794 (evening)

SATURDAY, DEC. 1

World AIDS Day
A Day Without Art

CENTER Acquisition Day, call about city-wide parties; 620-7310

QUEERS ON THE GO Atlanta CDC Action/Demonstration, 212/674-2799 (thru DEC 3)

SAGE Deadline for Jan. 9-18 Trip to London, \$975 (\$200 deposit due today); 741-2247

COMMISSION FOR RESPONSIVE DEMOCRACY Public Hearing on "how to achieve true democracy"; at NYU Law School's Vanderbilt Hall, Greenberg Lounge, 40 Washington Square South; 9:30 am press conference, 10:30 am-5 pm hearings; info from NOW, 202/331-0066 (see NOV 30 for description)

DR. BILL SCHOLLER presents a **Two-Day Intensive Seminar: Gay Men Making It (GAMMIT)**, "to help bring into focus and actualize life goals. Conflicts and solutions specific to gay life are emphasized in a supportive group context"; at the Center, today and tomorrow from 10 am to 4 pm; modest donation requested; revp 685-3877

VISUAL AIDS AND THE CENTER present **D.E.A.D., A Day Without Art**, with a mass, mock die-in at noon, where everybody will lie down together to "commemorate the terrible loss our community and culture have suffered"; ending with a late-night non-performance at the *Women and Friends 1st Saturday Dance*, meant to "Stop the Music"; artists from the Center Museum & Archive will create installations throughout the building using the graphic inscription *D.E.A.D.* and supplying space for people to bear written witness; at the Center, 208 W 13 St; 620-7310

IDENTITY HOUSE Men's Saturday Discussion Group: Coming Out to the Family-An

Exploration, a weekly rap group, all men welcome; 544 6th Ave (14/15 St); 11 am - 1 pm; \$7; 929-7178

AIDS CENTER QUEENS COUNTY *Bratizing Safer Sex Workshop*; for gay men; 97-45 Queens Blvd, Rego Park; 1-3:30 pm; free; revp necessary at 718/896-2500

CENTER KIDS Lesbian Workshop on Co-Parenting with Judy Greenwald and Cheryl Pearlman, talking about expectations and realities; 1-4:30 pm; \$60 per person; leave message with 620-7310

NEW YORK PUBLIC LIBRARY Marathon Reading to Commemorate *A Day Without Art*, with Susan Brownmiller, William Lee Coakley, Thomas M. Diach, Cornelius Eady, David S. Feinberg, Frances Fitzgerald, Jewelle Gomez, Allan Gurganus, Kimiko Hahn, Shirley Hazzard, David Henry Wang, Francis Steegmuller, Sekou Sundiata, William Weaver, John Weir, others; in the Celeste Bartos Forum, enter on 42 St near 5th Ave; 1-5 pm (doors open 12:30 pm, first-come first-seated); info 930-0571

SLOPE ACTIVITIES FOR LESBIANS Brunch at Circles, Mexican food at 15 St & Prospect Park West, Park Slope, Bklyn; 1:30 pm; SAL info/rvp 718/965-7578

COOPER UNION presents *Day Without Art: Electric Blanket*, an outdoor slide projection with live music, organized by the Visual AIDS Artists' Caucus through Lower Manhattan Cultural Council, with help from Creative Time CityWide and Art Matters Inc.; "images of people who have died of AIDS will be shown as well as depictions of the AIDS crisis, from political protests to care giving"; show is edited by photographer Nan Goldin; over the entry way of Cooper Union, 7 St at 3rd Ave; 6-10 pm; free; LMCC 269-0320 (Electric Blanket will be on view at the Clocktower, 108 Leonard St, for the month of December)

SLOPE ACTIVITIES FOR LESBIANS *Nothing Full-Moon Evening* Str11, Park Slope, Bklyn; 7 pm; SAL info/rvp 718/965-7578

DIXON PLACE sponsors *A Day Without Art*: a national day of action and mourning in response to the AIDS crisis and a benefit for **WARN** (Women and AIDS Resource Network); *Women, AIDS & Activism*, a teach-in and safe-sex workshop with the women of *Red Death-A Plague Mass* will speak about her work on the AIDS crisis; 37 E 1st St (btwn 1st/2nd Aves); 8 pm; free, contribution appreciated; 673-6752

NEW AUDIENCES presents *Indigo Girls* in Concert: *Amy Ray* and *Emily Saliers*; at New Brunswick State Theater, 19 Livingston Ave, NB, NJ; 8 pm; \$20 & \$22.50; box office 201/246-7469; Ticketmaster 201/246-7469 (And they'll be at the *Beacon* on Manhattan's Upper West Side DEC 3 & 4 -RX)

SLOPE ACTIVITIES FOR LESBIANS *TV Night: Red, Hot and Blue*, the AIDS benefit with L.A. lang among others; Park Slope, Bklyn; 8:30 pm; SAL info/rvp 718/965-7578

CENTER WOMEN AND FRIENDS DANCE COMMITTEE *Women and Friends Dance*, with DJ, cash bar, juice bar; tonight and every 1st Saturday of the month; 208 W 13 St; 9 pm - 1 am; \$8 general/\$6 members, students, seniors or flir-holders; 620-7310

THE CLUB AT LA MAMA presents a *Benefit*

for Art Against AIDS: David Cale's The Big Kiss and *Frank Maya's Unauthorized Autobiography*; 74A E 4 St, second floor; \$12 (\$2 less for members); 10 pm; 475-7710 (see LIVES ARTS, thru DEC 8)

SUNDAY, DEC. 2

NEW LESBIAN/GAY SINGING GROUP holds *Auditions*, women alto needed; pop, folk, jazz, classical and more; close harmony, a cappella style; at the Center, 208 W 13 St; Elliot 718/624-7776 for appointment

NEWHOUSE CENTER FOR CONTEMPORARY ART presents *Day Without Art Poetry Readings* with Mark Doh, Marie Howe, Michael Klein, Jean; Snug Harbor Cultural Center, in the Galleries, 1000 Richmond Terrace, Staten Island; 2 pm; free; followed by an *Interfaith Service of Hope and Remembrance* at the Unitarian Universalist Church of Staten Island, during which memorial quilt panels from Staten Islanders will be unveiled; 312 Fillmore St (two blocks outside Snug Harbor's East Gatehouse); 5 pm; \$5 suggested; info 718/448-2500

ACT UP Auction for Action, previews at Paula Cooper Gallery, 149 Wooster St, TUES-FRI, Nov. 27-30; Sunday exhibit opens at 3 pm, auction at 7 pm, at 575 Broadway (below Houston); info 769-7983

BISEXUAL PRIDE Discussion Group: B/F Friendships; at the Center, 208 W 13 St; 3-4:30 pm; 459-4784

SLOPE ACTIVITIES FOR LESBIANS *Bowling at Bowl-Mor Lanes*, in Manhattan; \$25 for shoes, pizza and 3 hours of lane-time; afternoon; SAL info/rvp 718/965-7578

WOMEN'S ALTERNATIVES COMMUNITY CENTER Special Event: Opening of WACC's Very Own Art Gallery, refreshments served; 675 Woodfield Rd, West Hempstead, LI; 3-5 pm; \$3 more if less it; 516/483-2050

MICHAEL FESCO presents *Fall Back...Spring Again! Sunday Teatimes* at 20/20, now an hour earlier than in summer; today's DJ is Susan Merabille; free *Bloody Marys* and *Mimosas* from 4-6 pm, buffet at 7:30 pm; 20 W 20 St; 4 pm - midnight; \$6 (Get there early)

MOSAIC BOOKS Fall Reading Series: Elizabeth Nunez-Harrell, *When Rocks Dance*; and Marguerite reading poetry; 167 Ave B at 10 St; 4 pm; 475-8623

GAY PERFORMANCES COMPANY Staged Reading of a play; at the Center, 208 W13 St; 7 pm; \$5; 595-1445

CHURCH OF ST. PAUL THE APOSTLE and **THE PRO ARTE CHORALE OF NEW JERSEY** *Benefit Performance of the Brahms Requiem*, to benefit the HIV Center for Clinical and Behavioral Studies at the NYS Psychiatric Institute; with memorial dedications to those who have died as a result of AIDS; 415 W 59 St; 7:30 pm; \$15-\$30; info & dedications, 586-3428; tx 212/307-7171, 202/507-8900

INTERNATIONAL LESBIAN & GAY ASSOCIATION LIAISON COMMITTEE (OF THE CENTER) presents *An Evening with Two Members of the Moscow Gay & Lesbian Union: Eugenia Dobrjanskaja and Roman Kallein*; at the Center, in the Sandy B. Moss Room, 208 W 13 St; 8 pm; contribution appreciated; info 718/875-5997

MONDAY, DEC. 3

SLOPE ACTIVITIES FOR LESBIANS *Dining on*

the Upper West Side, before the *Indigo Girls* Concert at the Beacon Theatre (74 St/B'way, 495-7070); join the meal even if not the music; 6 pm; SAL info/rvp 718/965-7578

BEACON THEATRE presents *Indigo Girls* in Concert; 74 St & B'way; 8 pm; \$22.50; 495-7070 (also tomorrow)

SOUTHERNERS Game Night: Scrabble, Bridge, Hearts, Monopoly, bring your favorite board and card games; on the Upper West Side; 8 pm; free; David Gilbert, 674-8073

GAY ACTIVIST ALLIANCE in MORRIS COUNTY, NJ *Weekly Meeting*, tonight discussing *Metropolitan Community Church, Christ the Liberator*, and how some GAAMC members have had their spiritual needs met by this mostly gay church; at Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown NJ; 8:30 pm; \$3 members/\$4 non-members; 201/285-1595

SAGE presents a *Celebration of Gay Legend Cole Porter*, (a benefit for SAGE tonight) written and directed by Maurice Lavine, with the evening's host *Jane Powell*; cast includes Larry Kart, Lee Roy Reams, Julie Wilson & William Roy, Daugherty & Field, Ann Hampton Callaway, Bobbi Seid, Christine Andreas, Jason Grass, Mary Cleora Haran, Paula Laurence, Karen Mason; musical director Paul Trueblood; Lucille Lortel Theatre, 121 Christopher St; 8 pm; tix/info 741-2247

MARC BERKLEY'S KOOL KOMRADS presents *Kiss of the Spider Boy Party*, with videos of Brazilian men, Brazilian atmosphere, dancers; at Private Eyes, 12 W 21 St; opens 10 pm; \$7 general/\$5 with invite; 206-7772

TUESDAY, DEC. 4

NYC DISTRICTING COMMISSION holds a *Public Hearing* on how to draw new lines for 51 City Council districts by June 3, 1991; at John Adams High, 101-01 Rockaway Blvd, Queens; 5:30 sign-in, hearing from 6-10 pm (NYCDC, 11 Park Place, #1616, NYC 10007)

COMMUNITY RESEARCH INITIATIVE Forum: MAI (Mycobacterium Avium Intracellulare); presentations and discussions by leading researchers on treatment, diagnosis, prevention of MAI; all invited; at the Center, 208 W 13 St; 6-11 pm; \$20 suggested; revp 481-1050

NETWORK (OF BUSINESS & PROFESSIONAL ORGANIZATIONS) 8th Annual Holiday Party, with a sumptuous repast including whole roast Vermont turkey, maple-glazed cured ham, salads, cheeses, pastas, breads, pastries, coffee, tea, wines, champagne, beers, juices, soft drinks; cash bar, cocktail piano; at the Broadway Ballroom in the Holiday Inn Crowne Plaza, B'way and 49 St; 6:30-9:30 pm; \$50 advance/\$60 door; info & last-minute availability, 517-0771

WOMEN ENTREPRENEURS IN BUSINESS Discussion Circle: Having a Business on the Side; with networking and "the Business Clinic"; at the Center, 208 W 13 St; 6:30-8 pm; \$5; info 718/237-2399 (Editor's note: WEB meets tonight and every first Tuesday.)

GAY MEN'S HEALTH CRISIS HIV Health Seminars: Benefits Information and Legal Issues, tonight and every 1st Tuesday; 129 W 20 St, Benefits on the 3rd Floor, Legal on Lower Level C; 7 pm; free; 807-6555, TDD 645-7470

OPEN CIRCLE gathers to *Celebrate the God/ess* on the Full Moon, at the Center,

bring percussion instruments; 208 W 13 St; 7-7:30 pm (begin promptly; arrive early); \$2 (OC, Box 4538, Sunnyside, NY 11104)

LAMBOA INDEPENDENT DEMOCRATS Candidate Night/Endorsement Meeting to greet and grill the candidates vying in the 29th City Council District's special February election, encompassing much of Park Slope, Brooklyn Heights, Cobble & Boerum Hills; at Park Slope Methodist Church, 8 St & 6th Ave, Bklyn; 7:30 pm; 718/384-1285

BEACON THEATRE presents *Indie Girls in Concert*; 74 St & 8th Ave; 8 pm; \$22.50; 496-7070

NATIONAL GAY & LESBIAN TASK FORCE and **THE MAYOR'S OFFICE FOR THE LESBIAN & GAY COMMUNITY** present a Community Forum on Creating Change: *A New York Perspective on National Lesbian and Gay Organizing*, with Dr. Marjorie Hill, Susan Allen, Barry Douglas, Kathy Avey, Richard Burns, George Bellinger, Sandy Lewis, Matt Foreman, Jacqueline Bishop, Ken Dawson, Lisa Winkler, Yvette Burton, Robert Vazquez, others; at the Center, 208 W 13 St; 8 pm; 620-7310

WOMEN'S ALTERNATIVES COMMUNITY CENTER Discussion and Social Group for Lesbians in Health Care; 675 Woodfield Rd, West Hempstead, LI; 8 pm; \$3 more if/less if; 516/483-2050

CITRUS HILLS presents *Area* with DJ Kaski, tonight and every Tuesday, catering to a mixed (gay/straight) downtown crowd; at 12 W 21 St; opens 10 pm; 206-7772

WEDNESDAY, DEC. 5

CENTER First-Ever Orientation in the Bronx, "your best introduction to New York's lesbian and gay community"; City-wide and Bronx-based groups will send representatives; Spanish and ASL interpreted; at Hostos Community College, 503 Grand Concourse at 149 St, Room 813 (WC accessible); 7 pm; 620-7310

COLLECTIVE FOR LIVING CINEMA present *Sink or Swim*, with Su Friedrich's *Sink or Swim*, Jennifer Montgomery's *Love With a Little I*, and Sadie Benning's *Me and Rubyfruit*, *A New Year and Living Inside*, Ms. Montgomery will attend; 41 White St (btwn 8th/Church); 7 pm; \$6 (members free); 925-2111

more listings
next week!

CABLE GUIDE SCANDAL

Time Warner has raised basic cable rates for Paragon and Manhattan Cable and has also terminated the Cable Guide that told you where to find community programming on Channels C, D, and V (16, 17, 35). They now tell you to buy *TV Guide*, which leaves out these channels, rendering public access and commercial-use channels invisible. Manhattan Cable says it was *TV Guide's* decision, that they don't want to compromise their reputation for "reliability," since public access shows "change so often." (Yeah, like Robin Byrd, in her 14th year!) **TV Guide Public Relations** 800/628-7300 **TV Guide Executive Offices** 215/293-8818 **Manhattan Cable Complaints** 212/674-9100

Tuning In: A TV/Radio Guide for OutWeek Readers

Information must be received by Monday to be included in the following week's issue. Send items to OutWeek Listings, 159 W 25 St, NY, NY 10001.

A&E (Arts & Ent, 555 Fifth Ave, 10th Fl, NYC 10017; 661-4500)
CCTV (Rick X, Box 790, NYC 10108)
GBS (Gay Broadcasting System, Butch Pearson, 178 7th Ave, Ste. A-3, NYC 10011; 243-1570)
GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)
GMHC (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)
RB PROD (Robin Byrd Prod., Box 305, NYC 10021; 988-2973)
WABC-TV (77 W 63 St, NYC 10022; 456-7777)
WBAI-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707)
WCBS-TV (51 W 52 St, NYC 10019; 975-4321)
WNBC-TV (30 Rockefeller Plaza, NYC 10112; 664-4444)
WNET-TV (356 W 58 St, NYC 10019; 560-3000)
WNYW-TV (Fox, 1211 AV/AM, NYC 10036; 556-2400)
WPIX-TV (220 E 42 St, NYC 10017; 949-1100)

MONDAY, NOVEMBER 26

8:00 PM WNET-TV *The AIDS Quarterly*: Peter Jennings looks at AIDS in Eastern Europe, especially Poland; Edmund White discusses his own battle with AIDS; CH 13 (1:00)
9:00 PM ESPN *IFBB North American Bodybuilding Championships*, from July 28 in Las Vegas (1:00)
9:00 PM GBS *Out in the 90's*: community news, discussion, interviews; (tape of last Tuesday's MCTV/Paragon show) BQ Cable, CH 56 (1:00)
9:00 PM WWOR-TV *National Geographic*: "Mystery of Animal Behavior" includes a look at how Konrad Lorenz discovered "imprinting," instinct mixed with learning; CH 9 (1:00)
11:30 PM Tomorrow/Tonight Live!: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)
midnight CCTV *The Closet Case Show*: Closet Klips; Manhattan/Paragon Cable, CH C/16 (3:00)
1:00 AM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (3:00)

TUESDAY, NOVEMBER 27

10:00 AM WABC-TV *Sally Jessy Raphael* incest; CH 7 (1:00)
4:00 PM WCBS-TV *Gerald*: polygamy; CH 2 (1:00)
5:30 PM WNYW-TV (Fox) *Mr. Belvedere*: "When Kevin announces his plans to be a nurse and not a doctor, his parents go ape"; CH 5 (3:00)
9:00 PM WNET-TV *Frontline*: "High Crimes and Misdemeanors" is another look at the Iran-Contra mess, delving deeper into those White House meetings; CH 13 (1:00)
9:30 PM A&E *Art in the Third Reich*: Hitler wanted art to contribute to a family values and racial purity campaign (2:00)
10:00 PM WNBC-TV *Law & Order*: tonight's episode deals with child abuse on the Upper West Side; CH 4 (1:00)
10:00 PM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)
11:00 PM GBS *Out in the 90's*: news, information and interviews; Manhattan/Paragon Cable, CH C/16 (1:00)

WEDNESDAY, NOVEMBER 28

9:30 AM WBAI-FM *Ghosts in the Machine*: women in pop, with Victoria Starr; 99.5 FM (2:30)
4:00 PM WCBS-TV *Gerald*: songs about women, with Angie Bowie and Frankie Valli; CH 2 (1:00)
4:45 PM WXTV *Cristina*: el tema es "sodomismo"; maybe a good chance to practice your Spanish; UHF 41 (1:00)
7:30 PM WCBS-TV *Entertainment Tonight*: Rob Lowe; CH 2 (3:00)
8:00 PM TNT *Gone With the Wind* (1939): the classic, finishes tomorrow at the same time (2:15 today, 2:45 tomorrow)
8:00 PM WCBS-TV *48 Hours*: "Family Secret" looks at alternative trends in adoption (lesbian/gay?); CH 2 (1:00)
8:00 PM WPIX-TV *Night of the Fox*: is Harry Martineau's WW II spy thriller with George Peppard as the American hero agent and Michael York as Rommel; CH 11 (2:00) (concludes tomorrow, same time)
9:00 PM Lifetime *Six Ladies Laughing* includes Andrea Martin and Victoria Jackson; MCTV CH 14, Paragon CH 23 (1:00)
10:00 PM WABC-TV *Tube Test*: a TV trivia test with classic episodes, lots of stars with recollections; CH 7 (1:00)
10:30 PM WNET-TV *Intercom*: "Prime Time: AIDS in Africa" looks at the spread of AIDS there, high risk groups, preventive measures, education and economics; CH 13 (1:00)
midnight RB PROD *The Robin Byrd Show*: male and female

strippers, live call-in show; Manhattan Cable, CH V/35

THURSDAY, NOVEMBER 29

1:00 PM WBAI-FM *This Way Out*: the international gay/lesbian news magazine; 99.5 FM (3:00)
1:30 PM WBAI-FM *An Afternoon Outing*: local news and information about the gay/lesbian community with Larry Gutenberg; 99.5 FM (3:00)
2:30 PM WBAI-FM *AIDS: Paths to Self-Empowerment*, treatment and health issues with Bob Laderer, Nick Cimorelli, Betsy Lenke; 99.5 FM (1:00)
4:00 PM Lifetime *Second Serve* (TV movie, 1986): Vanessa Redgrave is transsexual tennis pro Renee Richards (2:00)
8:00 PM TNT *Gone With the Wind* (1939): the classic, finishes tonight after starting yesterday (2:45)
8:00 PM WNYW-TV (Fox) *The Simpsons*: a repeat of Harvey Fierstein's installment as Karl the male secretary; CH 5 (3:00)
8:00 PM WPIX-TV *Night of the Fox*: CH 11 (2:00) (see NOV 28)
8:00 PM WWOR-TV *The Burning Bed* (TV movie, 1984): Farrah Fawcett is the battered wife who incinerates her sleeping ex-husband in this much-acclaimed drama; CH 9 (2:00)
8:00 PM *The Gay Dating Game Show* with Tommy Saelli and LaShona Van Zandt; Manhattan Cable, CH C/16 (3:00)
9:00 PM A&E *Oranges Are Not the Only Fruit*: a teenage girl deals with her awakening sexuality (repeats at 1 AM) (3:00)
10:00 PM GCN *Be Our Guest*: entertainment for and about the lesbian/gay community; Manhattan Cable, CH D/17 (3:00)
10:30 PM GMHC *Living With AIDS*: health and politics; Manhattan Cable, CH V/35 (3:00)
11:00 PM GCN *Gay U.S.A.*: news and entertainment from around the country; Manhattan Cable, CH V/35 (1:00)
midnight GCN *Men in Film*: male erotica, interviews with adult filmstars; Manhattan Cable, CH V/35 (3:00)
12:30 AM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (3:00)

FRIDAY, NOVEMBER 30

2:30 PM WBAI-FM *Rompiendo el Silencio*: todos los viernes, Gonzalo Aburto con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (1:15)
3:00 PM A&E *Blunt-The Fourth Man* (TV movie, 1986): homosexual British traitors Blunt & Burgess (2:00)
7:00 PM WBAI-FM *AIDS in Focus*, Michael Alcailey, producer, politics/culture of the AIDS pandemic; 99.5 FM (1:15)
8:00 PM WNET-TV *Great Performances*: An Evening with Alan Jay Lerner with Julie Andrews, Richard Harris, Rudolf Nureyev, Len Cariou, Robert Goulet and the late Leonard Bernstein and Sammy Davis; CH 13 (1:30)
11:30 PM WNET-TV *Going Home*: Alvin Ailey Remembered: last December's tribute to his choreography; CH 13 (1:00)
1:00 AM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)

SATURDAY, DECEMBER 1

8:30 AM WBAI-FM *Any Saturday* with David Rothenberg; live call-in; 99.5 FM (2:00)
7:00 PM GCN *Gay U.S.A.*: news and entertainment from around the country; BQ, Unity, ACV Cable, CH 56 (1:00) (For Manhattan Cable, see THURSDAY)
8:00 PM WNET-TV *The World of Jewish Humor* from Sholem Aleichem to Joan Rivers and Jackie Mason; CH 13 (2:00)
8:30 PM WABC-TV *Red, Hot and Blue* (see story); CH 7 (1:30)
10:00 PM WNET-TV *Bette Midler: Art or Bust*; CH 13 (1:30)
11:00 PM *Gay TV*: male porno; Manhattan Cable, CH V/35
1:00 AM RB PROD *The Robin Byrd Show*: male & female strippers; Paragon Cable, CH C/16 (1:00)
1:30 AM RB PROD *The Robin Byrd Show*: male & female strippers; Manhattan Cable, CH V/35 (1:00)

SUNDAY, DECEMBER 2

7:30 PM WBAI-FM *OutLook*: with host Aurelio Hovell with four lesbian entrepreneurs discussing how to be the boss in your own business; alternates with *The Gay Show*; 99.5 FM (1:00)
10:30 PM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (3:00)
11:00 PM GBS *Way Out*: entertainment for and about the lesbian/gay community; Rich Volo, producer, 254-7685; Manhattan Cable, CH C/16 (3:00)

DANCING OUT

Monday

Private Eyes (Marc Berkley's *Kool Komrads*; strippers; downtown crowd, students, professionals; \$7) 12 W 21 St, club 206-7772

Tuesday

◆ **Club Edelweiss** (TVs, TSs, gays, bi's, singles, couples; TUES especially for lesbians; but open to all TUE-SUN night) 167 W 29; 868-6989

◆ **Grand Central** (women's night is TUES, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

◆ **Mindbender** (Larry Tee & Lahoma) 27 St & 11th Ave

◆ **Pyramid** (Lady Bunny's *Oh Boy!*, parties for men, opens 10 pm, show at 1 am) 101 Ave A btwn 6/7 Sts; 490-1590

◆ **Roxy** (*Men on Wheels*, gay roller skating; starts 8 pm) 515 W 18 St; 645-5156

Wednesday

◆ **Better Days** (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925

◆ **The Building** (Dallas' *The Boys' Room*; House music, downtown crowd, go-go boys and a 60-foot ceiling; \$10/\$7 with invite) 51 W 26 St; 576-1890

◆ **Excalibur** (*Ladies Night*, \$1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

◆ **Limelight** (*Disco 2000* with Michael Alig, Larry Tee & Lahoma; 10 pm, \$10; *Coors* no longer served) 8th Ave at 20 St; club 807-7850

◆ **Private Eyes** (Shescape *Afterwork Party*, 5-10 pm; \$5 before 7 pm/\$7 after; 2-4-1 drinks before 7) 12 W 21 St; info 645-6479, club 206-7772

Private Eyes (YMVA Night; students, prof's, women; performers; \$7; door often benefits a gay/lesbian organization) 12 W 21 St; 206-7772

◆ **Pyramid** (Linda's *Channel 69* party, DJ & live lesbian/gay shows; East Village crowd; \$5) 101 Avenue A, btwn 6/7 Streets; 420-1590

Silver Lining (2-4-1 drinks, also open Tues-Sun, women SAT) 175 Cherry Lane, Floral Pk, LI; 516/354-9641

Stutz (2-4-1 drinks, also open daily) 202 Westchester Ave, White Plains; 914/761-3100

Thursday

◆ **Copacabana** (last Thu. of the month Susanne Bartsch party, next is November 29; iffy door) 10 E 60 St, at Fifth Ave; 755-6010

Excalibur (\$1 drinks, also open Tues-Sun, women WED) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Hatfield's (2-4-1 drinks, female impersonators; also open nightly, women on TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484

◆ **Roxy** (*Disco Interruptus*, DJs Patrick Butts & Sister Dimension and performance artists in entertainment breaks; \$10) 515 W 18; 645-5156

Friday

ABC (Chip Duckett's *ABC Fridays*, DJ Merritt; ballroom, balcony, billiards, booging; \$10/\$7 w. invite; opened Nov. 16) 17 Irving Place at 15 St

Better Days (Michael Patterson's Fridays, catering to multi-racial crowd, serious House/Club dancing, DJ Robert Owens) 316 W 49; 246-8976

◆ **Clit Club** (Jocelyn & Julie, *Every Friday Party*; go-go girls, lesbo videos; opens 8 pm, billiards & \$1 drinks till 10 pm; \$5) 432 W 14 St; 406-1114

Columbia Dances (1st Friday of every month, Earl Hall, 10 pm - 2 am; next is December 7) 116th St & Bway; 854-3574 days

◆ **Hatfield's** (women's nights are TUE & FRI) 126-10 Queens Blvd., Kew Gardens, Queens; 718/261-8484

◆ **Mike Todd Room** (Sister Dimension's *Panty Girdles*) 123 E 13 St; 473-7171

◆ **Millennium** (*Ladies' Night*) 1770 NY Ave (Rte 110), Huntington, LI; 516/351-1402

Private Eyes (YMVA Night; students, professionals, men) 12 W 21 St, btwn 5th/6th Aves; 206-7772

◆ **Visions** (women's party) 56-01 Queens Blvd, Woodside, Queens; info 718/848-7131, club 718/899-9031

Saturday

Barefoot Boogie (2nd & 4th SAT; adults/kids, smoke & alcohol free; 8:30 pm - 12:30 am, \$4; next is Dec 8) 434 8th Ave (btwn 9/10 Sts), 4th Floor; 832-6759

Center (2nd & 4th SAT, 9 pm - 1 am, \$8; next is Dec 8) 208 W 13 St; 620-7310

◆ **Center** (*Women & Friends*, 1st SAT; 9 pm - 1 am, \$8; next is December 1) 208 W 13 St; 620-7210

◆ **Club West End** (Michael Fesco's Saturdays; midnight - 9 am) 547 W 21 St

◆ **Club West End** (Michael Fesco's Saturdays; midnight - 9 am) 547 W 21 St

Columbia Dances (*Same But Different*, 3rd SAT, next is Dec 15; DJ Karin Ward, 10 pm - 3 am; \$5) Earl Hall, 116 St/B'way; 629-1989

419 419 N. Highway, Southampton, LI; 516/283-5001

Love Zone (dancing & performers) 70 Beach St, Staten Island; 718/442-5682

◆ **Meat** (DJ Aldo Hernandez, every Saturday; go-go boys, videos; opens 10 pm; \$5) 432 W 14 St; 353-3866

◆ **Private Eyes** (Shescape *Saturday Night Parties for Women*, opens 9 pm; \$8 before 10/\$10 after) 12 W 21 St; info 645-6479, club 206-7772

◆ **Roxy** (*Locomotion*; gay boys, guys, men; non-gay women, some lesbians; mix depends on party) 515 W 18 St (btwn 10/11 Aves); 645-5156

◆ **Saint At Large** (*'Saint' Saturday Nights*, cash bar; free soda & fruit; 10 pm - 7; \$15; next Dec 8) at The Ritz, 254 W 54; 674-8541

◆ **Silver Lining** (women's Sat) 175 Cherry Lane, Floral Park, LI; 516/354-9641

Sound Factory (mostly gay; serious House/Club dancing, no alcohol, opens 11 pm) 530 W 27 St (10th/11th Aves); 643-0728

Sunday

◆ **Better Days** (mostly gay men of color, DJ John Hall) 316 W 49 St; 245-8925

◆ **The Building** (Dallas' *The Men's Room*, students, professionals, men; go-go boys & 60-ft. ceiling) 51 W 26 St; 576-1890

◆ **Cafe Society** (*Society Sundays* Tea Dance, Hi NRG DJs, Society Dancers; 5 pm-7; \$10) B'way at 21 St; 529-8282

Monster (Sunday Tea Dance at 4 pm; dancing also on other nights from 10 pm) 80 Grove St at Sheridan Sq.; 924-3557

20/20 (Michael Fesco's Tea Dance, opens 4 pm; \$6; free Mimosas & BMs from 4-6, buffet at 7:30) 20 W 20 St; 727-8841

Every Night (or almost)

◆ **Bedrock** (lesbian club, closed MON & TUE) 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

◆ **Club Edelweiss** (TVs, TSs, gays, bi's, singles, couples all welcome; TUE for lesbians, but open to all TUE-SUN night) 167 W 29; 868-6989

◆ **Duchess II** (small dance floor) Sheridan Square & 7th Ave; 242-1408

419 (nightly *Gay House Party*, opens 6 pm) 419 N. Highway (Rte 27), Southampton, LI; 516/283-5001

Grand Central (closed Mon, 2-4-1 drinks Thursday) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Magic Touch (ethnic mix: Anglo/Latin/Asian) 73-13 37th Rd, Jackson Heights, Queens; 718/429-8605

Monster (West Village) 80 Grove St at Sheridan Sq.; 924-3557

Spectrum (good mix of gay men & lesbians; closed Mon-Tue, WED free, THU free & 2-4-1 drinks, FRI male/female strippers, SAT recording stars, SUN variety show & free admission 9-10 pm; *Coors served*) 802 6th St @ 8th Ave, Bay Ridge, Bklyn; 718/238-8213

NOTES: ◆[new info] ☆[attracts TVs] ◆[women] ■[men]

Tips for tourists:

Clubs generally open at 10 pm, close at 4 am, unless otherwise noted. Admissions range from \$5 to \$20. Invites offer discounts, and are sometimes required. It's wise to call ahead to confirm that a party is still happening!

Some clubs, especially Copacabana, but also Limelight, Roxy, and others, sometimes let people in *randomly* or *selectively*, instead of having a simple line at the door. This may or may not be legal.

Clubs not marked with a ◆[women] or ■[men] are "mixed" which, in Manhattan, usually means 10-25% women at most, often non-gay women.

If you walk to clubs, it is safest to use avenues (which run north and south) and large cross streets (Houston, 14, 23, 28, 34, 42, 57).

Less-trafficked, dimly-lit one-way streets are riskier.

Clubs that serve *Coors* or *Miller* will be noted but not excluded from these listings.

Send information, corrections, & complaints to OutWeek Listings, 159 W 25 St, NY, NY 10001. You may also fax the Listings Editor at 212/337-1220.

COMMUNITY DIRECTORY

A.C.Q.C.

AIDS CENTER OF QUEENS COUNTY SOCIAL SERVICES EDUCATION-BUDDIES-COUNSELING-SUPPORT GROUPS
Volunteer Opportunities
 (718) 886-2500(voice) (718) 896-2985(TDD)

ACT UP (AIDS Coalition to Unleash Power)

485A Hudson Street, Suite G4 NY 10014 (212) 984-2437
 A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, in The Great Hall, Cooper Union, on Cooper Square between Astor and St. Marks Place's.

AIDS RESOURCE CENTER (ARC)

Supportive housing for homeless PWAs (Bailey House and apartments). Non-judgemental pastoral care for PWAs and loved ones. Volunteer opportunities. (212) 461-1270, 24 West 30th St., NYC 10001

ALOE/APLN-NY

(Asian Lesbians of the East Coast/Asian Pacific Lesbian Network-New York) We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5588 for more information.

ARCS (AIDS-Related Community Services)

for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program.
 214 Central Ave., White Plains, NY 10606 (914) 963-0908
 838 Broadway, Newburgh, NY 12550 (914) 562-5005
AIDSline (914) 963-0607

ASIANS & FRIENDS- NEW YORK

A not-for-profit organization which promotes friendships with Asian/Pacific Islander, Asian-American, and non-Asian gay men through social, cultural, educational, and service activities and programs. Call our Hotline: 212-674-5084, or write to: P.O. Box 6828, NY, NY 10163-6023.

ATR (AIDS TREATMENT RESOURCES, INC.)

Publishes a bi-monthly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system. P.O. Box 30334, NY, NY 10111-0102. (212) 266-4196. Publications free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral Service for the Lesbian and Gay Community Full Range of Legal Services (212) 459-4873 Free Walk-in Legal Clinic. Tuesday 6-8 pm/Lesbian & Gay Community Centr. Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fantasies with others in a positive, non-judgemental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC. This group is part of the New York Area Bisexual Network.

BISEXUAL INFORMATION & COUNSELING SERVICE, INC.

A professionally staffed, non-profit organization for bisexuals, their families and partners, facing problems of a psychological or medical kind. We also work with those in doubt about their sexuality. Confidentiality is protected by law. For information phone: (212) 459-4784

BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00-4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

BIWAYS NEW YORK

Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (212) 459-4784

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (212) 459-4784

BISEXUAL YOUTH

Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support networking group for women and their friends. Regular social events and meetings on the first and third Fridays of every month. At The Community Center 208 W. 13 Street, from 6:30-8pm. For more info call Lisa at (212) 829-8817.

BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, "THE BODY POSITIVE" (\$25/month). (212) 721-1348.
 2095 Broadway, Suite 308, NY, 10023

BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS

L.I.D. endorses and works for candidates in local, state and national elections, lobbies for legislation, and conducts community outreach through streetfairs and meetings on special topics. Join us. 338 Ninth St., Suite 135 Brooklyn, NY 11215 (718) 965-8482

CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affirming group. West Park Presbyterian Church 185 West 86th Street Wed. worship service 8:30 pm, program 7:30. Manish (212) 304-4373 Charlie (212) 691-7118

COMING OUT TO PARENTS?

Let us help you and your family deal with this upheaval. PARENTS AND FRIENDS OF LESBIANS AND GAYS meets monthly on the 4th Sunday 3:00 pm, in Duane Church, 201 W. 13th Street. Info call Joanne, (212) 485-0829

COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New York 10011 For Appointments and Information (212) 675-3558 (TTY/Voice) PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

COMMUNITY RESEARCH INITIATIVE

CRI tests experimental drugs and treatments for AIDS and HIV related illnesses. Monthly treatment and research group for HIV+ individuals. Treatment and research newsletter, forums and public seminars. Call Alice Spears or Ken Fornataro at (212) 483-1050 for info and mailing list.

CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Synagogue Services Friday at 8:30pm 57 Bethune Street For info. call: (212) 929-9498.

CONGREGATION B'NAI JESHURUN

Monthly Spiritual Gatherings and free catered festive luncheons for all People With AIDS, their lovers and families. Program includes music and discussion led by our Rabbi. Call (212) 787-7800

DIGNITY BIG APPLE

A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC. Call (212) 618-1309.

DIGNITY NEW YORK

Lesbian and gay Catholics and friends AIDS Ministry: Spiritual Development. The Cathedral Project. Worship Services & Social-Sun. Even. 7:30pm-St John's Episcopal Church 218 West 11th Street @ Waverly-625-2179

EDGE Education in a Disabled Gay Environment

For the physically disabled Lesbian and Gay Community. P.O. Box 305 Village Station, New York, NY 10014

FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-6 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park. For information: call (212) 724-8700.

THE FUND FOR HUMAN DIGNITY

National Gay and Lesbian Crisis Line "AIDS 800-1-800-505-GAYS Educational Resource Center; Positive Images Media Center; NY State Arts Program 686 B'way Suite 410 NYC, NY 10012 (212) 529-1600

THE GAY AFRICAN AMERICANS OF WESTCHESTER (The G.A.A.)

is a community based support group formed in Westchester County. Various activities are planned for the coming months. Please call 914-376-0727 for more info.

GAY FATHER'S FORUM

A support organization for gay fathers, their lovers, and others in child-nurturing situations. Monthly meetings include a potluck supper, support groups on varied specialized topics, speakers, and socializing. Meetings: 1st Friday each month, 7pm, at The Center, 208 W. 13th St., West of 7th Ave. Contribution: \$8. Bring a main course for 4 people (or pay a \$5 food charge). For information call: 212-979-7541 or 212-288-3236

GLAAD

Gay & Lesbian Alliance Against Defamation

80 Varick Street, NYC 10013 (212) 966-1700 GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry. Do you have 30 minutes a month to fight homophobia? Join the GLAAD PhoneTree! Call (212) 966-1700 for information.

GLIB

Gay and Lesbian Independent Broadcasters invites you to tune into OUTLOOKS on WBAI-NY, 98.5 FM every other Sunday, 7:30-8:30pm and join us every Tuesday at 7:00pm to 8:00pm to become a member of GLIB. No experience needed. 505 Eighth Avenue, NY, NY 10018 Attn: OutLooks or call (212) 245-6396 ask for GLIB.

GAY & LESBIAN HEALTH CONCERNS

An office of the NYC Dept. of Health, provides linkages between NYC Health & Human Svcs, and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 586-4995.

GAY MALE S/M ACTIVISTS

Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA -Dept. O, 496A Hudson Street, Suite D23 NYC 10014 (212) 727-9878.

GMAD (GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held, weekly, on Fridays. For more information, call 718-802-0182.

GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES
 212-867-4655/212-645-7470 TDD
 (For the Hearing Impaired)
 Mon.-Fri. 10:30 a.m. to 9 p.m.
 12:00 to 3:00

GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. panels. For more information call Ernie at 914-899-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Pelham, NY 10803.

HEAL

(Health Education AIDS Liaison)
Weekly info. and support group
for treatments for AIDS which do
not compromise the immune sys-
tem further, including alternative
and holistic approaches.
Wed 8pm. 208 W. 13th St.
(212) 674-HOPE.

HERITAGE OF PRIDE, INC.

Organizers of New York's Lesbian
and Gay Pride events: the March,
the Rally and the Dance on the
Fic. Call (212) 691-1774 for meet-
ing schedule or more information.
208 West 13th Street, NY 10011.

HETRICK-MARTIN INSTITUTE

for lesbian and gay youth. Coun-
selling, drop-in center (M-F, 3-
6pm), rap groups, Harvey Milk
High School, AIDS and safer sex
information, referrals, profession-
al education. (212) 633-8920
(voice) (212) 633-8926 TTY for deaf

HISPANIC UNITED GAYS & LESBIANS

Educational services, political
action, counseling and social
activities in Spanish and English by
and for the Latino Lesbian and Gay
Community. General meetings 8:00
pm 4th Thursday of every month at
208 West 13th Street.
Call 201-653-7824 or write H.U.G.L.,
P.O. Box 226 Canal Street Station,
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St. Luke's Church, Hudson and
Christopher Sts. INFO: P.O. Box
5202, NY NY 10165
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teer right on Thursdays.
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(212) 955-8585.

LAVA

(LESBIANS ABOUT VISUAL ART)

Call for slides for Lesbian Artists'
Exhibition, Gay & Lesbian Com-
munity Center, NYC. For more
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208 West 13th Street New York,
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11pm everyday. A place for com-
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than 150 community organiza-
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LESBIAN AND GAY LABOR NETWORK

An organization of Lesbians and
Gays who are active in their labor
unions working on domestic part-
nership benefits and AIDS issues. For
more information call (212) 623-8800.

LESBIAN AND GAY RIGHTS PROJECT

of the American Civil Liberties
Union. KNOW YOUR RIGHTS/
WE'RE EXPANDING THEM (212)
944-8800, ext. 545

LESBIANS AND GAYS OF FLATBUSH

Brooklyn's social organization for
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LESBIAN HERSTORY ARCHIVES

P.O. Box 1258 New York, New York
10116 (212) 674-7232 Since 1974, the
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reflected Lesbian lives every-
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volunteer for Thursday worknights.

LONG ISLAND ACT-UP

Meets Tuesdays at 8pm at 181 Post
Ave. in Westbury, NY. Support us
for change on Long Island. Mailing
address: PO Box 514, Westbury, NY
11590. 516-336-4802.

LSM

is a support and information group for
lesbians and bisexual women inter-
ested in fantasy role-playing, bondage,
discipline, S/M, fetishes, alternate gender
identities, costumes and so forth.
Membership is available only to
women 18 years and older. Actual
experience is not required but genuine
interest and an open mind are. For in-
formation please write: P.O. Box 908,
Murray Hill Station, New York, NY 10009

MEN

OF ALL COLORS TOGETHER NY

A multi-racial group of gay men
against racism. Meetings every
Friday night at 7:45 at the Lesbian
and Gay Community Services Cen-
ter, 208 W. 13th Street. For more
info. call: (212) 245-6386 or (212)
222-9794.

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Our 200 member lesbian and gay
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indoor league. Come play with
us! For information: MTG, Suite
K83, 498-A Hudson St., New York,
NY 10025. (718) 852-8582.

MOCA (Men of Color AIDS Prevention Program)

Provides safer sex and AIDS
education information to gay and
bisexual Men of Color; coordi-
nates a network of peer-support
groups for gay and bisexual Men
of Color in all 5 boroughs of New
York City 303 Ninth Ave., New York,
NY 10001 or call (212) 239-1796.

NATIONAL GAY AND LESBIAN TASK FORCE

is the national grassroots political
organization for lesbians and gay
men. Membership is \$30/year.
Issue-oriented projects address
violence, sodomy laws, AIDS, gay
rights ordinances, families, media,
etc. through lobbying, education,
organizing and direct action.
NGTFF 1517 U Street NW Wash-
ington, DC 20008. (202) 332-6483.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK

NYACN is the community's largest
gay and lesbian professional group,
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tions—and their friends. Monthly
meetings, 3rd Wed 6:30pm at the
Community Center. Members'
newsletter, job hotline, annual
directory. Phone (212) 517-0880 for
more info. Mention OutWeek for
one free newsletter.

N.Y. FEMMES

Support and discussion group for
lesbians who self identify as
Femme and are primarily attracted
to butch women. For membership
information call Lisa (212) 629-8817.

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We play mod/fast pitch week-
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sexual lifestyle is a rational,
desirable choice for individuals
dissatisfied with the rewards of
conventional living. Psychologically
-focused rap groups, Tues., Sat., 8
to 10 pm. peer counselling avail-
able. 319 E. 9 Street, New York, NY
10003, for info call (212) 228-5153.

NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)

Dedicated to sexual freedom and
especially interested in gay inter-
generational relationships. Monthly
Bulletin and regular chapter
meetings on the first Saturday of
each month. Yearly membership is
\$20; write NAMBLA, PO Box 174,
Midtown Station, New York, NY
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information.

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ple with AIDS/HIV. THE AIDS
MASTERY WORKSHOP: Explor-
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mation for survivors of anti-gay
and anti-lesbian violence, sexual
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hour hotline (212) 807-0187

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(212) 532-0290/1-800-828-3289/Hot-
line (212) 532-0588 Monday thru Fri-
day 10am-6pm Meal programs,
support groups, educational and
referral services for PWA's and
PWA's.

PEOPLE WITH AIDS HEALTH GROUP

Underground buyer's club importing
not-yet-approved medications and
nutritional supplements. 31 West
28th St. 4th Floor (212) 532-0280

PINK PANTHER PATROL

Community street patrol in East and
West Village dedicated to deterring
violent crime against gays and les-
bians. West Village weekly meet-
ings at Tues. evenings at Community
Center. Call for time and info: 212-
475-4353. For East Village patrol info,
call 212-248-0586. 135 West 29th
Street, NYC 10001

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336 Canal Street, 8th Floor, NYC
10013 (212) 645-3351

QUEER NATION

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action group dedicated to fight-
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Lesbian invisibility. Anyone can
suggest an action and should
come to meetings prepared to
organize and implement it. QN,
Box 1524, Cooper Station, New York,
NY 10003. Call 212-463-
7206 for meeting info.

SAGE:

(Senior Action in a Gay Environment)

Social Service Agency providing
care, activities, & educational
services for gay & lesbian senior
citizens. Also serves over 160
homebound seniors & older
PWA's. 208 West 13th St. NYC
10011, (212) 741-2247

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reaching out to each other in
exuberance to spontaneously
explore and expand upon the
Seth/Jane Roberts "Phi-
losophy" as it relates to our
lives, personally, sexually
and politically. Call Al (212)
979-5104

SUNDANCE OUTDOOR ADVENTURE SOCIETY

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Community volunteers providing a
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Brooklyn AIDS community. TOUCH
meets Monday eves. 5pm to
8:30pm- at downtown Brooklyn
Friends Meeting House (110
Schermerhorn St. near Boerum
Place). Limited transportation may
be arranged. Info: (718) 622-2756.
TOUCH welcomes contributions of
funds, food and volunteers.

ULSTER COUNTY GAY AND LESBIAN ALLIANCE

Meets first and third Monday of
each month at 7:30 pm at the Uni-
tarian Church on Sawkill Road in
Kingston. For information, call
914-626-3203

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Women's Health Action And Mobilization.

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22nd Street, 4th floor. 212-713-
5866 Mailing address: WHAMI,
PO Box 733, NYC 10009

WOMEN'S ALTERNATIVE COMMUNITY CENTER (WACC)

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nity center serving Queens, Nes-
sau and Suffolk Counties.
Thurs. night weekly discussion
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activities please contact us at
516-483-2050.

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OUTWEEK BAR GUIDE

CHELSEA

Barbary Coast, 64 7th Ave. (14th St.), 675-0385
The Break, 232 8th Ave. (22nd St.), 627-0072.
Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th), 929-7183
Eagle's Nest, 142 11th Ave (21st St.), 691-8451
Private Eyes, 12 W. 21st St. (bet. 5th & 6th), 206-1770
Rawhide, 212 8th Ave., (21st St.), unlisted.
Spike, 120 11th Ave., 243-9688

WEST VILLAGE

Badlands, Christopher & West St., 741-9236
Boots & Saddle, 76 Christopher St., 929-9684
Cellblock 28, 28 9th Ave, 733-3144 (j.o. club, open on a limited basis, call for info)
The Cubbyhole, 438 Hudson (Morton St.), 243-9079
Crazy Nanny's, 21 7th Avenue South, 366-6312 (Women)
D.T.'s Fat Cat, 281 W. 12th St., 243-9041

Duchess II, 70 Grove St (7th Ave.), 242-1408 (Women)
Dugout, 185 Christopher St., 242-9113 (formerly the Ramrod)
Eighty Eights, 228 W 10 St., 924-0088
The Hangout (J's), 675 Hudson St., 242-9292
Julius, 159 W. 10th St., 929-9672
Keller's, 384 West St. (at Christopher), 243-1907
Kelly's Village West, 46 Bedford St., 929-9322
Marie's Crisis, 59 Grove St. (7th Ave.), 243-9323
The Monster, 80 Grove St. (7th Ave.), 924-3558
New Jimmy's, 53 Christopher, 463-0950
Ninth Circle, 139 W. 10th St., 243-9204
Sneakers, 392 West St., 242-9830.
Two Potato, 145 Christopher St., 242-9340.
Ty's, 114 Christopher, 741-9641.
Uncle Charlie's, 56 Greenwich Ave., 255-8787

WEST SIDE

Candle Bar, 309 Amsterdam Ave., 874-9155
Cat's, 730 8th Ave., 221-7559

Don't Tell Mama, 343 W. 46th St., 757-0788
Gents, 360 W 42 St. (9th Ave), 967-0659
Sally's Hideaway, 264 W. 43 St., 221-9152
Town & Country, 9th Ave at 46th St., 307-1503
Trix, 246 W. 48 St. (B'way/8th Ave), 664-8331
The Works, 428 Columbus Ave (at 81st), 799-7365

EAST SIDE

Bogart's, 320 E. 59th St., 688-8534
Brandy's Piano Bar, 235 E. 84th St., 650-1944
G.H. Club, 353 E. 53rd St., 223-9752
Johnny's Pub, 123 E. 47th St., 355-8714
NY Confidential, 306 E 49 St., 308-8390
Rounds, 303 E. 53rd St., 593-0807
South Dakota, 405 3rd Ave (at 29 St.), 684-8376
Star Sapphire, 400 E. 59th St., 688-4710
The Townhouse, 236 E. 58th St., 754-4649
Twenty-Nine Palms, 129 Lexington Ave., 686-8299

EAST VILLAGE

The Bar, 68 2nd Ave. (at 4th St.), 674-9714
The Pyramid, 101 Avenue A, 420-1590
Tunnel Bar, 116 1st Ave (7th St.), 777-9232

BROOKLYN (718)

After Five Plus, 5 Front St., 852-0139
Spectrum, 802 64th St. (at 8th Ave), 745-9611
Sweet Sensations, 6322 20th St., 435-2580

QUEENS (718)

Breadstix, 113-24 Queens Blvd., Forest Hills, 236-0300
Friend's Tavern, 78-11 Roosevelt Ave., Jackson Hgts, 397-7256
Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484
Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4585
Love Boat, 77-02 Broadway, Elmhurst, 429-8670
Magic Touch, 73-13 37th Rd, Jackson Hgts, 429-8605

STATEN ISLAND

Sandcastle, 86 Mills Ave., (718) 447-9365

DECEMBER 1 1990

A National Day of Action and Mourning in Response to the AIDS Crisis



A Project of Visual AIDS, 108 Leonard Street, New York, NY 10013, 212.513.0303

DAY WITHOUT ART

WESTCHESTER (914)

Playroom, 590 Nepperhan Ave., Yonkers, 965-6900
Stutz, 202 Westchester Ave, White Plains, 761-3100

LONG ISLAND—NASSAU (516)

Bedrock, 121 Woodfield Rd., West Hempstead,
486-9516 (Women)
Blanche, 47-2 Boundary Ave., Farmingdale,
694-6906
Grand Central, 210 Merrick Rd, Rockville Centre,
536-4800
Pal Joey's, 2457 Jerusalem Ave., North Bellmore, 785-9301
Silver Lining, 175 Cherry Lane, New Hyde Park, 354-9641
Station House Pub, 3547 Merrick Rd, Seaford,
785-9808

LONG ISLAND—SUFFOLK (516)

419, 419 North Highway (Rt. 27), Southampton,
283-5001
Bunkhouse, 192 N. Main St. Sayville, 567-2865
Cherry's, Bayview Walk, Cherry Grove, Fire Island,
597-6820
Club Swamp Disco/Annex Restaurant, Montauk
Hwy, Wainscott, 537-3332
Ice Palace, Cherry Grove Beach Club, Fire Island,
597-6600
Kiss, 161 Farmardie Dr., Lake Ronkonkoma, 467-9273
Club 608, 608 Sunrise Hwy., W. Babylon., 661-9580
Millennium, 1770 NY Ave, Huntington, 351-1402
Starz, 836 Grand Boulevard, Deer Park, 242-3857
Thunders, 894 W. Jericho Tpke., Smithtown, 864-1410

NEW JERSEY (201)

Charlie's West, 536 Main St., E. Orange, 678-5002
Feather's, 77 Kinderkamack Rd., River Edge,
342-6410
Friendly's Bar, 6310 Park Ave., West New York,
854-9895
Excalibur, 10th & Jefferson, Hoboken, NJ, 795-1023
Nite Lite, 509 22nd St., Union City, 863-9515
Vibrations, 165 Cedar Lane, Teaneck, 836-5518
Yacht Club, 366 Berkshire Valley Rd., Jefferson,
697-9780

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Exhibit opens 3pm, auction at 7pm.
Preview of selected artworks at
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Information: (212) 769-7983.
All proceeds benefit ACT UP/NY, the
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YOUNG KEITH**

Directed by

EDWARD CORNELL

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THE MONSTER Part 2
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Gay U.S.A. 11:00 pm-12:00 Mid. CH V November 29

THURSDAYS

A National Overview of late breaking News and Entertainment from around the Country

Andy Humm Hosts:

- GOAL and the controversy over police Fraternal Orders
- from Boston—More from the Sixth Annual Conference of Lesbian and Gay Elected Officials
- Gay Cable Network Participates in Day Without Art at the Museum of Broadcasting
- A thrift shop for Gay and Lesbian Charity
- Cable Controversy continues with NO listings for Gay Programmin in TV Guide
- Michael Callen talks about his new book "Surviving AIDS"
- The Boycott of Channel 13 goes infront of their headquarters
- Lavender Health and Health outreach to teens
- Naming Names points a finger at the media

Men & Films 12:00 Mid.-12:30 am Channel 35(V) November 29

THURSDAYS

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Clips from "Straight to Bed" "Joker's Wild" and "Black Male"

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We seek individuals to fill the following positions:

COORDINATOR, CRISIS INTERVENTION SERVICES: Coordinate the activities of the crisis intervention program, including the supervision of volunteer team leaders, buddy captains, crisis intervention workers and case management partners. Provide direct one-on-one support, consultation, psychological assessment and follow-up for people with AIDS/ARC undergoing acute crises. MSW or MS in clinical psychology required; minimum two years supervisory and administrative experience. Should be currently licensed in NY and be available to work a flexible schedule, including evening and weekend hours as needed.

COORDINATOR, CASE MANAGEMENT: Provide direct administrative and clinical supervision to staff; coordinate policies and procedure related to case management. MA in psych. or social work, or equivalent experience. Minimum 2 years direct clinical service experience working with people with AIDS/ARC and their collateral.

COORDINATOR, CHILD SERVICES: Administer child care services for client child care. Establish relationships with foster care agencies, secure homes for HIV+ infants; provide pre- and post-support to foster care families. Recruit and train volunteers and foster care parents; supervise child sitting services. MA or equivalent in a child related field. Five years + experience and appropriate licensing and/or certification. Good supervisory and communication skills.

ASSISTANT DIRECTOR, CLIENT SERVICES: Supervise professional and para-professional staff and volunteers for program areas. MA in social work or related field required, with clinical, supervisory and management experience. Knowledge of HIV issues also required; program development, research, information management or program evaluation helpful.

Women and minority candidates encouraged to apply. Send resume, along with cover letter indicating salary requirements, to: Donna Dash, Gay Men's Health Crisis, Inc., 129 West 20th Street, New York, NY 10011.

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GOSSIP

from page 45

Schwartz to call me. But the freak won't call.

So I keep calling and calling and calling.

And calling and calling and calling.

Finally, the coma woman tells me that Schwartz "can't answer questions because of *Newsday's* policy" (a lie—I quote reporters at *Newsday* all the time) and that I should call Chiara Coletti, the *Newsday* PR flack. So I telephone her and am told by her assistant that she'll "get right back" to me. When I don't hear from her after several hours, I call again, only to be told that she has "gone for the day." I argue with the assistant for a while. She hangs up on me.

At my desk, I begin to tap my feet and hum at the same time. "Hmmm... ho-hummmmm..."

"...hmmmm...ho-hummmmm..."

I'm trying to remain calm.

"...hmmmm...hmmmmmm..."

"...ho-hum..."

"ho—" Uh-oh! I feel that demonic-like possession coming on...

...oh, no!...

...AAAARRGGHH! MY HEAD IS BEGINNING TO SWIRL! THESE FUCKING PEOPLE ARE JERKING ME AROUND! I'M GOING CRAZY! I WANT TO RIP THEIR FACES OFF!

In a mad state, I pick up the telephone and begin pressing those fucking buttons. I'm pressing them down hard. REAL HARD. I'm calling him, frantically calling him—THAT BASTARD! I'm going to get him on the telephone if it's the last thing I do! (Looking at the clock, I notice it is now after five. From experience, I know that all of the assistants go home at this point, leaving these assholes to fend for themselves.)

The phone is ringing.

"Books," a man's voice says. IT'S HIM! "Jack Schwartz," I say.

"Oh, uh...who's...who's calling?"

"This is Signorile, from *OutWeek* I want—"

"Hold on," he cuts me off, putting me on hold.

I'm on hold for a minute. Then two minutes. Then five minutes. He never comes back!

AAAARRGGHH! I'M GOING TO LOSE MY MIND. I'M REALLY GOING

TO LOSE MY FUCKING MIND!!!!

I call back. He's got the machine going.

"This is Jack Schwartz. Leave a message," it blares, ending with the beep tone.

"YOU CHICKEN-SHIT PIECE-OF-GARBAGE COWARD!! CAN'T YOU EVEN FUCKING TALK TO ME?! AT LEAST GIVE ME THAT MUCH RESPECT. IF YOU THINK FUMENTO WAS FINE TO HAVE AS A REVIEWER THEN JUST TELL ME THAT, BUT AT LEAST TALK TO ME. HOW DARE YOU TREAT ME THIS WAY AND HOW DARE YOU PRINT SUCH CRAP IN YOUR PAPER? YOU FREAK! I HOPE YOU DIE, YOU MONSTER!"

Oh, god. I guess I've gotten just a bit too excessive. He'll think I'm nuts, won't he? Still, I just can't help myself. But I suppose I should call back and try to explain a bit.

"Look," I say into the machine, "I know you must think that I'm crazy or something, saying that I wish you would die, but you've got to understand that I have friends who've died and others who are now sick. This whole community is in a shambles, and when you see stuff like that in the papers...well...IT DRIVES YOU CRAZY! YOU JUST CAN'T BELIEVE THAT PEOPLE LIKE YOU COULD PRINT THAT...YOU FUCKING BASTARD! AND THAT'S WHY I SAID THAT BECAUSE I DO WANT YOU AND YOUR FAMILY TO KNOW WHAT IT'S LIKE TO LOSE SOMEONE. AND I STILL HOPE YOU DIE, AND I STILL WISH IT ON YOU."

Oh, dear. I'm doing it again.

I call back again. And again and again and again, each time trying to explain my anger and his incompetence. But each time I wig out and lose it. And I'm most angry because, to this man—who wouldn't take my calls from the beginning, as soon as he learned it was "blah blah blah from *OutWeek* calling"—I, as a gay editor and journalist, am some sort of freak. For, if it were *The New York Times* calling, he'd certainly take the call. But I'm subhuman. I'm filth. I'm slime. I'm nobody to answer to. I'm not worth it. I don't matter.

And that's why this homophobe won't return my call.

But maybe he'll listen to you. Give him a call and tell him what you think: (212) 251-6624. ▼

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FLOWER

Continued from page 53

body and aging and memories, in particular, a piece called "When I Put My Hands on Your Body," which continues, "On your flesh, I feel the history of that body." The underlying image is of skeletons in a burial ground.

DW: I remember when I was in my teens and hustling—it didn't matter what the body looked like in terms of the person I was just picked up by. I always had an erection. There was something about nakedness that was very exciting to me. I remember I was 17, I got picked up by a guy in his late 40s, early 50s. He had a very intense body, just gotten out of prison, had been there for years and years. He took me to his hotel, and we started getting undressed, and he turned to me and said: "You know, if you lose your hard-on because of what I look like, I won't be mad. I'll still pay you." And when he said that, I suddenly lost it. I was 17 years old. I had never considered that one would have revulsion because the body you were laying down with was older or had marks or weight. Suddenly, this guy introduced this notion, and I responded. It was very upsetting.

I have these charged memories that don't fade at all. If I look at something—the smell, the sound, what was happening in the environment—comes back. It's like it happened five minutes ago. I don't lose it.

JD: What I like about your work are the layers of meaning and images you pile up.

DW: I've always been interested in the thing that looks attractive but then starts smelling as you get closer. It's like that illusion of seduction. Because that's when I always see behind everything—I see there's this surface image, then I have a sense of what's underneath, the structure—same thing in American society. The myth that we've always had this great country or great society. You just look out your window, and you have the truth. ▼

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HOT, MUSC. GRM, seeks massive GRM BR, 30, 185 lbs, 5' 10", very bottom. You: 6' +, 200lbs +, top, big chest & arms. If you pin me, I'm yours.

BM, 25, SLIM, attract, seeks fun, sexy, (18+) male, 20-30, 5' 10", 160 lbs. BIG/GRM with good sense of humor, str.acting/looking a man, 6' +, muscle not neco, but definitely A+. Ext. 1254

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HOT HANDSOME COLOMBIAN seeks 20-30 y.o. female, 5' 10", 165 lbs. seeks 20-30 y.o., no fangs! Ext. 1238

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GWM, 43, 225 LBS, brown hair, hazel eyes, sexy, small, witty, loves to laugh, play tennis, swim, hike, yoga. You are a GWM, non-smoker/drinker, out of the closet, mature, sincere, with similar interests, friendship first, then we'll see what happens. ExL 121)

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to hug and share feelings with. Est. 1139

women's personals

Hunt, the personals magazine, has expanded and left *OutWeek*. With new articles on sex, humor, plus personals and phone-line ads, *Hunt* will be available in gay bars and community centers nationwide.



HELP! I'M STARTING TO LOOK AT MEN.

33, 5'3", br hair seeks sporty-fem women for relationship. Into humor honesty romance and treating you right. Enjoy cozy evenings by a fireplace. Take a chance on someone nice. Your photo will get mine. No drugs non-smoker preferred. Outweek Box 3707

WARM, SENSITIVE, HONEST, androgenous, 5'5", 30, blonde, blue eyed, virgo wants to get to know you. I like to sit in a cafe and sip cappuccinos, go to the movies or just stay home and cuddle by candlelight. Let's keep it simple and slow. Tell me about yourself. Honesty,

non-smoker, sober and drug free a must. Send photo and letter. Outweek Box 3682

LOOKING FOR A LOVER!

I am 36, not much experience but horny. I love music, dancing, politics, massages and working out. I'm looking for a new friend, lover or both. I'm 5'4", nice-looking, a good talker & listener. I will answer all replies, but no smokers or drug users. Outweek Box 3661

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ysr old, very pretty, sarcastic, selective, moody, faithful, funny. Not into bullshit, bars, games or especially dykes. Searching for a down to earth, unpretentious, good-looking, funny, mature woman who isn't tall, butchy, a partier. Accents, big tits, kids, dark eyed brunettes with brooding faces a plus. I smoke and consider myself rare and aware. Photo a must. No assholes! Outweek Box 3617



WARM BODIES SOUGHT

"A" and "B" are friends. We are lesbians. We want to double date with you and your friend. "A" seeks fuzzy-headed, boyish, out of the ordinary dyke for frolic; she's tall and fun. Very cute. "B" likes all kinds, but high-energy, secure, sexy a must; she's short and fun. Also cute as hell. Let's all meet. You plan the date. Write soon. We mean this. Photo booth photo gets same. Outweek Box 3614

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slender, petite, intelligent, thirtyish, Italian, GWF, describes me to a T. Searching for the woman of my dreams to fulfill my constant fantasies of a whirlwind romance. Are you out there? I know you are. Write to me. Describe yourself. Your photo will get mine. Latinas are urged to respond. Can you make time for someone special? I sure can. **TAKE A CHANCE, GIRL-FRIEND!** Outweek Box 3609

MONOGAMOUS LESBIAN

seeks relationship. Intropective, healing working-class progressive Jewish lesbian wants friend. I am committed to exploration - emotional, sexual - with gentleness. You're a little more butch than femme.



Like me you love sex but you take your time getting there. You are not an S/M dyke. You might be in a 12-step program, you might be in therapy. You may or may not be light-skinned. If a woman of color, you are open to exploring an interracial relationship and to healing with me around racism and anti-semitism. You are a patient, generous woman who is direct about her feelings and is not afraid of what sits below the surface. We celebrate diversity, we celebrate. Send a photo and letter: Outweek Box 3583

GJF, SMART, ATTRACTIVE, FUNNY,

28. I'm a professional by day, a grad student by night. I like all the usual stuff: foreign films, Madonna, sex, WNYC, Sara Paretsky novels, and long, drawn out, boring, overly, intellectual conversations. Looking for a bright, bookish, talkative

woman to hang out with. Outweek Box 3542

DOWN-TO-EARTH

Cute, GWF, 36 (36?? when did that happen?) into humor, music, theatre, art, politics, animals (& the list goes on & on!) seeks GF who is kind, funny & just plain NICE. (Anybody like that out there anymore?) Outweek Box 3357

D.K. - WE WORKED TOGETHER ALL TOO BRIEFLY

at that ridiculous excuse for a publishing company. I had a major crush on you, but couldn't quite figure you out. It was always fun talking to you - write back, willst du? E.L. Outweek Box 3315

SINGLE GWF, 24 seeks similar for serious relationship. No games. No duds. No self-loathers. No closet cases. Send letter & photo to: Outweek Box 3240



men's personals

Hunt, the personals magazine, has expanded and left *OutWeek*. With new articles on sex, humor, plus personals and phone-line ads, *Hunt* will be available in gay bars and community centers nationwide.



OVER 55?

Masc W/M O, tall, trim, dark hair/eyes, hairy, clean-shaven, non-smkr, light drinker, health-conscious (HIV-), non-promiscuous, sense of humor, seeks warm, unattached and self-respecting gent 55-80 for good times and

sincere friendship hopefully leading to permanent 1 to 1 rel. Am romantic, sensitive, passionate, sensual and need to share my life with a great guy like you. All safe sex scenes considered, but affection & companionship come first. Would consider relocating anywhere for the right person. All detailed letters w/ photo (full-length preferred) answered. Pl. write: Jack, Box 591, 208 East 51st St., New York, NY 10022

JAZZ FIEND
GWM 33 would like to meet a music lover who likes classical from out to farther out, who like literature and theater, Non-smoker, please. Write Box 116 1405 Ave Z, Brooklyn, NY 11235

HEALTHY MASCULINE, attractive, black male, 32, 5'9", 165 lbs., good caramel build, sexy, budding writer ready for a hot monogamous lovelife seeks a beefy salt and pepper hunk, Sam Elliot type, healthy, hairy, masculine, thirtysomething who loves cream and berries in bed, lusty romance, cabins, weekends, cinema, books, big dogs, hot showers and

monogamy. Write! Michael P.O. Box 350, Richmond, VA 23202

BEMY VALENTINE
Handsome romantic masc B/M 30's wants single guy to meet and explore SS only No more lonely nights PH/PH to P.O. Box 314 New York, NY 10009. The time is now!

BLOND OR REDHEAD?
If U-R 18-35 clean shaven and smooth body I want you. I am a GWM 34 5'10" clean shaven good looking very passionate and hairy Serious only and no phone sex. If you are European it is even more exciting (212)529-2305

ME: CHUBBY
GWM, 38 5'5", 200, cin shv'n, br/br u/c hairy chest & gut. YOU: 45 or younger, any race, hot bod hotter mind! US: safe, sweaty times in my midtown apt. day or night. Photo/description 2 TJ Box 112, Executive Suite, 330 W. 42nd St. NY, NY 10036. GOM/BB/Wrestlers all pluses.

BRIGHT, HONEST, GDLKING
GWM 36 5'9" 145lbs. wants to meet other healthy, funny, responsible GWM. Activists and

gardeners encouraged. Write me at PO Box 353 NY, NY 10159-0353.

MARRIED BUT(T)...

31, 6', 155 clean-shaven seeks weekday morning/afternoon tryst with endowed Topmen in NYC. UNCUT and/or hairy a real turn on. Photo/phone to Steve 70 A Greenwich Ave #467, NYC 10011 or call 212-978-3692

GOM, 42, 155, 5'6", avg looks, secure, with sense of humor, in shape seeks similar guys 35-50, for fdshp & safe sex. Likes music, reading, & gym excs, quiet eves at home. No drugs, smokers, 1 nite. Hairy a +. Let's talk. Outweek Box 3699

CAN YOU TOP THIS?
Habitual top seeks stronger, taller man to put me in my place. Me: 5'11", 160, Br/Gr, stache, gym bod, 26. You: 25-45, built, tough yet not tender. Leather a must. Photo/phone to Outweek Box 3696

GWM, 39, 5'10", 175, BL/BL
Enjoys arts, opera, outdoors, walking, swimming, biking; sks same in NE QNS &/or LI for fun, frdshp, &/or possible relationship. Serious only. Call eve. 718-454-2354.

PELIRROJO

Attention red-headed Latinos, 20-35: Now is your chance for a wild date with a cute redheaded American-type guy, 25. IDos peilirrojos valen mas que uno! Send letter & phone (photo optional) to suite 426-X, 496 Laguardia Place, NYC 10012

MARRIAGE-MINDED
Are there any other honest, unattached GWM out there looking to build a loving rela? I'm 36, 6', 167, handsome w/downtown look (I shave my head) seeking to meet attractive GWM, late 20's-early 0's for dating, friendship, hopefully more. I'm prof turned designer/model, prefer fun loving people watchers, arts enthus, beachgoers to intellectuals & sports maniacs. 2170 Bway Ste 137 NY 10023.

FIGHT FANTASY
Strip down to jock, pull on gloves, get beat up good by 5'10" 39 165 bearded hotman then give him a dickbath. I wanna watch you go down man. Unless you're a willing punching bag whose dick got hard reading this, don't reply. Boxholder Box 124, 151 First Ave NYC 10003.

BUTTHOLE MYSTERIES
I'll investigate yours, & vice versa. WM, 37, 6', 150, hithy, attr, trim, into arts, nature, politics

seeks fit, out monog nonsmoker 21-39, any race. POB 1251, NY, NY 10013.

HOPELESS ROMANTIC?
Love to cuddle, make love by candlelight, take long walks in the park? I'm 22, 5'6", 150#, Italian, attractive and REAL. Try me on, I might be the lover that fits. Ph/Ph. Outweek Box 3688

WRESTLE
Ex-college jock lacks opponents and floor space. Slow and easy or rough and sweaty. Ring, mat, or mattress. Or do you just like to watch? Photo, phone, and fantasy to Outweek Box 3687

GAY BOY WANTS LESBIAN LIAISON
Overdosed on one-nighters and phone sex. Just wanna do it with the same man twice in a week. After he tells me his last name. Carole King, herbal tea, long walk in Prospect Park. Your ex-lover's ex-lover is my ex-lover's ex-roommate. You know. Outweek Box 3685

WANTS TO FALL IN LOVE
Down-to-earth redhead actor dancer looking for someone to share my life with. Mysterious eyes and an unforgettable smile are

definite requirements - also a sense of who you are, fun, adventure, witty, able to laugh, in-shape body, romantic, spontaneous, stable, acting, no drugs, NS. I'm 5'10" 145 lbs., 30 yrs. old and want to date someone who will be both a best friend and a lover. Send photo & letter to Outweek Box 3684

I WANT W/HM, PASSIONATE, smooth, dark, hair/eyes, chest I can lay my head on, strong arms to hold me tight. Alternate tops/bottoms; SS only. I'm 5'4", 32, br/bl, beard, 110 lbs. Photo/phone. Outweek Box 3682

WHITE JEWISH MALE 36 5'6" 140 warm viable intelligent muscled from weights healthy discreet sks one special decent built M 30+ for safe one-one relationship P.O. Box 1730, NYC NY 10011.

S.I. GBM WANTED St. George WM, 39, looks 39, in shape (but not body beautiful) wants BM for friendly, regular sexual meetings (friends not lovers). Not looking for any special "type" or age. Send letter. Outweek Box 3680

FAT MAN GWM, 38, 5'11", 265# hairy chest & back. Looking to meet a GM who's interested in me not just for my big body. My interests: movies, theater, television, sex,

dining in or out, travel. Reply with photo letter, tel # gats the same. To: F.M. 20053 LTS NYC 10011-9993

CLASSIC DATE GWM, 30, 6', 140, br/br, hndsm, prof, HIV-. Secure, bright, sensitive, good sense of humor. Likes dinner, movies, arts, exercise. Seeks GWM, non-smkr/drugs, 28-3 w/ similar desc & likes. Friendship 1st, we'll talk sex later. Ltr/ph/ph. Outweek Box 3677

EXECUTIVE GLADIATORS Chubby GWM, 38, 5'5", 200, cln. shv. hry. chest & gut, w/c, seeks well built, imaginative studs 45 - to explore wrestling/combat fantasies (non-comp) Midtown, mornings, lunch hour after work. Photo/description 2: T.J. Box 112, Executive Suite, 330 W. 42nd, NY 10036

COCK ENLARGEMENT GWM, 38, 5'11", 245# 6 inches, interested in meeting with a GM into this, your experience, positive or negative, methods. Your equipment or mine. Respond with photo (before & after) letter tel # too: C.E. 20276 LTS NYC 10011-9993

SAFESEX GWM 40 wants to meet men for hot times on cold winter nights. Let's talk, touch, feel, show off, massage, J/O. Photo/phone to Box 293 70A Greenwich Ave, NY 10014.

I'M A PRISONER

INFLORIDA 26 year old body builder looking for a long lasting relationship or friendship with female or male. Age doesn't matter, just be sincere people. A lonely guy like me needs someone like you. Please write: Freddie Heron, 072103, D-128, 500 Orange Ave Circle, Belle Glades, FL 33430

STRAIGHT BUT BENT Good-looking, masculine, healthy GWM, 39, 6', 185, brown hair, moustache, conservative but kinky, looking for other attractive guys, 24-44, into fantasies, bondage, teasing, blindfolds, head trips (safe sex only). Give up or take control. Let's explore. Send letter, photo, phone, to P.O. Box 20386, Columbus Circle Station, NY NY 10023.

MOVIES - FILM - CINEMA GWM, 28 5'6" 145lbs brown/ mustache seeks masculine sane honest GM 25-35 to co-star in life photo/phone and favorite film to POB 2522 WNY, NJ 07093 No smokers/drugs or fakes.

I'M GAY, 31, 5'11", 160 lbs. brown hair/ eyes considered handsome. Tired of bars/discos. I want to meet someone who's responsible, fun and considerate and finding it not an easy task. Outweek Box 3666

18 YEAR OLD GWM, 6'2", 170# dark blond hair,

blue eyes, somewhat hairy. Seeks 18+ lover. Very submissive and eager to please you in any way possible. Into anything you like. Write to S.U., Box 1729, Kingsland, GA 31548.

FELLOWSELF-SUCKERS! Let's meet. I have videos & stills. Let's share our hot gift. Special note to Dean: Met you at the Hideout in Sept. I missed you on Columbus Day. Contact me. Outweek Box 3663

THIS IS MY FIRST TIME, running an ad. So please be gentle - GWM 28 grad student 5'6" br/br 140 kind of masc not neurotic seeks same 24-29 ph/ph not explicit, I'd rather explore Outweek Box 3660

ASIAN SEEKS WM BUDDY for cozy talk cool walks film theatre museums some music art maybe travel and mature discreet tender male bonding. Your cool good looks nice build would be plus since eye have soul am plainkink nonathletic. We are straightacting cleanshvn maybe modestly preppy. Eye 45 you about same perhaps younger but mature. No drugs bars HIV etc. Write Box 361 847A 2nd Ave NY NY 10017

MUSCLE MAN Colt-type 200 very handsome big hard defined aggressive smart mustached hung 8" 33, looking for a man who loves big muscles + loves to suck + worship and praise wwho is

in shape, goodlooking mustached 26-40. Photo & detailed letter to PO Box 480507, LA, CA 90048

GAM STUDENT, HANDSOME, 5'10", 150#, into alternative/industrial 'DRE music. I'm well dressed, friendly & outgoing. YOU: a handsome considerate, idealistic dreamer not afraid of a possible relationship. Brown hair/deep set blue eyes & long side burns a + No fats or facial hair. Foto if possible. CPO 3571 POB 700 New Brunswick, NJ 08903.

DOUBLE YOUR FUN! Hot, cute, GWM's, 33 & 35, seeks similar singles, couples, trios, or any combination for mutual fun, friendship, and fantasy - fulfillment. Send revealing letter, photo, phone to Box 540 NYC 10159-0540

TWO CUDDLY BEARS IN ORLANDO 39, 5'11"-1/2", uncut, bearded. Seek others with hairy bodies for cuddling massage, safe encounters, phone JO. Photo exchange, pen pals, visits. George and Lee. P.O. Box 533154, Orlando FL 32853.

HOT AND HORNY IN CT. Interested in meeting hot men who are versatile and creative who can get into most scenes, top or bottom in a safe sane way, who knows what he wants and is not afraid to show it. I enjoy being top or

bottom as long as it is hot. Enjoy oral sex the most. Give or take, some kink. Besides horny, looking for some honest, loving sincere, adventurous, hot sexual MEN. Write BOB P.O. Box 6140 Whitneyville, CT 06517. I'm 45, 6', hot Italian. All letters answered.

HANDSOME, LEAN & SMOOTH 33yr. 6' Br/Bl, 150lbs. want a hot top to keep me warm. You: all American Boy Next Door. Sexy, easy going and loves hot beautiful times. Inexperienced? I'll teach. Unhappy, unsociable, unhealthy, underachievers need not apply. Ph/Photo/letter a must. P.O. Box 1300 NY, NY 10009 Just do it!

TWENTYSOME IN CT. Westchester, NYC This guy is GWM friendly, outgoing, active, healthy, emotionally, physically, stable and independent, 5'10", br/br 158 25 describes me. Seeking 20-30 for friendship, dating, common interests. Enjoy reading, music, being outside, beaches, forests, pools, eating al fresco. You must enjoy being around people. If you do send photo/tel gets mine POB 231 Glenville Station, Greenwich, CT 06831.

DAYTIME DELIGHTS Succulent Film Feast! Puckered

rosebud, slithering tongue, healthy, Frenchman, 49, 195#, br/bl, G/P, RFA/P. Loves ass play. Sks mutual, safe fun partner(s). Smooth a +. Ph# (and photo, if poss.) to Alan, POB 442, NYC 10156-0442.

BIG MEN? - BIG FUN!!!

Hot duo - BM 30/ 6'11" 300# WM 27/ 5'7" Br/ blue hairy sks M cpls 4 fun. Chub b/LATMs & hairy WBears a +. Ltr/ph# to POBox 8676 JAF Sta. NYC 10116

YOUNG MEN

Finan. secure W/M in movie industry sks men 18-29 with smooth shapely bodies. Inexperienced ok - this could be a great opportunity for the right person. All races. Send letter, address, phone & (photo apprec'd) to Ferris 27758 Santa Margarita #124, Mission Viejo, CA 92691.

HEALTHY J/O PARTIES

Safe Sex, no alcohol, drugs or smoke. Non cholesterol non fat snacks. Age 25-40. Send photo/ phone to Box 36D 496A Hudson St., NYC 10014.

FUN, CUTE, GBM 34, 5'7"

138 lbs, moustache. Enjoys working out, dancing, good conversation, movies, music, homelife. Loves to laugh and cuddle seeking man 30-40 similar interests for fun and possible relationship. Outweek Box 3626

WISE MEN STOP HERE

GWM, 38 5'9" 150 br/br moustache and trim beard, hairy, defined, muscular build, handsome, masc., intell., unpretentious. Enjoys movies, theater, photog., cooking, bicycling, nature. Seeking other rare find who is goodlooking, masc., very health-conscious, intell., well-built w/musc. arms & pecs, sense of humor, enjoys the arts, mature, honest, affectionate, non-cig. smoker. Let's exchange letter and photo. Outweek Box 3623

QUEER MALE, 23, TIGHTBOD

seeks other compatible guys for urban frolic. I'm young, mature, need to laugh. Ready for some dates and some sweaty dancing. Good kisser a must. Send a letter and photo to me. Get my attention. Outweek Box 3621

MASCULINE BOTTOM

Hot & sexy 32 y.o. WM 6'11" 180 lbs goodlooking well built straight acting appearing digs older well built dominant masculine top guy int. sane fantasies. I'm smart safe together uninhibited and discriminating Write POB 981 MH Station NY NY 10156-0603

DARKEYED GREEK GWM student 23 6' 185, br/br, stache, very attractive laid back semi-activist (envy/gay issues) gets his rocks off via live music (anything but opera)

hiking, reading/ writing, road trips, occas. inebriety and frequent laughing. Seek a similar soulmate 21-30 (beard/good kisser a ++) with a good smile who knows monogamy doesn't mean monotony. No prudes, smokers. PH/PH 425 E. 25th St Box 448, NYC 10010

CATCH SEEKS A HERO

GWM goodlooking smooth 155 5'11" dark hair green eyes Ivy Ed. seeks manly fellow ardent and true to be my hero enjoy full range of urban activities love dogs books being a stalwart stand up guy and taking a protective male stance and can adore a smart (aleck) funny guy who will lean on your shoulder and treat you like a king I'm HIV neg a photo letter to Outweek Box 3618

ROMANTIC ITALIAN GUY

This handsome, healthy 37yr old Italian man is looking for a committed relationship with a black or hispanic man who is in touch with his feelings and not afraid to express them I'm short 5'2" stocky 155 lbs. have blue eyes dark brown hair with a moustache am honest & sincere no drugs, no smoke and a nice guy. Outweek Box 3616

ATHLETIC, BLOND 34,

handsome blue eyes, 6', 175#, masculine, healthy, athletic body, hairy blond legs a plus, I like to travel. Reply to Alex PO Box

2984, La Habra, CA 90632-2984

IMPOSSIBLE?

I won't accept the impossibility of finding a decent sensitive man who is warm and funny with a fully functional brain. Am looking for a secure independent companion to share life's pain and wonder, willing to work toward permanence when the potential is real. Am 35, professional, tall, slim, and attractive. Enjoy world travel, nature, people watching, film, beautiful music and creating good karma. Are you a kindred spirit? Outweek Box 3606

REGULAR GUY 37 SEEKS

understanding, intelligent, recovering reflection to support exploration of big issues: intimacy, isolation and thinning hair. Helps if you can laugh and cry, like cats and theatre, have some sense of God and still have time to dream of a better world. Write box # Outweek Box 3603

FURRY BEARDED BLONDOR

red bear? Handsome, articulate bruin (37, 5'9", stocky, HIV+, beard, bubble butt) seeks sexual/ intellectual equal, 25-50. I'm a writer (cultural activism), scholar (German, Dutch, Russian Lit.), into books, film, bondage, ideas, travel. I remand my Russian students of Tzar Nicholas II. Reply with photo: Cody Adams Box 14278, San Francisco, CA 94114

GWM, PROF, 41, seeks similar for dates. I enjoy travel, films, food, arts, & fun. Safe, sane but enjoyable. Write to Box 1005, Baton Rouge, LA 70821. Photos welcomed but not necessary. Write now!

OY VEY!!

Student, 21, 157, 5'9", dark Italian seeks nice Jewish boy (20-27) for hot Jewish/Italian sex! Later, we'll deal with the guilt...together. Send letter/phone, photo optional to Suite #426-R, 496 LaGuardia Place NYC 10012

WINNING COMBINATION

handsome All-American guy-next-door 39, 6'2", 190, it br/blue, cin shvn, masc, sincere, athletic. Enjoy succ career in advertising and sports, travel, beach, arts, photog & cooking. Seeks bright, sensitive All Amer/ Prep 25-40 with similar interests to create winning combination. Photo and phone a must! Outweek Box 3587

SPANK YOUR BUTT!!

Guy (40's) will put boys (18-30) over his knee and make you say sir! Under 5'11" & muscle a +. Severe haircuts/ trims available. Outweek Box 3586

R-U LATINO U/C MASC

GWM - tall, slim, blond 40's would like to share love and give good home to a masc u/c Latino -20-27 Send letter, foto, phone# to E.K. Box 647 Maspeth, NY 11378

PROFESSIONAL GBM

Financially secure 41, 5'9" 152 healthy HIV+ wishes to meet men 30-50 race unimportant enjoy sports theatre reading write detailed letter w/ photo 606 W. Barry Box 149 Chicago, IL 60640

COCKSUCKER

Hot, horny hairy handsome GWM 5'7" 165lbs. brn. brd. 40 yrs wants to suck men 18-40 Put your hot dick in my wet mouth. 496A Hudson St F48 NY NY 10014.

HOTIRISH DUDE

31 6'3" 210 lbs husky build, masc, loves sex, fun and role playing looking for friends and/or sex buddies. Brian, POB 304 Vill Station, NYC 10014

LUST LOVING

Writer, 52, wants to meet pro-pleasure buddy for mutual affectionate exchange of flesh, no fluids. Photo would be nice. Outweek Box 3577

GWM, BRN/BL, 6'1", 165#

late forties, average looks and build has everything but that special someone. Like to meet 35-40 masculine, clean-cut with a sense of humor and willing to lie about how we met. No fats, ferns or freeloaders. Photo and phone number appreciated. P.O. Box 057515, West Palm Beach, FL 33405-7515.

DAD - SON SPANKING

Are you as capable of applying the strap as you are of submitting to it? Gdkg 42 is. Bx 744 Long Beach CA 90801

36 YO CULTIVATED

European seeks friendship contacts with active, cultured GWM (max. 55Yr). Write (photos only) to GUHA/Oberlander Str.33 8000 Munich 70/Germany. Must have interest for arts and correspondence. Long-term relationships also possible! Thanks.

6 FT 170LBS, BLOND, 30

I'm a musician. I'm warm, intelligent, handsome, sometimes wild, sometimes calm. I seek GM, 25-35 who is bright and not put off by the unconventional or openness and caring. Let's meet! Outweek Box 3563

CUDDLERS WANTED

WM, 40, 5'7", 140#, seeks mature guy, 25-45, willing to develop lasting friendship or relationship. Hairy chest a plus. Call 707-553-9242 or write Ray, POBox 962 El Cerrito, CA 94530 safe sex only.

BIG DADDY TOP

GBM 40, 5'11", 205lbs., seeks a Big Daddy Top. No drugs, smokers. Stache a+. Race unimportant. I am fun, exciting, high standards & unique. Sense of humor a must! POB 400073, Bklyn, NY 11240-0073

HOME FOR 10"

GWM 50 wants little chicken 18/19 with x-big, uncut cock for live-in lover. Send your nude photo for reply. W. White 1905 Wilson #2A Chicago, IL 60640

RUA BODY BUILDER?

I'm 5'11" #170 athletic, 23 yrs st8 acting, vrygdiking. In shape. Br/br. Not into Gay scene. Looking for muscular GWM for very discreet rel. Write Jay P.O. Box 1834, Rosemead CA 91770.

GWM, 47, ITAL, 5'10", 170#, prof, stght appearing, sensitive, sks ynger to share qual. rel. Must be outgoing, sincere, mature with sense of humor. Gino, 131-1 Country Club Dr, Union, NJ 07083.

GBM

Inexp., 22, 5'7", 155lbs, avg. lkg., sks masc GBMtm, 18-25, slim or medium blt., avg lkg or better for safe, discreet times bgn w friendship. Snd photo/ph to J. Scott, 217 E 86th, Suite 205, NY Ny 10028. Photo will be returned.

QUALITY MAN SEEKSSAME

for friendship & lots SS. Ego's & Hamptons. Masc, ripe, affect. Bx 871 Sag Harbor, NY 11963

ATTN: BEAR-LOVERS

I'm a bearded, husky, somewhat hairy 40 yr. old clean & sober non-smoking Bear with earl KS. 5'9", versatile and a born cuddler, I'm seeking a man of ANY race with HIV, ARC, or AIDS who is liberal, affectionate, horny and as unafraid of AIDS as I am. Let's cuddle, make love, and watch "Twin Peaks" together. If interested in exploring the possibilities, write to Michael Drennon, 1330 Bush St. #7F,

SF CA 94109-5660.

GWM, 28, SANDY HAIR,

Blue eyes, 5'2", 125lbs. seeking attractive uninfected guy for a warm, honest, and sincere relationship. Photo helpful but not required. Please write to: Richard, P.O. box 4642, East Lansing, MI 48826.

HEY WEST COAST BEARS!

6'1", 215 lbs., 45 yr. old enema bear will clean out your butt with warm soapy water from my sturdy, red rubber enema bag. Yeah...stand there with three quarts slosh'n in yo belly and I'll rub it slow'n'easy. Hoser, POBox 421791, San Francisco, CA 94142-1791

HIV-, FURRY PANDA

Hairy, bearded, 6'4" 200 lbs, blue-eyed bear. Enjoys good old fashioned touching, playing, JO just fine. On the prowl for other furry bears, preferably in Southern California, to nibble, cuddle, and be affectionate with however/ wherever we are. If you're like me, we need to be! Drop a line! Drop a line to Mr. Chuck, #101, 5009 Woodman Ave. Sherman Oaks, CA 91423

HEY WISEGUYS!

Erudite passive stallions turn on this very hot BM (6', 175lbs, 30's) looking for stimulating encounters with horny smagasses. P.O. Box 786 NY 10026 Photo/phone.

NATIONWIDE Somewhere, there's a young (18-28)

mature gay guy seeking a permanent, monogamous relationship with a secure, older white male who will give him the love and security he wants and not be dumped at eh drop of the next pair of jockey shorts the comes down the pike. Am tired of playing bullshit with a series of con artists who think their head games are original and their cock is the key to financial security. Am gay, 49, 6'1 1/2", 220., bmvbm, average looks, hairy, husky, mustache, self-employed business owner. Am kind, understanding, honest, sincere, and value a true relationship. Lost my lover in an auto accident a few years back so, so although alone, not lonely, just looking for someone to share a home, business, and ME. No fems, fats, druggles, street runners, cultured or college types. I'd rather you be a high school drop out than an egghead, someone who appreciates a chance at love and security. If this sounds like you, rush me a letter and photo to let me know you exist. If we decide to get together, I'll take care of your relocation. Chuck, 6539 Heather Court, Harrisburg, Penna. 17112

SEEKS MASSIVE CALVES

Seek GWM with massive calves. Age and body type unimportant. POB 2874, Southampton, NY 11968.

NICE GUY

WANTED GWM 48 5'9", 155 lbs, br/br, average looks, enjoys arts, theatre, nature friendship/relationship. POB 1248, Union, NJ 07083-9998

I HAVE GREAT TASTE...

and so do you. That's why we'll get along. Our first date, you'll say how much you'd like to kiss me...and of course, we'll kiss, etc. I'm a 23 y.o. queer, just back in NY, great tight body, fine face, mind, humor. Send a picture and 3 reasons why I should respond. Outweek Box 3493

NEW FRIENDS

WM, 35, 6'1", 185, handsome, masculine, works out, and sincere. Career-oriented business professional, but hot & creative; humorous, probing, and supportive. Seeks similar very tall guy for explosive action, intense friendship, and/or caring, long-term relationship. Call Art, btwn 8pm-12mid, at (212) 675-7352.

USING IT



WON'T KILL YOU. NOT USING IT MIGHT. HELP STOP AIDS.

ARTCETERA

Continued from page 54

energized by creative arts—i.e., painting, Broadway, music—but rather by activism—currently, AIDS activism. Corporate leaders know it and are on the brink of becoming activists.

Night Without Light is a subtle form of activism on the part of these building owners: It is not a charity ball that they independently attend to raise funds for an organization but, rather, a cooperative statement which will be heard across the country and by their corporate peers. This event will be a catalyst for the corporate communities to start lobbying, pressuring federal offices and making larger donations to AIDS service providers. Let's not forget that Leona is going to turn off the red, white and blue of the Empire State Building for 15 minutes for the men, women and children who are dying because of government inaction, the same lights that she vowed to keep on until the hostages are freed.

Due to the enormous growth of Day Without Art over the past year, next year we can expect a tremendous response for Day Without Art 1991. We can expect the scale and impact of Night Without Light to extend beyond Manhattan to the rest of America, where AIDS education is desperately needed through the cooperation of creative and corporate leaders. Day Without Art has the potential to become a national grass-roots event of sorts (like Earth Day?), a way of educating the public and forcing them to address the classism, racism, sexism and homophobia that have propelled this disease into a social crisis. This event will not remain a one-day event if there is involvement from the community. Arm yourself with information and participate in events around the country on Dec. 1. Tell the organizations involved that cooperation between artists, arts organizations and AIDS service organizations will continue to take place throughout the year. We must not let this nationwide activism turn into a movie of the week or flavor of the month.▼

Alexander Gray is an administrator for Visual AIDS. He is also active in the National Campaign for Freedom of Expression and its efforts concerning the National Endowment for the Arts.

FRANKLY

Continued from page 51

way for them to deal with it. On the other hand, the artist will eventually get inflamed, but the bureaucrats never will. That's why I'm glad to be an artist who's running a place, so that I can identify with both sides.

PM: Is the NEA itself worth saving?

MW: We'll see how the destruction of the peer panel goes. I've spoken to some of the lay people they've put on the panels, and they're all wonderful. I'm worried, though, because the job of the artist is to break molds, and the job of the lay people in that situation is to preserve the status quo.

PM: You know a lot of artists at all different points in their careers. I've always found artists remarkably apolitical.

MW: I've never admired the artists who are apolitical. The media of publishing, installation art, performance art are media that engage with the real world, and even if it never changes the real world, it tries. Whereas painting and sculpture are often the choice of the more introspective artists. You don't have to talk to anyone but the canvas. At the same time, I've come across many, many painters and sculptors who are politically engaged, so I think it comes down to the individual.

PM: Do you think performance is still a vital art form?

MW: My answer to that is, "Look at which forms are under attack—the new forms of photography and performance." David Salle is not under attack, and he's doing stuff that's just as erotic, but it's a painting. Painting's been around for 30,000 years. People are unnerved by the fact that there's an actual body which is being smeared with chocolate, and that it's real urine on that crucifix. It's too real somehow. Performance is not at all dead. It's just getting started.

PM: Also performance doesn't have a market. David Salle doesn't give a shit if he gets a grant.

MW: Yes, but there also wasn't a market for Jenny Holzer when Franklin Furnace showed her ten years ago. That's our job—to launch ideas that will later become successful. We also presented Barbara Kruger and Eric Bogosian, and now all these people are on the board. Luckily they're still interested in Franklin Furnace and whether the next generation gets a chance. I try

to keep the artists who have come through Franklin Furnace involved in some way.

PM: When performance got a little less media attention and happened in rawer spaces, it was more exciting for me.

MW: You're absolutely right. But the goal of all performance artists is to play BAM. It's just the way it is. The goal of all painters is to show at Castelli. There has to be some kind of hierarchical Zeitgeist in every field. Performance is never better in a huge place, and that's why if performers are driven back to smaller spaces by this whole thing, it won't hurt the field.

PM: Franklin Furnace is so important because you give complete unknowns a chance. Why has performance become so cliquish in who gets booked?

MW: It's a real problem. When you're trying to start, who is going to give you a gig? You're never going to get a huge audience for an unknown artist, but they need to perform to grow and get the next booking, even if it's for one person. There are a lot of reasons why it's hard to get booked. There's a lot of sexism. Some people also let their marketing plans and goals for the institution determine who they show.

PM: Do you want to talk at all about the Guerilla Girls? [The Guerilla Girls are an anonymous group of women whose mission is to expose sexism, racism and homophobia in the art world. Their primary mode of operation is street postering and appearances in their trademark guerilla masks.]

MW: Yes, even though I'm not a Guerilla Girl. They're an anonymous group which has used me as their public contact. I understand that Mary Boone hates my guts because of my involvement with them, but that's OK. It's an important political commitment.

PM: How can people support Franklin Furnace?

MW: People can offer their services and skills. People can offer whatever they have—services as well as money.▼

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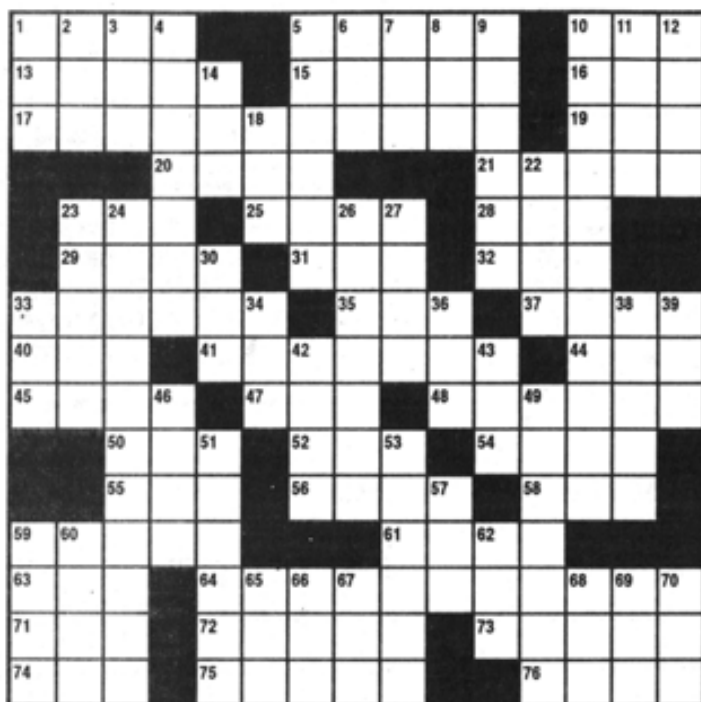
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OutWeek Crossword

by Greg Baysans
Edited by Gerard Mackey



8. Composer Brian
9. Threaten
10. Bit player in *Making Love*
11. Jai _____
12. _____ *notre*
14. Make lace
18. Family mem.
22. Zodiac creatures
23. An Astaire
24. Star of *The Damned*
26. Disappointment
27. *Jane* _____
30. Not fore
33. Flowers' place
34. Plaything
36. Poisonous snake
38. On the *qui vive*
39. Mr. Danson
42. Indigent
43. Observe
46. Use scissors
49. Came out
51. Vim
53. Giants
57. _____ *Alte*
59. *The Ballad of Reading* _____
60. Upset
62. Total
65. Anger
66. Coolidge, to friends
67. Up on
68. Author Umberto
69. Young Reagan
70. Part of a hurricane

SOLUTION IN NEXT WEEK'S OUTWEEK—ON SALE MONDAY

ACROSS

1. _____ cake
5. Clan emblem
10. Poke
13. Build
15. Sheeplike
16. Corrida cheer
17. *Staircase* co-star
19. Haberdashery item
20. Roman road
21. Golfer Palmer
23. Summer drink
25. Spirit
28. Heel
29. Ms. Sills, for one
31. Dennis or Doris
32. Ratite bird
33. Deprived (of)
35. A Gershwin
37. Ella's specialty
40. BPOE member
41. Like some dancers
44. Pub quaff
45. Cotillion sights
47. "It Had to Be _____"

48. Took a look
50. Washington's bill
52. Table scrap
54. Arab prince
55. Card game
56. Publisher Ogden
58. Superlative ending
59. Cabernet or concord
61. Saline droplet
63. Broadcast
64. *Bent* star
71. Aged
72. Wood quality
73. Lure
74. Confederate general
75. Puppy's cries
76. Over

DOWN

1. _____ diem
2. Metric measure
3. Lone-star state nickname
4. Accomplish
5. Sultry
6. Egg: pref.
7. "_____ the season..."

SOLUTION TO LAST WEEK'S PUZZLE



WHAT WOULD IT BE LIKE TO HEAR...?

U2



SINGING

"NIGHT AND DAY"

SINEAD O'CONNOR

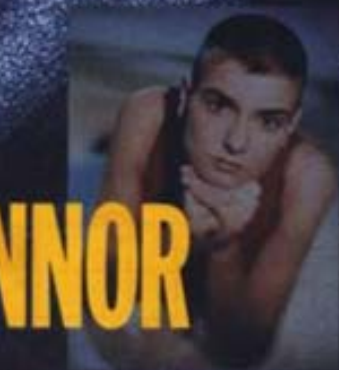
SINGING

"YOU DO SOMETHING TO ME"

NENEH CHERRY

SINGING

"I'VE GOT YOU UNDER MY SKIN"



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SALIF KEITA
LES NEGRESSES VERTES
THE THOMPSON TWINS
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